The Middlebury Campus

VOL. 105, NO.7 | THURSDAY, NOV. 2, 2006 | SINCE 1905

Council tackles dining hall thieves

By Brian Fung
Staff Writer

The College's Community Council discussed the possible installation of security cameras in dining halls during its Monday meeting, in an effort to combat increased theft on campus. Though the Council did not vote on any specific proposals, a preliminary response, including requiring access cards for entrance to Atwater Dining Hall, could be made within the next few days.

One proposal, though still in its infancy, calls for the installation of security cameras at campus dining halls. Both College officials and student representatives on the Council expressed enthusiasm for the project and pledged to examine it further in the coming weeks. The discussion signaled the revival of a year-old debate over the balance between privacy and security on campus.

The issue of personal security has grown considerably in recent years, though most incidents of theft have thus far been generally restricted to College dining halls, which experience heavy traffic on a daily basis.

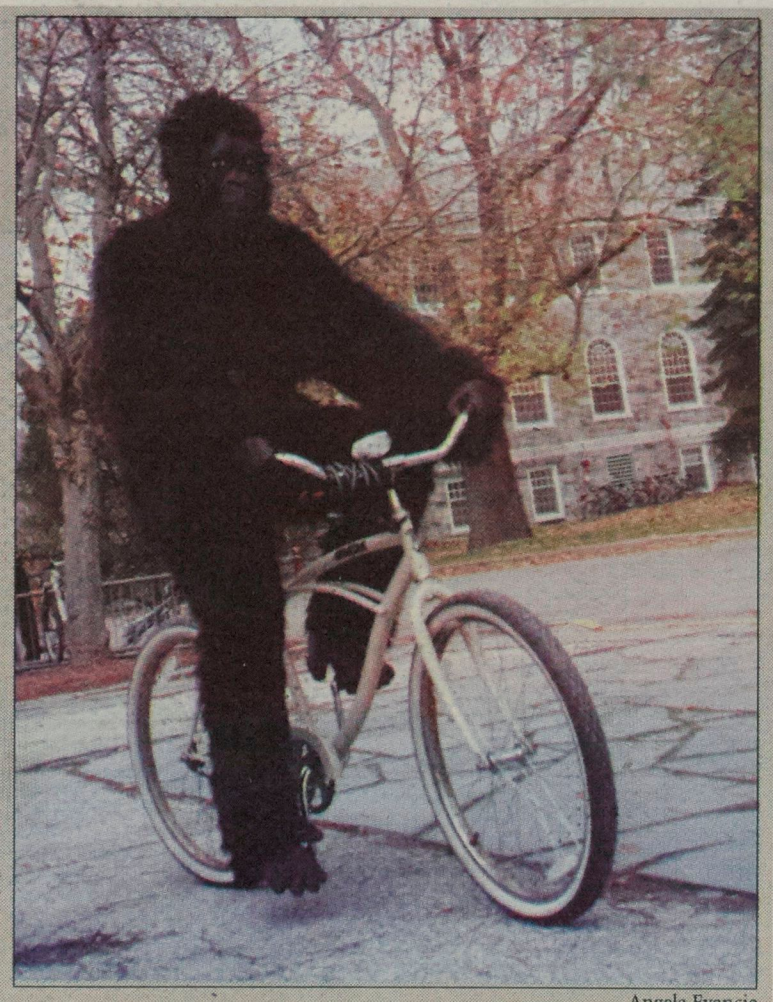
"It is a problem," said Olivia Bailey '07. "Those are patently public places."

The Council discussion comes after several thefts from dining halls this fall. Recent mailroom theft was also discussed. In one instance, several payroll checks disappeared from the College mailroom, only to resurface until a day later.

"They were found in a ditch in Weybridge," said Director of Public Safety Lisa Boudah. "We've got a more sophisticated thief now." Instead of birthday and holiday cards stuffed with cash, she said, "they're looking for payroll or reimbursement checks."

According to Boudah, stolen checks were, in a number of cases, cashed using stolen student identification cards — a strategy that

See Cameras, page 3



Angela Evancie

Tour De Ape
A gorilla pedals past Proctor Hall on Oct. 31 in preparation for Halloween, which students celebrated early by ringing in the ghoulish season at costume parties in Freeman International Center and Prescott House.

College's alumni network goes global

By Derek Schlickeisen
News Editor

The College has added two international members to its Board of Trustees and is working to expand career and internship opportunities abroad, working toward the dual goals identified in last spring's Strategic Plan of building stronger ties with international alumni and attracting more foreign applicants for admission.

These efforts come on the heels of the affiliation of Middlebury and the Monterey Institute of International Studies (MIIS) last fall, as well as the recent establishment of the Davis United World College Scholars Program headquarters at Middlebury. Respectively, the affiliation and the Davis Scholars Program have added nearly 8,000 graduates — many of them foreign

See College, page 2

Survey reveals room draw dissatisfaction

By Michelle Constant
Staff Writer

Most students at the College believe room draw needs reform, according to a recent campus-wide survey conducted by the Student Government Association (SGA). Senators spoke at length about the survey results during an Oct. 29 meeting, though they could not decide upon a definitive course of action.

The survey, administered online last week and completed by 840 students, asked respondents about their feelings regarding the current room draw system and then allowed them to choose among competing proposals to change the process. Proposals included reallocating some rooms to different commons, offering open draw for all students and making room draw open for seniors only.

Although many students, particularly underclassmen, were neutral on the current room draw system (33.3 percent), more either disapproved or strongly disapproved (43.6 percent). Only 22.1 percent of students approved or strongly approved of the current system.

Indicating the particularly strong dissatisfaction with inequities in room quality, 63.8 percent of students believe that reform is important or very important and 73 percent of students said facilities were the biggest issue within the commons system — choosing room quality over location, having friends in a commons or the staff and social programming of a commons. Interestingly, students' commons largely affected their viewpoint, as 80 percent of Brainerd students said they supported room draw reform while only 35 percent of Atwater students wanted changes.

While SGA President Alex Stanton '07 said that "there is no foolproof way to fix [the room draw system]," he recognized that action must be taken because, in general, "students are not happy with housing and they do want reform."

Though the SGA reached no

See SGA, page 2

Rehnquist chair questioned

By Ben Salkowe
Editor-in-Chief

The College's decision to establish a professorship in honor of the late Chief Justice William H. Rehnquist has set students, faculty and administrators in an impossible debate over the merits of honoring an individual with a far-reaching and controversial record of legal opinions. The discussion has transformed the traditionally uneventful, behind-the-scenes choices made in naming a chair into a campus-wide concern.

Students and professors opposed to the new chair last week called the professorship everything from a lapse in the College's support for diversity to an act of "symbolic violence," while President of the College Ronald D. Liebowitz defended the decision to accept the professorship.

"I recognized, of course, that some faculty colleagues, if in the position to do so, would not choose to endow a professorship in honor of William Rehnquist," wrote Liebowitz, "but as President, it would be foolish and appear overly political and even small-minded to reject the opportunity to honor a former Chief Justice."

Students countered that there was no way around the political nature of a professorship in honor of Rehnquist, because either act, accepting or rejecting the opportunity, would have carried political overtones.

"It is impossible to be neutral when dealing with political figures such as Rehnquist, rejecting the opportunity for this professorship is just as political as accepting it," said Sarah Moberg '07, president of Feminist Action at Middlebury, and Morgane Richardson '08, president of Women of Color, in a joint statement.

Faculty opposed to the professorship explained the impact of the late Chief Justice's legal decisions

See Community, page 5

Ilhan Kim

Bulletin boards for College Democrats and Republicans in McCullough Student Center tout candidates for the upcoming mid-term elections.

Student Dems, GOP boost election turnout

By Anthony Adragna
Staff Writer

With this year's Congressional elections less than a week away, both Democrats and Republicans on the College's campus have ramped up their efforts to turn out voters for their favored candidates. With the Senate and Governor's races in Vermont all but decided, efforts on both sides have focused on the more competitive House race between Democrat Peter Welch and Republican Martha Rainville.

Professor of Political Science Eric Davis said that although most politically-inclined students at the College spent the summer working on other campaigns in their home states, some have turned their attention to Vermont's politics upon returning to campus.

"A few students are participating in the Vermont campaigns," Davis said, "but more student involvement has been evident in nationwide voter registration drives, students

See Student, page 4

Faculty election predictions

Turn to page 4 to see which party the College's political science professors believe will control Congress following the Nov. 7 elections.

ON THE INSIDE

MYTH BUSTERS
Filling in the grey area about Middlebury's most popular urban legends, page 15

LEAVE IT TO BEEKIN
A review of last week's faculty production of *Everett Beekin*, page 18

RUNNING SOLO
Jerry Trudell speaks about his independent bid for the U.S. House, page 7

NO HAPPY ENDINGS
After VACA party shutdown, is student life "going to hell?" page 11

MIDDBRIEFS

BY DEAN ATYIA

Commons-sponsored events kick-off Halloween festivities

Atwater and Wonnacott Commons hosted Halloween events this past weekend, seeing a mixed result of student attendance.

A Wonnacott-sponsored dance party, held in Prescott House, "never had more than 30 people at one time," said Lindsay Oliver '07, a Wonnacott Commons co-chair. The event was part of an initiative to promote more commons-based activity. While the turnout was slightly disappointing, Oliver said, "It helped people branch away from their class and dorm."

Despite Cameron Kowall's '09 musical prowess and the inviting setting, the party lacked that which students avidly seek. "I think providing alcohol might bolster attendance," said Oliver.

The Atwater-hosted Halloween event in the Freeman International Center, however, merged with VACA's party efforts to create a club-like scene that attracted a large crowd. The party was scheduled to last until 2 a.m. but the unexpected turnout coupled with the presence of alcohol at the event resulted in an early ending.

Matt Boucher '08, an Atwater Commons co-chair, felt that it was disrespectful of students to so blatantly disobey the rules in bringing alcohol to the party. "While we were glad that people had such a fun time, the party would have been a much greater success had students respected the Catering staff allowing us to run it until the 2 a.m. end-time we had planned on," Boucher said.

Despite putting six and a half hours of preparation into a party that ended early, Jennifer Brenes '09, co-chair of Atwater Commons, said, "It was my first event and I had a great time. I was shocked at how many people showed up from all over campus."

Snow Bowl goes carbon neutral as ski season nears

Middlebury College has purchased $7,138 worth of carbon offsets to support an environmentally-friendly Snow Bowl in the 2006-2007 ski season, according to a press release earlier this week.

"The Middlebury College Snow Bowl may well be the first ski area to take carbon neutrality to this level by offsetting electric, gas, propane, diesel and biodiesel usage, as well as skier transportation to and from the ski area," said Tom Corbin, assistant treasurer and Director of Business Affairs, in the release.

Students in Associate Professor of Economics Jon Isham's class on environmental economics first suggested the initiative in the Spring of 2006.

"Working with NativeEnergy to make the College Snow Bowl and our ski teams carbon neutral reinforces the College's long-standing commitment to the environment both academically and in terms of institutional operations," said President of the College Ronald D. Liebowitz in the release. "The fact that the project was initiated by a diligent group of students in an academic class further underlines the importance of fostering and empowering the ideas of the next generation."

Many involved in the effort believe that the Snow Bowl is the perfect forum for initial efforts aimed at environmental protection because of the threats posed by global warming to the ski industry's reliance on natural snowfall and consistent cold weather for survival, according to NativeEnergy President and Chief Executive Officer Tom Boucher in the release.

Curwood preaches hope over global climate crisis

Steve Curwood, host of the weekly environmental news program, "Living on Earth," spoke Monday in McCardell Bicentennial Hall. The Robert W. van de Velde Jr. '75 Memorial Lecture sponsored his address, entitled "Media and the Environmental Crisis."

Established in 1981, the van de Velde Memorial Lecture hosts annual talks on the convergence of public affairs and journalism. In the context of broadcast journalism, Curwood spoke of the two-pronged danger facing mankind and our environment, addressing both the current chemical crisis and climate change.

Because of toxic waste practices in the past and the overabundance of chemicals in now outdated consumer products, he contended, most of our water sources have become dangerously contaminated. Curwood warned of chemical side-effects ranging from influence on sexual preference to socially deviant behavior.

In discussing the global warming crisis, Curwood approached the topic in an unconventional way. Assuming familiarity with the problem, Curwood focused his argument instead on that challenge — and the opportunity — that he feels climate change produces. Sierra Murdoch '09 said, "After attending so many environmental lectures, it was really inspiring and interesting to hear someone with so much hope for the future."

CORRECTIONS

The Oct. 26 issue of *The Campus* incorrectly stated that Delta House was placed on probation in Fall '05 for alcohol violations during rush. Rather, the house received probation for deviating without approval from the pledge plan it submitted to the College. *The Campus* regrets the error.

SGA analyzes survey results

CONTINUED FROM PAGE 1

consensus during its meeting as to which proposal to follow, Stanton indicated that they seem to be leaning towards suggesting open draw for seniors only because right now, "the difference between good and bad [senior] housing is very big." However, Stanton expressed Atwater students' concerns that with such a change, students who live in Coffrin for two years may not draw their anticipated Atwater Hall A or B suite during senior year.

Valerie Weed '08 thinks it is "a good idea for commons regulations to be eliminated for upperclassmen," but "important to stay with the same groups of people when your just starting out" as an underclassman. Stanton also said that he thinks a completely open room draw for underclassmen would be too complicated, offering them too many choices.

Cook Commons Dean David Edleson said that room draw has "always been a source of tension," even before the Commons system was established. Though Cook Commons always has an issue with housing, especially for sophomores, Edleson said that room draw complaints have decreased greatly over the past few years. As the chair of the committee that reworked the room draw system a few years ago, he believes that "the commons system needs to be a four-year neighborhood," fitting with what the Strategic Plan refers to as the College's commitment to "a system of five Commons with contiguous living and social spaces."

It is a good idea for commons regulations to be eliminated for upperclassmen, but important to stay with the same groups of people when your just starting out as an underclassmen.

— Valerie Weed '08

Edleson sees the clear inequities in housing, but also pointed out that when a few rooms are reallocated "in one dorm, it messes things up pretty broadly."

Edleson expressed his concern that the students who filled out the surveys are the people who are least happy with the current room draw situation, skewing the results. While open to new, thoughtful proposals from students to balance flexibility with the structure of the commons system, Edleson wants to "make sure we're not reinventing the same mistakes" from past unsuccessful room draw policies.

Dean of Student Affairs Ann Hanson expressed that even in room draw systems preceding the Commons system, "there have always been students who have been disappointed with their room draw results." As Edleson stated, the goal is to provide the best housing to the largest number of students possible — the response is "to the whole, not to individuals."

The College has been developing the "Enhanced Residential Plan" since 1998, with the commons system as the "vision for residential life at Middlebury." The College's Strategic Plan, adopted last spring, proposes to provide better housing for seniors, improve public residential spaces such as lounges and kitchens and consider revising the room draw process "until attractive senior housing is available in all five Commons."

Results from the SGA housing survey

Approve of room draw system?

Strongly Approve - 3.9%
Approve – 18.2
Neutral – 33.3
Disapprove – 29.9
Strongly Disapprove – 13.7

Important to have reform?

Very Important – 28%
Important - 35.8
Neutral – 21.3
Unimportant – 9.8
Very unimportant – 3.6

College expands network of international alumni

CONTINUED FROM PAGE 1

citizens — to the College's alumni pool and brought more international students to Middlebury through the United World Colleges.

Both President of the College Ronald D. Liebowitz and Vice President for College Advancement Mike Schoenfeld have made numerous trips abroad in recent years, including a visit to the College's first international alumni chapter in London. Liebowitz emphasized that efforts directed at cultivating international connections have focused on expanding networking opportunities for students at the College rather than simply working to raise money abroad.

"Strengthening Middlebury's network so that our current students can benefit from internships, job opportunities, advice and contacts around the world is the single most important thing right now," Liebowitz said. "These things take time, but the results have been worth the wait [in the past] and I would venture to say the same will be true when it comes to building a strong international network of alumni and friends of the College."

In building this network, the College may benefit from the assistance of two new international trustees who joined the Board this fall: Louis Bacon '79 of London and Olivier Halley '91 of Brussels.

"I think the symbolism of their involvement in and commitment to Middlebury College is powerful," said Dean of Planning John Emerson, "and I think their contributions to the College over the coming years well be very important."

Schoenfeld and Executive Director of Career Services Jaye Roseborough added, however, that developing better ties with international alumni from both the College and MIIS can help current students improve their prospects for jobs and internships abroad.

"We expect that our alumni will help our students and our new graduates to find internships and then jobs in fields of work all over the world," Schoenfeld said.

Roseborough said that Career Services plans to take advantage of opportunities presented by the 8,000 MIIS alumni now available to College students by incorporating them into MiddNet Online, a searchable career networking database for students looking at internships and jobs both domestically and abroad.

We expect that our alumni will help our students and our new graduates to find internships and then jobs in fields of work all over the world.

— Mike Schoenfeld

"Once a student has identified a specific area of interest, emailing appropriate alumni for assistance in exploring possibilities abroad is a great next step," Roseborough said. The MiddNet database now includes mostly College graduates, as well as graduates of the summer Language Schools.

Roseborough said she would travel the week of Nov. 27 to MIIS to begin work on a cooperative career service program by which the College and MIIS can make use of each other's alumni networks in the job placement process.

In addition to building ties with international alumni, the College's Strategic Plan, adopted unanimously by the Board of Trustees last spring, places an emphasis on courting more international applicants to the College. Schoenfeld's international travel this fall has taken him to Norway, the United Kingdom and Italy – three of the twelve United World College locations.

"Building on the successes made possible through the Davis United World College Scholars Program," the Plan reads, "our prospects for continued progress in [maintaining strong international enrollment] are bright."

A number of international students said that they valued the College's increasing focus on their contributions to the student body, although they hoped the College would continue to build on the opportunities available to them.

"I appreciate how much Middlebury does for international students," said Robert Koeller '09 of Monte Carlo. "I think it's definitely a better program than what foreign students at other schools get. But I still think that they use the number of foreigners on campus as a selling point for the school rather than making it a substantive program with more benefits for students."

Despite his concerns, Koeller said he would nonetheless make an effort after graduating to help College students should they choose to study or work abroad.

Cameras considered for dining halls

CONTINUED FROM PAGE 1

provides thieves with a degree of anonymity.

"Some of the pictures on those ID cards are two or three years old," said Tom Corbin, director of business services at the College. He suggested that students could pose as another individual with relative ease, if they so chose, by presenting an identification card other than their own.

How the checks were accessed is unclear, but most members of the Council agreed that the burden lies on students to protect their personal space.

"This is the real world," said Michael Pixley, a representative from Facilities Services. "This isn't your house. This is a community. And as students you need to take responsibility."

Douglass Sisson '07.5 addressed the situation more bluntly. "If you're getting a check and you're leaving your mailbox open," he said, "it's just your fault."

Others said that stealing on campus is antithetical to the spirit of the College.

"The fact that people leave their mailboxes unlocked doesn't matter," said Dean Atyia '08.5, a Council representative. "It shouldn't happen either way."

In an effort to deter would-be thieves, the College is reconsidering a plan shelved by the Student Government Association during the 2004-2005 academic year. In addition to installing security cameras covering the entrances to College dining halls, more buildings would become locked so that only individuals with appropriate identification cards would be allowed access. No budget has been approved as yet, but initial estimates place the likely cost at nearly $50,000.

Attempts to control theft in the past were largely unsuccessful. One suggestion to install lockers in dining halls for student use was rejected. Another proposal, this time to provide students with a bag-checking service, was turned down for fear that misplaced items would pose an unacceptable liability for the College, according to Dean of Student Affairs Ann Hanson. The notion of allowing backpacks into dining halls foundered as well, in the end proving too much of a hazard during crowded meal times.

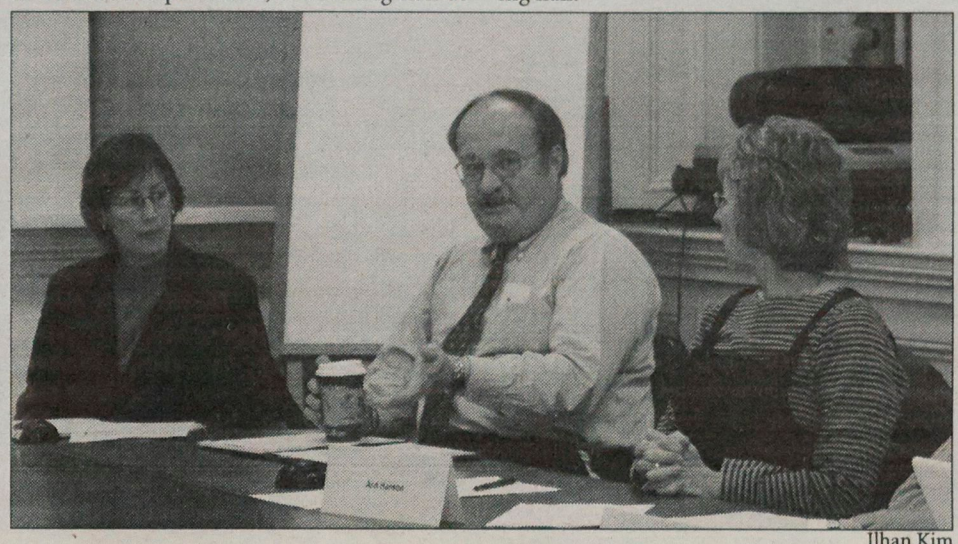
"Ultimately, we decided there were safety concerns," said Hanson.

College officials said that the current proposal, though still under negotiation with security company Kolram Access Services, holds promise. Marketing Manager Liza Sacheli suggested that the surveillance system be established piecemeal, one dining hall at a time.

"If the cameras were installed perhaps as a pilot program," she said, "that would be the best solution." Sacheli, among others, emphasized that visible results, either in the reduction of theft or in its migration to unmonitored dining halls, would be a step in tracking thieves and key to the program's survival.

Under the proposed initiative, cameras would cover the public areas in which thievery occurs most frequently. However, Corbin acknowledged that even sophisticated surveillance technology can neither replace human vigilance nor entirely guarantee the safety of student possessions.

"The problem with cameras is that if you are smart you can fool them," he said. He suggested that it would be easy for a thief to blend in with other students outside the dining hall.



Ilhan Kim

Director of Public Safety Lisa Boudah, Director of Business Services Tom Corbin and Dean of Student affairs Ann Hanson discuss the possibility of putting cameras in dining halls.

Endowed chairs lend financial hand

By Scott Greene
NEWS EDITOR

Last week's newly endowed Justice William H. Rehnquist Professorship of American History and Culture joins the College's 44 other endowed chairs as a form of giving that many administrators believe provides the most overall benefit to the College in terms of flexibility and reaching the Strategic Plan's goal of increasing the size of the faculty in the near future.

"For the College, from a financial perspective, an endowment for a professorship takes care of something that is likely to be part of the College budget for a long time," President of the College Ronald D. Liebowitz said, "and therefore frees up the funds that previously covered the cost of the faculty member's salary to be used for other priorities of the College, such as financial aid or other programs."

The College now has 45 endowed professorships, or endowed chairs, with each position requiring a set "price" of $2.5 million. When invested in the endowment, the College can spend about five percent of that value annually to use in the operating budget, according to Liebowitz.

"When the chair is fully funded at $2.5 million, spending at five percent will yield about $125,000, which will just about cover the average salary and benefits of a full professor at Middlebury," he said. "The $2.5 million is invested in the endowment and, over time, if the endowment grows, this fund for the professorship grows with it, and produces more funds each year for the operating budget."

The first holder of the Rehnquist chair is Professor of History James R. Ralph Jr., a teacher and scholar of American history and a 1982 Middlebury College graduate.

"It came as a surprise and I do feel that it acknowledges the work I've done up to this point," Ralph said of Tuesday's honor, "but with great fanfare surrounding its announcement it adds expectations, and I hope to live up to those."

Ralph will occupy the position for five years. Some endowed chairs specify a period of tenure, such as three or five years, while other chairs are awarded for the length of a person's service to the College.

"I view this chair as really helping me travel along my research path," Ralph said, "[but] it doesn't change my position. It's a five year appointment and I'm a professor of history at Middlebury and will continue to be a professor of history afterwards."

Endowed positions provide incremental resources to faculty members to support their scholarship, resources that do not have to come out of the College's faculty resource funds, according to Secretary of the College John Emerson. In addition to research, some of a professorship's funds are designated for use in supporting involvement with students, such as a student dinner with an academic theme or resources for hiring a student research assistant. The work of those in endowed chairs is summarized every year and reported to donors, according to Dean of the Faculty Sunder Ramaswamy.

"Obviously the donor will want to know what it is that you've done with the money in terms of creating visibility, in terms of your public presentations, publications which then the are sent to all the donors so the donors know that their money is being well-used," said Ramaswamy.

But the true effect of professorships reaches far outside the realm of the College endowment. In permanently endowing a position such as the Rehnquist professorship, the College is able to re-focus its newly liberated resources.

"You're always going to have full professors on the faculty teaching our students," Emerson said, "and anytime there's a gift that can take over the cost of a professorship you have in fact freed up college resources to support anything that's a high priority, whether it's financial aid or some other part of the academic program really doesn't matter. When you have that kind of gift it's as good as an unrestricted gift." Emerson currently holds a Charles A. Dana chair in mathematics, one of several such chairs in various departments.

Vice President of Academic Affairs Alison Byerly agreed, saying that endowed positions are the College's favorite thing to raise money for each year.

"[Chairs] are a consistent source of funding for something that we absolutely always need, at the top of the list of things we like," she said. "People might have different ideas about what kind of building should go up, certain kinds of lecture funds you may want. None of those are bad ideas, but the advantage to the chair is that it endows an ongoing fund that supports something that we'll always need as long as we're a college, which is faculty."

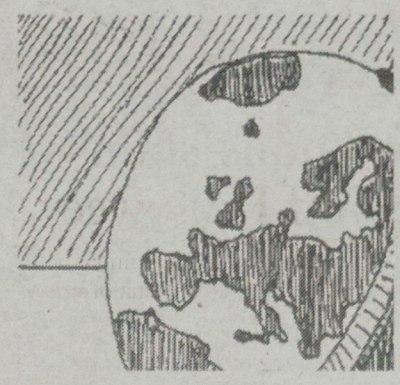
The process of establishing an endowed professorship entails at least six months to a year of discussions once a donor approaches the College with an intention to give money, and in some cases it may follow years of discussion between the two sides.

"It involves our trying to work with the donor to bring together the donor's interest with the College's needs," said Byerly. "It's a process of discussion and it's one that I'm often closely involved in with donors to try to establish a chair that's going to be of maximum use to the academic program."

While the donor typically will specify a desired department in which to create a chair, and even whom to name the chair after, he or she does not appoint the individual who will occupy the chair, according to Byerly. The College also does not customarily engage the faculty in the process of selecting a chair.

Still, endowed chairs will form the backbone of expansion for the College in the near future, as the Strategic Plan calls for the creation of 24 additional faculty positions by 2015.

"This is exactly the type of thing that needs to happen," Emerson said, referring to the addition of the Rehnquist professorship. "Now that may not sound like a lot, it's three a year, but if we could add three positions a year and have them be endowed like this one then that would be a wonderful thing and I know that endowing as many of them as we possibly can is going to be a major priority of the present president."



OVERSEAS BRIEFING

By Laura Budzyna

CHILE — Three times a week, I hop off the micro bus, maneuver through the fruit sellers and street artists in the Plaza Anibal Pinto and begin the steep and winding trudge up to Cerro Concepción. Before the street takes its first curve, I pass Bar Cinzano and Café Ritual on my right — two locales that will be brimming with young artist-types and the smoke from their cigarettes by nightfall. A rooms-for-rent sign and a clothesline dangle out of the window of a battered old building on my left. In front of the building, two television sets are stacked with a message scrawled across their screens in white paint: *Apaga la tele — Vive tu vida*: "Turn off the TV — live your life."

The street twists to the right, and I run my hand along the brightly-colored mural on the wall. As the hill gets steeper, the sidewalk buckles into steps — some painted, some inlayed with stones, some splattered with graffiti of Che Guevara. A shopkeeper knits a funky green poncho in the open doorway of her shop, spilling color out into the street, and I count the pesos in my wallet to see if I have enough to snag the fringy scarf I've had my eye on. Next time, I tell myself, as I step aside to let a dreadlocked twenty-something carrying a canvas pass by. As I round the final curve of the hill, I spy the old man in his pastel-plaid cap, sitting on a bench and feeding the pigeons, as usual.

It's always warmer on top of the hill, I decide, although I could just be flush from the ascent. I look at my watch. Ten minutes before my chorus class begins, and although I can hear voices and violins ribboning out the windows of the Instituto de Música, I tell myself that I have time.

I amble by Color Café, a curious little place whose walls are collages of kites and keys and sheet music and shells and playing cards and dream catchers. As I pass, resisting the urge to go in and order a kiwi juice, the gruff man with the eye patch who once helped me blow up balloons for a birthday party gives me a nod. I plink by a row of pastel-colored houses lined up like piano keys — pink, orange, green, yellow, blue — until I reach the fence overlooking the port of Valparaíso and the Pacific Ocean.

I lean against the fence, brushing my hair out of my eyes to get a better look. To me, the city of Valparaíso looks like a giant puzzle with a mosaic of colorful houses elbowing each other on the hillsides and trying not to fall into the sea. And in all of its twists and corners, it hides secrets — painted steps and stray dogs and old women selling art and empanadas. And places like this, I think, watching the red funicular elevator rise up the hill from the street below.

I snap out of my thoughts for a moment, realizing that class started five minutes ago. I hurry back up to the music building, only to find all the kids in my class sitting in the doorway, three playing their guitars. The strumming melts into the cigarette smoke and Chilean slang, dotted with the "po"s and "¿cachai?"s that no Spanish class will teach you. I make the rounds, kissing each friend on the cheek before asking nervously whether we should go in for class. "*Ahh, n'importa*," answers one, leaning back onto the steps and smiling. It doesn't matter. So I sit down on the steps, content to hide a little longer in one of the colorful secrets of Valparaíso.

COLLEGE SHORTS

BY DEREK SCHLICKEISEN

Harvard professor faces plagiarism case

Harvard Law Professor Charles J. Ogletree likely plagiarized portions of a bestselling book from a University of California San Diego civil rights expert, according to *The Harvard Crimson*. *The Crimson*'s story regarding Ogletree's 2004 book on racial integration, "All Deliberate Speed," represents the second time that the paper has publicized similarities between the professor's writing and other works. In September of 2004, Ogletree faced disciplinary action after admitting that his book lifted six paragraphs almost verbatim from an essay by Yale Univeristy professor Jack Balkin.

"I made a serious mistake during the editorial process of completing this book, and delegated too much responsibility to others during the final editing process," Olgetree told *The Crimson*.

The Ogletree incident comes on the heels of an April 2006 incident in which Harvard undergraduate Kaavya Viswanathan earned widespread media criticism for similarities between dozens of passages in her debut novel, "How Opal Mehta Got Kissed, Got Wild and Got a Life," and several other fictional works.

—The Harvard Crimson

Insects infest lettuce at U. of Michigan

Students at the University of Michigan's massive East Quad Residence Hall are in an uproar following the discovery of live insects in their salad. The lettuce, part of a new initiative by the University's dining services to support growers of local produce, has since been replaced.

"What seems like once a week I'll find a bug and flip out," freshman Elaine Gordon told *The Michigan Daily*.

Officials with the dining services department at the East Quad say the insects likely slipped through the inspection process because the lettuce was purchased from a local organic grower that does not use pesticides. As a result, some students at the University have questioned whether the new commitment to organic produce is worth the risks.

The lettuce represented part of the University's first foray into the world of organic dining. In the coming months, Michigan plans to seek out local organic producers for most of its fruits and vegetables.

—The Michigan Daily

Employers look to Facebook for facts

One fourth of prospective employers "Google" their job applicants, and ten percent snoop around on Facebook, according to a recently-released survey from CareerBuilder.com. Employers who responded to the survey said more than half of the internet searches turn up information that disadvantages the candidate in the hiring process.

Of those employers who cited their online searches as a reason for turning down an applicant, 31 percent said they found information that proved the person had lied on his or her resume. In addition, 19 percent said that photos of drug or underage alcohol use had disqualified the applicant.

Rosemary Haefner, vice president of Human Resources at CareerBuilder.com, said that young adults and particularly college students should watch what they put on their online profiles.

"Use a search engine to look for online records of yourself to see what is out there about you," Haefner said in a press release. "If you find information you feel could be detrimental to your candidacy or career, see about getting it removed."

—U-Wire

Cold season strikes student body

By Lisa Zaval
Staff Writer

With the bitter months of autumn and midterms underway, an explosion of sore throats and runny noses has recently been afflicting students across campus. Director of the Health Center Dr. Mark Peluso, assures students that the number of those journeying to the Health Center with cold symptoms seem to be in line with where it should be this time of year.

"College students get sick all year round, but there tends to be peaks after exam periods and 10 to 14 days after heavy party weekends," explained Peluso.

Healthy individuals can become infected by common cold symptoms from breathing in the virus or touching a contaminated surface. Often, colds are transmitted by virus-laden droplets from coughs or sneezes that are introduced to the nasal passages when the hand touches the nose or eyes. Thus, a health-conscious student would be prudent not to pick his nose or stick his finger into his eyeball immediately after coming into contact with an infected patient. Notably, the mouth is not a major point of transmission entry, and infection does not usually result from kissing or swallowing.

Often referred to as the common cold, acute viral nasopharynitis is the most common of all human diseases with infection rates greater than three infections each year per person. However, because college campuses are known breeding grounds for bacteria and disease, it seems likely that the rate of infection is elevated at the College. Indeed, the combination of stress, lack of sleep and extremely close quarters could cause students to become more vulnerable to mankind's most familiar malady.

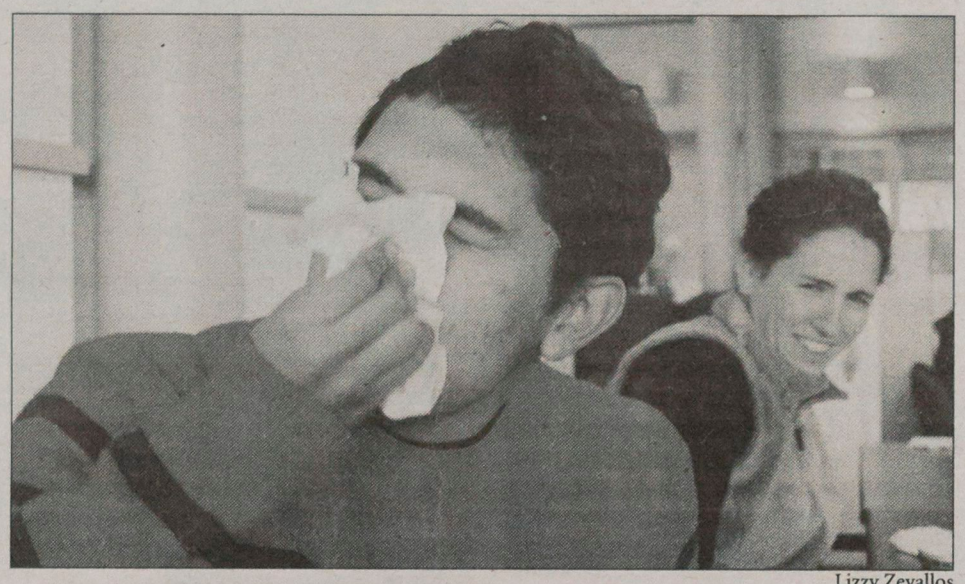
Said recent victim of the virus Daniel Knowlton '07, "Colds are bound to spread quickly through close-knit environments like college campuses and there isn't a whole lot you can do to stop it."

Yet, in fact, several steps can be taken to prevent the continued spread of these infectious agents. Among a list of possible methods of protection, Peluso suggests careful hand washing before meals, staying hydrated, getting an adequate amount of sleep and keeping immunizations up to date.

While hand-washing and sleeping are certainly sensible approaches, some students argue that the College should pursue more drastic means of disease-deterrence. Said Salim Saglam '07, "The war against the virus should not only include short term ad-hoc interventions but also strategic movements which might yield long term benefits."

The College could establish a quarantine policy. Or maybe require students to wear hygienic masks when entering the dining halls, as the Proctor sneeze-guards are clearly not doing the trick.

But perhaps the best approach would simply be to embrace and celebrate the presence of this prominent campus virus. Explained Knowlton, "We're all hyper-busy at Middlebury, and sometimes it's nice to be sick and have a really good excuse to stay in bed all day."



Lizzy Zevallos

Though the Health Center has not seen an increase in student visits during cold season, some students believe that the College needs to be more vigilant in preventing epidemics.

Student groups get out the vote

Continued from page 1

dates since they returned to campus. "The group contacted all the Democrats in Vermont running for office to see what we could do for them," she said. "We are filling phone banks, going out to neighborhoods to canvas and attending fundraisers. We held a global warming rally for Peter Welch and we sponsored a student group for [Senate candidate] Bernie Sanders on campus. We are trying to get involved in all areas, from the little things like hanging signs on our doors, wearing pins or putting bumper-stickers on our cars."

College Republicans have also carried out their own voter mobilization efforts, and will continue these efforts as Nov. 7 draws nearer. Students will travel to Rutland later this week to assist Rainville and GOP Senate candidate Rich Tarrant, and will provide support at polling places throughout the state on the day of the election.

"Thus far the College Republicans have provided countless hours of energy toward assisting Republican candidates state-wide in the hope that we could make a difference in the race," said Stefan Claypool '09, president of College Republicans.

Welch Communications Director Andrew Savage '04, one of several Middlebury alumni working on the Democrat's campaign, said he believes students at the College have played an important role in the race.

"Middlebury students and the College community have always played an active role in Vermont's political campaigns," Savage said. "We have had Middlebury students on several occasions participate in press conferences with Peter and provide a voice for his positions. We also hope to have grassroots field and get-out-the-vote help leading up to Election Day."

Savage said students play an important role in grassroots efforts, such as phone banks and door-to-door canvassing, that can make a difference in close races.

"Political campaigns are only successful with significant grassroots support and college students provide some of the best help in this effort," Savage said.

Despite the national attention that has been paid to the comparatively close Welch-Rainville race, Davis said he is now confident in predicting the outcome of all three statewide elections.

"In Vermont, winners will be Sanders for Senate, Welch for House and [incumbent Republican Jim] Douglas for Governor," Davis said. "Nationally, Democrats should pick up 20 to 25 seats, enough to win control of the House. Republicans should hold on to the Senate by a narrow margin."

Rangel said she is similarly optimistic about this year's campaigns.

"I feel great," she said. "I think that especially in Vermont we have very strong candidates. I feel confident that Sanders will win and that Welch will also enjoy victory because of his arduous campaigning."

Though confident heading into the race, members of the Welch campaign also still want all the help they can find.

"[I feel] very good, but we need the help of every student, every staff and faculty member to assure we are successful," Savage said."

Rangel said she views the election as important for the health of the nation. "We want as many Democratic seats in our government as possible, especially Vermont Democrats which have been known to be very strong advocates for education, the environment and social programs," she said.

Election predictions from political science faculty

Quinn Mecham	Bertram Johnson	Murray Dry	Eric Davis	Mark Williams
House: Democrats will hold an eight seat advantage	*House:* Democrats pick up 22 seats, plus or minus five seats	*House:* Democrats will win a majority, and Vermonters will elect Peter Welch	*House:* Democratic gain of 12 to 24 seats	*House:* The Democrats seem poised to capture between 12 and 18 seats
Senate: Republicans will hold a one seat advantage	*Senate:* Democrats pick up five seats, plus or minus two seats	*Senate:* The Democrats have a chance to win a majority there, too	*Senate:* Democrats gain four seats (OH, PA, RI, MT)	*Senate:* The Democrats will gain at least three to four seats

public safety log

OCTOBER 24, 2006 TO OCTOBER 30, 2006

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/24/06	12:00 a.m.	Theft	Cellphone	Ross	Referred to Commons Dean
10/25/06	9:20 p.m.	Vandalism	Door/Glass	Forest	Referred to Commons Dean
10/28/06	6:10 p.m.	Theft/Recovered	Checks & Mail	McCullough	Referred to MPD
10/28/06	5:30 p.m.	Attempted Theft	From Vehicle	Adirondack View Road	Referred to MPD

The Department of Public Safety reported giving seven alcohol citations between Oct. 24 and Oct. 30.

Community at odds over newly endowed post

CONTINUED FROM PAGE 1

on the lives of American minorities, women gays and lesbians were also too great to avoid the political nature of a professorship in his honor.

"This is about real people's lives," said Laurie Essig, assistant professor of sociology. "To frame these [issues] as political is to dismiss the people who point them out."

Charles A. Dana Professor of Political Science Murray Dry said he did not see how any former Supreme Court justice could be considered an inappropriate name for a professorship and disagreed with those who criticized the new chair based on Rehnquist's rulings.

"What would the new principle be that would somehow say that it would not be right to have a chair named after a former Chief Justice?" asked Dry. "It would be too broad."

But those opposed to the new chair said the critical issue was the signal that the announcement would send to members of the community whose lives had been impacted by Rehnquist's decisions.

"After all that the College has done to respect the rights of minority and diversity groups, naming a professorship after someone who consistently disrespected these rights was a step backwards," said Tamara Vatnick '07, co-president of the Middlebury Open Queer Alliance. "In the history of the College, rejecting the chance to honor a Chief Justice would seem strange, but in the current context I don't think it was the best choice."

THE COMMITMENT TO DIVERSITY

Opponents of the professorship honoring the late Chief Justice said early this week that the action threatened to undermine the College's commitment to institutional diversity and tolerance, making minorities, women, gays and lesbians feel less secure about Middlebury's support for their rights.

"Since Middlebury has been making a concerted effort to address issues of diversity in creative ways, it is quite stunning that a professorship has been named after a person who has systematically ruled against those who have historically occupied a very fragile perch with respect to issues of franchise," said Sujata Moorti, associate professor of women and gender studies.

"It's one of those things where I think the College should have stood up and put its money where it's mouth is," said Professor of Russian Kevin Moss.

But Dry said that Rehnquist's decisions were based on respectable interpretations of the Constitution on issues with extremely difficult legal arguments or either side. He noted that Rehnquist was not the lone dissenter in many of his controversial decisions.

It would be foolish and appear overly political and even small-minded to reject the opportunity to honor a former Chief Justice.

— President Liebowitz

"I think that [people] fundamentally make a mistake by assuming that judges are simply politicians in robes," said Dry. "I believe some of the faculty collapse the distinction between constitutional legal questions and political questions."

Opponents of the professorship agreed that Rehnquist's decisions were based on Constitutional interpretation.

"I think he was a respectable scholar," said Vatnick, "but that's not the first thing that anybody thinks about him."

Vatnick said people were more likely to identify Rehnquist, and therefore the College's new chair in his honor, with his more controversial rulings. Just as President Liebowitz suggested it would have been a mistake to reject the professorship, Vatnick said that the College, by creating the chair, had missed an opportunity to make an important statement.

"I feel like Middlebury has had the chance to be a leader in making a political statement so many times since I've been here," said Vatnick, who noted the debate two years ago over allowing military recruiters on campus despite Congress's discriminatory Don't Ask, Don't Tell recruiting policy as an example of the College's reluctance to make a political stand.

"Instead they go along, or decide to wait and see what other Colleges are going to be doing," said Vatnick. "But if we're producing future leaders, the administration should be leading by example and taking a stand on these issues."

Essig added that the new chair could also make minorities, gays and lesbians within the community feel less secure.

"When you name a professorship after someone like [Rehnquist] you commit an act of symbolic violence against people," said Essig. "You make them feel insecure, as if they've been punched in the stomach."

WHAT'S IN A NAME?

The debate over the Rehnquist professorship has brought unusual attention to the decisions made in naming a new academic chair. The vast majority of the College's endowed professorships carry the names of wealthy donors and former faculty. But the newly created Rehnquist professorship brought to the list a widely-recognized name with many controversial opinions.

"It's unusual to have a chair named for some one who has an identifiable record that gives anybody a vested interest in whether there's a chair in that name or not," said Allison Byerly, vice president for academic affairs and professor of English.

Professor of History Jim Ralph, who will be the first holder of the Rehnquist professorship in American history and culture, said in accepting the position that he considered the late Chief Justice's position in American government, but also Rehnquist's love of Vermont, his visit to Middlebury and his concern with "pursuing the past."

I think he was a respectable scholar but that's not the first thing that anybody thinks about him.

— Tamara Vatnick '07

"That doesn't mean that my political sympathies align directly with his," said Ralph. "These professorships, one of the great things is that there were donors out there who gave money to endow this professorship and there's no expectation that you pursue a particular line of inquiry and that's one of the ways that we all benefit as an institution."

"The affiliation does signal an uncritical engagement with the title," said Moorti. "Surely as scholars in a liberal arts institution that prides itself on inculcating critical thinking skills, one has to wonder why a particular title was given and what kinds of cultural politics such naming practices facilitate and erase."

"If I were the one who was offered that chair, I would probably have refused it," said Moss.

Faculty and students opposed to the chair said across the board they appreciated the dialogue that had launched after the announcement, but wish it had happened before the decision was made.

"The fact that there's a sort of public conversation about this, to the best that Midd can be and the best that we can be as people, that's good," said Essig. "Too bad we didn't have this conversation before the announcement."

But administrators said the College does not consult with the community in evaluating naming requests by donors.

"There isn't any point in the process in which we explicitly ask people 'What do you think of a chair named for this individual?' because there's usually private discussions," said Byerly.

"Those are all decisions that faculty will oftentimes not get involved in, because they never know what happens," said Sunder Ramaswamy, acting dean of the faculty and Frederick C. Dirks Professor of International Economics. "All these decisions are between donors, College advancement, [the] President and [his] staff, and then the final dotted line has a signature and the announcement is made public last week."

Liebowitz's e-mail suggested that those taking a stand against the professorship were overlooking the Chief Justice's many years of service.

"Unfortunately, the academy has become so politicized," wrote Liebowitz, "that the endowing of a professorship in support of someone who served on the United States Supreme Court for 33 years, and many as Chief Justice, can draw protest from those who don't agree with his record."

Additional reporting contributed by Scott Greene.

—Benjamin Salkowe, Editor in Chief, can be reached at bsalkowe@middlebury.edu

www.middleburycampus.com
www.middleburycampus.com
www.middleburycampus.com
hot.

the middlebury campus is always recruiting new writers

to apply or for more information, e-mail campus@midd

The Middlebury Campus

invites you to advertise your local business here

visit www.middleburycampus.com for our rate sheets

OR

e-mail campusbiz@middlebury.edu for more information

localnews 100

8
TIRE-DERIVED FUEL DRIVES LOCAL PROTESTS
CONCERNED CITIZENS SPEAK OUT AGAINST IP COMPANY

9
ROOTING FOR THE UNDERDOG
CANDIDATE TRUDELL HOPES TO MAKE A DIFFERENCE

10
BASKET WEAVING 101
INTERVIEW WITH WEAVING ENTHUSIAST MAURA CLANCY

IP plan for tire burn incenses locals

By Andrea Glaessner
Local News Editor

Next Monday, Nov. 6, International Paper Company (IP) plans to begin testing the environmental effects of burning rubber for fuel at one of their mills located in Ticonderoga, N.Y., about 50 minutes southwest of Middlebury. IP accepted free tires and rubber from other corporations. In their own efforts to increase profits, IP plans to burn the free rubber for fuel, despite the proported health risks and environmental damage this poses. IP's plan is to conduct a test burn starting next Monday and continuing for two weeks in an attempt to secure permits that allow the plant to continue to burn rubber for fuel in the future.

But for the past three years, furious environmental activists and local citizens have been actively working to circulte information about the effects of tire burning on people's health and on the environment. Barbara Ernst, executive director of the Northeast Clean Air Coalition, is one of the leading environmentalists working to stop the test burn. Ernst has spent the past three years accumulating a wealth of research on IP's evidence in support of tire burning. In a phone interview, Ernst explained why IP insists on burning tires for fuel despite intense protests from local citizens.

"Tires are not designed to be burned. They are not "free" fuel for companies [nor are they] free permits to pollute limitlessly, destroying our health, air, water and our environment." said Ernst. "[Because] tire [companies] don't want to recycle, they want to have them burned and get rid of any environmental liabilities they would have from having an old tire with their name on it hanging around in the environment. And because our EPA is ineffective at protecting the health of Americans and the environment, corporate greed is taking over and the Rubber Manufacturer's Association, lobbyists are selling these tires as free fuel — no pollution controls needed — and they are getting away with it and weakening the Clean Air & Water Act."

Ernst claims to have discovered multiple connections between IP and other profit-seeking individuals and organizations. According to Ernst, the members of IP's support group range from politicians like Hillary Clinton, to corporations like Green Mountain Coffee who use IP paper for their cups.

Ernst wrote to John Faraci, CEO of IP, asking him to halt plans for the tire burn. Ernst wrote, "The NYDEC, along with Region 2 EPA regulators have provided the necessary permits, allowing the plant to start burning a proposed 72 tons, 144,000 pounds, daily of TDF, tire derived fuel, and 80 cubic yards – the size of a football field cubed – of toxic sludge, at their plant in Ticonderoga, NY, without the industry standard pollution controls."

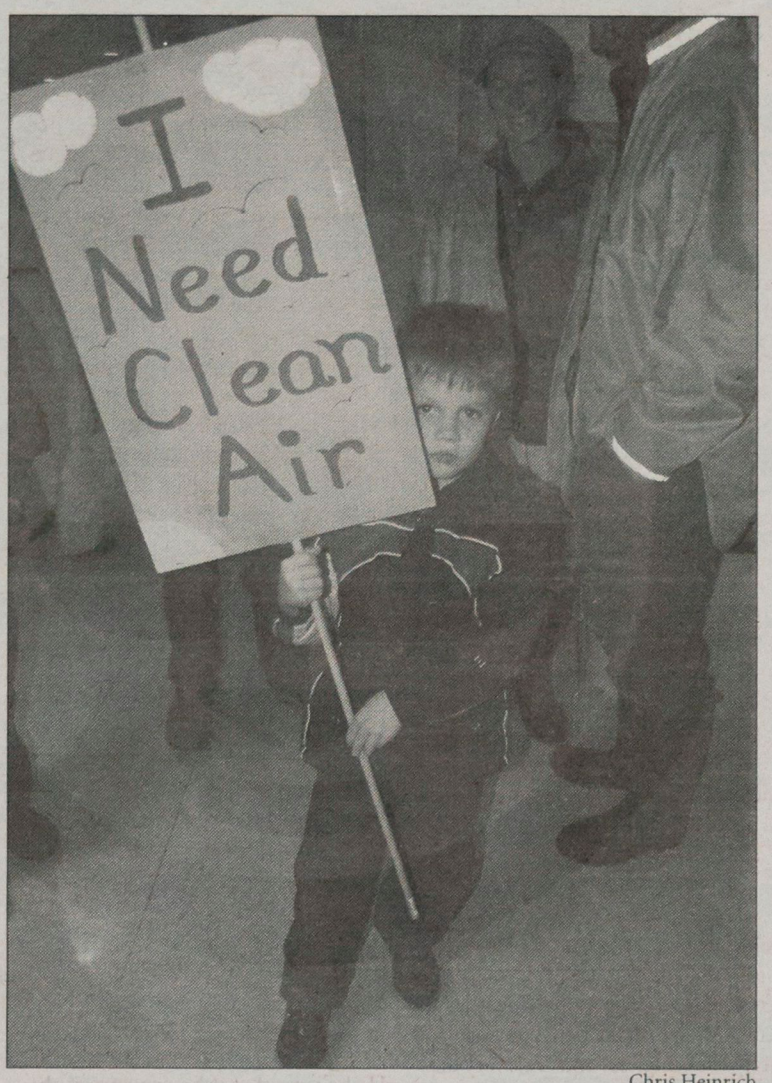
In a phone interview, Ernst confided that IP is supposed to have a full environmental impact study and the NYDEC "weaseled around it, saying [IP has] a type 2 factory which didn't need the study, which would reveal what potential harm [exists]." According to Ernst, the NYDEC also "set up a permit that's very deceptive [and does not] even test for PM 2.5 particulate (2.5 microns)" which is particulate matter that is so fine it is invisible, yet it is one of the most deadly effects of tire burning. In fact, IP's existing permit allows their emissions to double. IP was unable to comment for this article, however IP spokesperson Donna Wadsworth has confirmed in multiple local news articles that the test design is safe.

Ernst attributes many politicians' inaction to stop the test burns to personal interests and connections with the billion dollar paper corporation. According to Ernst, Senator Clinton has refused to respond to calls to speak out against IP's planned tire burn. Ernst explained that she "Googled Hillary Clinton and found that [Bill] Clinton had cut a timber deal with IP and afterwards his campaign debt miraculously disappeared." The governor of New York, George Pataki, also declined to comment.

But Vermont politicians are not so silent on the tire burn, though they have been criticized for a lack of action. On October 26, governor Jim Douglas posted on the front page of his website a press release speaking out against IP's tire burn. In the release, Douglas explained his recent efforts to stop the IP tire burn, saying, "In an effort to open a responsible, neighborly dialogue that might render ongoing legal action unnecessary, I wrote last week to the CEO of International Paper asking him to meet with me; even offering to fly to their headquarters in Tennessee. The response I received today makes it very clear that he is not interested in such a dialogue."

According to the Burlington Free Press, Faraci wrote a letter reponding to Douglas' request to engage in "neighborly dialogue" on the tire burn. In the letter, Faraci wrote, "the planned trial follows an extraordinary and detailed public review. We will abide with the health-based environmental standards required, and we will base our decisions regarding future operating plans at the mill on the scientific data obtained from this safely conducted trial."

In his press release Douglas also explained his past efforts to stop IP's plans to destroy Vermont's breathable air. Douglas wrote, "That is why I offered to work with IP and the State of New York to help finance the installation of necessary pollution controls on this plant." But, Douglas continues, "Unfortunately, from the first announcement of their plan in late 2003, IP has rejected our offers and marched forward as though they're entitled to burn tires without regard for the views of Vermonters."



Chris Heinrich
Protesting at the rally against IP's tire burn this past Saturday at Middlebury Union High School a young protestor shows his suppport.

Douglas has been incredibly persistent and involved in the protests. Last year, in a large protest against the tire burns, over 300 Vermonters boarded eight yellow school buses and headed to the Ticonderoga plant. Douglas was on board one of the buses, side by side with the protestors fighting against the paper company's test burn that is set to begin next Monday.

But Bill McKibben, who spoke at the Middlebury Mountain Club annual Pumpkin Tumble last Saturday evening, said that Douglas' performance has been less than satisfactory, arguing that the governor has not done enough to stop IP. In an email, McKibben wrote, it remains to be seen if Governor Douglas is really serious about stopping the tire burn. Earlier this year, when he wanted to wreck the Vermont wilderness bill that had been painstakingly fashioned over half a decade, he found just the right politicians to turn to; now, to prevent environmental disaster, he's making a big noise but not accomplishing much of anything."

Other protestors feel that big noise can actually create big waves, and politicians have the responsibility and the power to stop the tire burns. At a rally held at Middlebury Union High School this past Saturday, Marian Greenberg, Board of Directors for People for Less Pollution, commented that her organization has joined with the Vermont state government and the New England Coalition in filing a brief to support a lawsuit for injunction against the tire burning.

"We are concerned because of the prevailing winds that bring toxins across Lake Champlain and also concerned about the health of New Yorkers. The EPA is ignoring scientific knowledge. The government should be doing this for us," Greenberg said.

But, since politicians on the whole have been largely absent from the debate over the tire burns, with the exception of Governor Douglas, Greenberg and others at the rally have sent hundeds of letters to CEO John Feraci and to Governor Pataki.

Ernst is calling on everyone who finds IP's plans to be egregious acts of flagrant disrespect for the health of its own consumers to make their voices heard. IP could not be reached for futher comment.

	Thursday	Friday	Saturday	Sunday	Monday
Local Weather Middlebury	47/30	43/29	44/30	43/28	44/30
Around the Globe Viwa Island, Fiji	81/77	81/77	82/78	80/77	81/78

Fiji's national Coat of arms consists of the images of two Fijian warriors on either side of a shield and the motto "Rerevaka na Kalou ka Doka na Tui," which means "Fear God and honour the Queen."

Ind. candidate hedges win on "veggie mobile" initiative

By Kelly Janis
Staff Writer

As Vermonters head to the polls next Tuesday to select a representative of Vermont's at-large congressional district in the House, U.S. House candidate Jerry Trudell bristles with hope that perhaps he can blaze the way to a much better state of affairs. "I love Vermont and I love the people of Vermont," Trudell said, "and I know we can do much better."

Trudell is staging what he calls a "campaign of ideas," comprised of ideas that are unabashedly liberal in character. "The biggest issue," he said, "is survival." Trudell advocates for universal healthcare, explaining that "a single-payer system is a no-brainer." He proposes an incentive package for nurses to obtain teaching degrees, and equates minimum wage jobs at their current rate of pay to "slave labor." He accuses President Bush and his staffers of striving for the "permanent occupation of Iraq," and asserts that we must "give up our permanent military bases" as a prelude to "safe withdrawal."

The true depth of Trudell's passion is revealed in his transportation and biofuel initiative. He calls the goals proposed by current leaders to curb foreign dependency on oil "utterly meaningless" and "not very ambitious," noting that we as a nation "are not leaders in this area" relative to other powers worldwide. To this end, Trudell has molded his campaign around an innovative homegrown fuel initiative. He proposes the purchase of pre-owned minivans and buses for the establishment of a free transportation co-op, with the fleet's fuel produced solely in Vermont. The system, he said, would boost the economy, invigorate rural regions and divert money from "boondoggle projects" such as the beltway around Burlington. Trudell stressed that his background in mechanics furnishes him with the know-how to take informed strides in the matter, and said that his plan, which he intends to fund with his congressional salary, is "very feasible, very doable." He urges students to check out his personal "veggie mobile" on YouTube.com, and to e-mail him if they wish to take up his cause. "I am always interested in getting my message out," he said.

Where the substance of this message is concerned, Jerry Trudell prides himself on being a somewhat controversial innovator. "There are a lot of things that no one else is saying," he said, "that you're hearing for the first time from me."

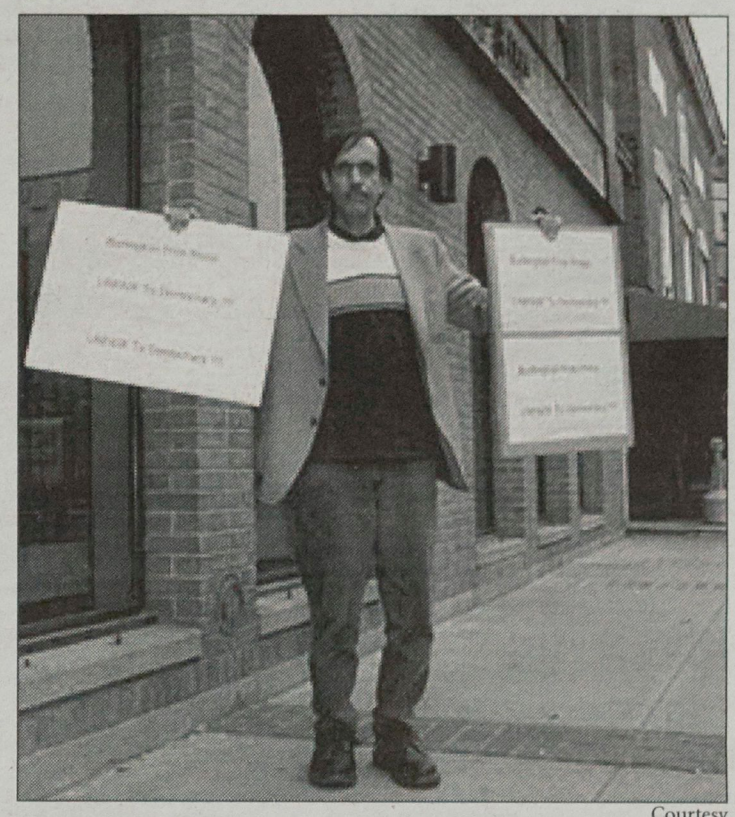
Voicing these ideas has proved challenging as Vermont's congressional campaign has at times been an uphill battle for the independent candidates. "We have all been locked out of almost all of the debates," Trudell said. He believes that if he can answer the questions posed to him and answer them well, he deserves to be regarded on an even plane with Democratic and Republican contenders. However, he says, this has not been the case. Trudell is quick to cite a litany of television stations, political advocacy organizations, radio programs and publications, which he deems unjustly unsupportive of his campaign.

The Burlington Free Press is the latest institution to anger him. In a press release written by Trudell and five other independent candidates, they said that the newspaper was "unfair to democracy" in refusing independent candidates appropriate coverage and failing "to report the extremely unsafe operating conditions at the Vermont Yankee nuclear power plant," which, according to Trudell, "has one of the worst safety records in the country." He called on the paper to publish each independent candidate's position statement and air Vermont Yankee's safety record, and proceeded to picket the newspaper's office. The publication did not respond as Trudell had hoped it would.

An article in *The Vermont Guardian* sites the executive editor of *The Burlington Free Press*, Michael Townsend, as saying that the *Free Press* possesses a "liberal policy" where letters to the editor are concerned, and suggests that independent and minor-party candidates have always been welcome to pursue this avenue.

Trudell said that instead of addressing the real issue, *The Burlington Free Press* asserted Trudell's lack of coverage resulted from not properly submitted his biography and position statements for inclusion in the piece in question. Trudell, however, alleges that the request for a biography came well after the fact, the day after his picket, and had been precededby the personal delivery of a comprehensive press package.

Ultimately, Trudell realizes, such comeuppances are only a distraction from the real issue at hand, finding solutions to pressing problems. The most significant thing plaguing the government as it now stands, he says, "instead of problem solving, [the government is] running public relations machines." If elected, Trudell said this will cease to be the case. "I may not have any money," he said, "but I have a good mind."



Courtesy

Jerry Trudell held signs outside the Burlington Free Press Office on October 20th, charging the paper with being "unfair to democracy."

Ferrisburgh battle with the letter "h" ensues

By Kelly Janis
Staff Writer

Trek fifteen miles north of Middlebury, and you will land in the quaint, rolling hills of the town of Ferrisburgh. But is it Ferrisburg or Ferrisburgh? The proper spelling of the town's name has evolved into quite a debate among members of this small rural community.

Ferrisburgh was established in Addison County in June of 1762. By 1850, a post office was built to serve the town's few inhabitants and at that time was given the name Ferrisburgh. Forty two years later, the 'h' was cut from the post office's name in line with a trend on the part of the postal service to shorten the term "burgh" – which denotes a borough or chartered town – to "burg." A century later, Ferrisburgh's residents sought to reattach the town's abandoned 'h' to the town's title and restore the consonant to its former glory.

A representative for Town Clerk Chester Hawkins explained that, "Our earlier land record books had an 'h' on the end of Ferrisburgh, and somehow the 'h' got dropped." According to this source, "In 1990, we voted to add the 'h' back, and the library agreed to do it. The post office, though, had never recognized it before. About a month ago, we wrote them a letter, and they finally agreed to recognize it." Finally the defenders of the 'h' in Ferrisburg have proved victorious, though it took them sixteen years.

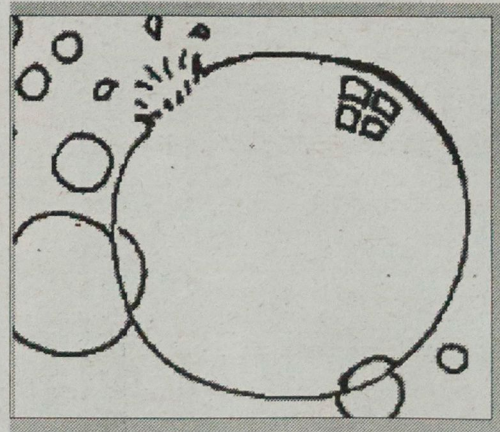
When asked if he defended the post office's original move to remove the 'h', Todd Skulnik, District Communications Coordinator for Postal Services in New Hampshire and Vermont, was at first tentative. "Oh," Skulnik said, "This is the first I'm hearing about it. But things don't always come across my desk the way they should." He said "I guess we're putting the 'h' back into Ferrisburgh at the end? Interesting. Let me do some research and get back to you."

Skulnik was prompt in getting to the bottom of the matter. After doing his research, he explained, "The town, in July, requested in writing that the post office add the 'h' back into the town name. The procedure that we follow is to review it here at the district and see if there are any conflicts with other towns. We then run it by the plant managers who process the mail for the town to see if there are any issues there. The National Customer Support center reviews the process. That was done in early July. We also submitted at the same time a request for the change of North Ferrisburgh, as well."

Soon, however, the motion to change the town's name hit a rough patch. "Unfortunately, the Center was unaccustomed to having two requests stapled together, and so they missed the one for North Ferrisburgh, and we had to resubmit it." Committed to the ascension of the embattled 'h,' the office was undeterred and, eventually, saw the approval of their request.

Residents of Ferrisburgh may now take heart. "I believe, to the best of my knowledge," Skulnik said, "they have been notified that the change has been made, and it is available to use the 'h' now." What about those who insist upon clinging to the 'h'-less version? "It's in the system as both spellings. Both will remain in the system indefinitely, so anyone who is slow to make the change in their mailing address will not have their mail delayed in any way."

Perhaps Mrs. Brace's third grade class at Ferrisburgh Central School harbors the best remedy for any lingering uncertainties. After detailing "fun things in third grade like cooking apple jelly, macaroni salad, apple salad and apple snack-wiches," the class website reports, "We have also done Ferrisburg projects. We learned that burg means a city or town. There are two ways to spell Ferrisburg. The United States Government spells it Ferrisburg. The town offices spell it Ferrisburgh." And what do they say to the debate? "We say that both ways are correct to spell the name." Now, back to the jelly and snack-wiches.



BEYOND THE BUBBLE

Claire Nielson & Lisie Mehlman

First there was Bristol, New Hampshire to Highland Park, Illinois. Then there was Highland Park to Middlebury. And who can forget the epic Hotlanta-Charleston-Savannah excursion. As evidenced in the frequency with which we report on road trips in this oft-read, commonly referenced, nearly syndicated column, we do love a little car time every now and again. Fourth in what we predict will be a long string of road trips, our latest adventure to Providence, although headed by a different (and less adept) driver in a different (more boat-like) car, still captured the traditional, pre-planned spontaneity that we seem to have mastered.

Claire attributes her newfound nervous twitch to the four and a half hours she spent powerless in an automobile controlled by the sometimes flighty, easily distracted, lead-footed Lisie (I mean, that speeding ticket yesterday was completely unwarranted, Markandbar). Lisie's tendency to postpone breaking until the last possible second rendered Claire in constant fear for her life, an unfortunate state that was in no way mollified by Lisie's perpetual demand that Claire photographically capture the New England fall foliage. Days later, Lisie was not pleased to see that Claire had, out of spite, only documented what few dilapidated, abandoned barns and unsightly slaughter farms we passed. Claire: 1. Lisie: Nill.

Needless to say, we made it to Providence in record time. Lisie had, in preparation, printed out the results of a rather comprehensive JSTOR search of the city's infamous mob history. Claire refuses to acknowledge this action and feels strongly that this factoid should have remained unpublished. Lisie's attempt to engage the Brown students whom we visited in a discussion about " Trigger Mike" Coppola and his hoodlum gang proved futile. Claire: 2. Lisie: Nill.

Unlike the notorious mobster Mike's activities, ours erred not on the side of illegality but, instead, on the all-too-wholesome, borderline cheesy side. Understanding the value of spurring one's metabolism early in the day, we stopped off at the first trolley-car diner ever established in our fine fatherland. The food was fair. We have nothing more to say about this. Then it was off to the pièce de resistance of the day – the Smith Family Orchards. But the thing about apple picking is that while it sounds great in theory, it actually takes only 13 minutes to fill up a half-peck. And we're too cheap for a full peck. Although attempting to perfect the fine art of maneuvering the apple picking rake-like device did provide several minutes entertainment, or, in Lisie's case, frustration. It took Lisie an abnormally long time to try to effectively use the apple picker. In fact, she never really did get it. Claire, on the other hand, has a knack for apple picking. Claire: 3. Lisie: Nill. Nothing like a little friendly competition to turn a fun group outing sour.

The ride home was more enjoyable for Claire for she had acclimated to the speed and tenacity with which Lisie drove. It also helped that we had, conveniently enough, stolen our roommates' "Road Trip" mixes. They still don't know. Surprise! But they don't even read this column, so it doesn't really matter. In fact we could use this as forum in which to reveal even more juicy morsels about our roommates, but, well, we won't. We thought it would only be appropriate to finish the day with yet another diner experience. At City Slickers, located in Chester, VT, population 3,044, we each ordered chili for $1.75, realizing regretfully that perhaps we could have sprung for a full bushel after all.

Craftswoman weaves new niche in farmer's market

Maura Clancy, a native of Fairfield Conn., works as an access services assistant at the New Library. But she has another passion that rivals her love of books. Every Saturday morning, from Memorial Day weekend until the weekend before Halloween, Clancy sets up her stand alongside the stands of other artisans at the Middlebury Farmer's market. Her passion is basket weaving and her commodity is baskets. Clancy sat down with *The Middlebury Campus* to talk more about the art of basket weaving and what the Middlebury Farmer's market means to her.

The Campus: You've been with the college for seventeen years. When did you decide to start weaving baskets?

Maura Clancy: I started weaving about 5 years ago. One day a friend of mine called me and asked me to take a basket weaving class. I wasn't sure about it but she said it would be fun. So, three of us all went town to the now defunct Ferrisburgh artisan's guild. It was a snowy day in December and we were the only people in the class. The instructor was wonderful and we decided we all loved basket weaving.

TC: What is your favorite thing about weaving a basket?

MC: It's just a really fun and calming thing to do and you get almost instant gratification out of it. I can usually finish a basket in one sitting, unlike if I were knitting a sweater which would probably take me months to do.

TC: Can you talk a little bit about the process of basket weaving?

MC: The skill itself is relatively easy to learn. You use the basic premise of under over under over. Of course there are all kinds of variations and patterns you can follow. You can get more creative with colored reed and can use different widths and textures. You can weave with vines or really with anything.

TC: What is your favorite type of weaving?

MC: I'm a traditional weaver. I just use a plant material, rattan, which is a reed and is very simple to work with. It comes dry in a one-pound wheel and you soak it. Then, as you weave along you spritz it with some water so it doesn't become brittle and dry out.

TC: How did you get into selling your work at the farmer's market?

MC: It must have been about four years ago. I realized that [weaving] was quickly turning into an addiction and I needed an outlet for my addiction. I had never been to the market before but it's such a delightful and great community.

TC: Are you the only basket weaver at the market?

MC: Thank heavens, yes.

TC: What is the atmosphere like at the Middlebury Farmer's market?

MC: It's a really great social event and it's a great way to support local crafts people. All the vendors go there for different reasons. Some are there because it is their livelihood; it's where they get to sell their produce. Some vendors are faithful for five months and are their every week rain or shine; I'm just there on Saturdays (*laughs*). We also really love parent's weekend at the market and it's a great way for them to see Middlebury, since their kids are probably asleep at 9 am anyway [when the market starts].

TC: What other kinds of crafts are sold at the market?

MC: Oh, there's everything. Some vendors sell fruits and vegetables, or jams. There's stained glass and jewelry. Oh, and the cheeses are great! There are goat cheeses and cream cheeses. There's one Middlebury alum there who works with his daughter's farm selling goat cheese and they give out a ton of free samples.

TC: What are your future plans in terms of weaving?

MC: Well, I'm actually teaching a J-term workshop this year with Shelly Glassner in college advancement, for basket weaving, which will take place on January 20th . This will be our 3rd year teaching it and we'll be making a solid base basket all in one sitting.

TC: Any events coming up that those of us who missed the market can look forward to?

MC: The farmer's market annual craft fair is coming up on November 18th and it will be held in the Municipal building. Farmer's market members and anybody who would like to sell their craft can participate. It's so local and so centralized. I think we should invite students to come and see what's there. It's sort of a slice of life in small town Vermont and a great social gathering place.

—By Dina Magaril

Ghoulish games galore at the Page 1 Halloween Bash

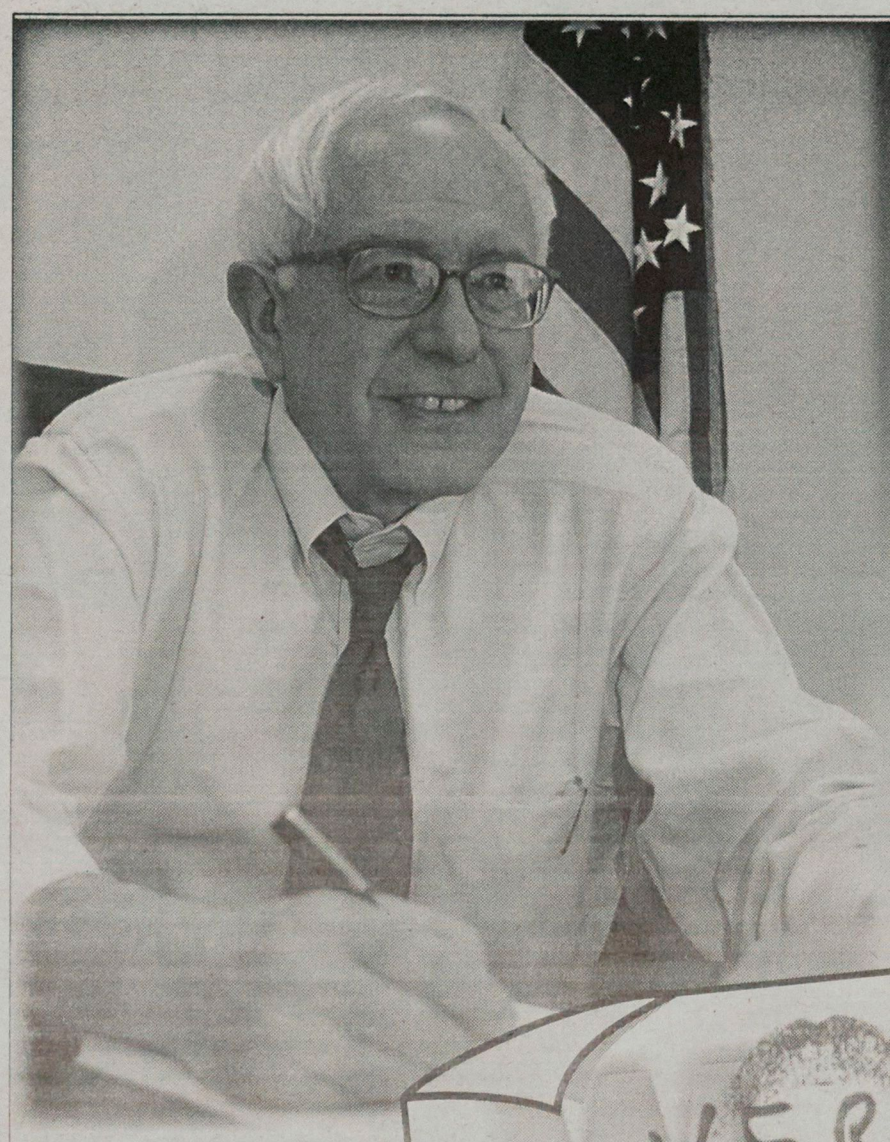
Ilhan Kim

Showing off their scary costumes, local kids gathered this past Saturday to participate in the Page 1 Literacy Project Halloween Party at the Swift House Inn. The children participated in all sorts of games from bobbing for apples to arts and crafts. Pasta skeletons, pom-pom spiders and cookie decorating were just a few of the fun projects the children created. Page 1 is an organization dedicated to increasing literacy rates among children in the local community.

The Middlebury Campus

SEEKS STAFF WRITERS FOR
ALL EDITORIAL DEPARTMENTS.

E-MAIL CAMPUS@MIDDLEBURY.EDU
FOR MORE INFORMATION.



Bernie Sanders: An unapologetic Supporter of Womens' Rights

VERMONT™
Women's Voices for the 21st Century

From the October issue of Vermont Woman:

For his experience, his outspokenness, and his unwavering dedication to being a voice for the women of Vermont from Burlington City Hall in 1981 to the last 15 years in Congress, we endorse Bernie Sanders for U.S. Senate.

Congressman Sanders has an indisputable track record in support of the women of Vermont, from his crucial support of establishing the National Program of Cancer registries in the Center for Disease Control in the early 1990s to his more recent co-sponsorship of the Federal Freedom of Choice Act in 2004 and programs in Vermont, working to increase funding for women's small business centers, and supporting the continuation of the Commodity Supplemental Food Program. He has also been a national leader in the fight to protect civil liberties from attacks under the guise of "national security," a defendant of Congress' role as a check on executive power and an outspoken critic of the enduring economic inequalities in America.

In contrast, Rich Tarrant, while a successful business owner as co-founder of IDX, is vying for the highest elected seat in Vermont with no previous legislative experience at any level. Tarrant had no comment on the doctrine of pre-emptive war; will only take a specific stand on reproductive rights by repeating that Roe v. Wade is "the law of the land" (leaving serious questions whether he would vote to maintain or undermine that law); has no opinion on the Hyde Amendment or global gag rule restrictions on funding abortion services for recipients of Medicaid or international aid; and believes that civil unions should be extended to siblings. In the absence of any voting record, we found his reluctance to engage with the nuances and principles of issues ranging from the Congressional balance of powers to reproductive rights, civil liberties, and national security very troubling.

Tarrant's decision to go into public service after all these years as a business owner is laudable. We encourage him to run at the state level and develop experience in Montpelier to supplement his business acumen.

Endorsed by
Vermont Woman
NARAL PAC
Planned Parenthood PAC

Make sure your voice is heard –
For information on registering to vote in this critical election, call **(802) 865-1505 or email us at bernie@bernie.org.**

BERNIE *FOR US* **SENATE**

Paid for by Sanders for Senate

www.bernie.org *P.O. Box 391 • Burlington, Vermont 05402 • 802-862-1505*

opinions

The Middlebury Campus
Editorial Staff

Editor in Chief
Benjamin Salkowe

Managing Editor
Lisie Mehlman

Business Director
Sienna Chambers

Associate Editors
Kathryn Flagg
Polly Johnson
Sonja Pedersen-Green

News
Zamir Ahmed, *Editor*
Scott Greene, *Editor*
Derek Schlickeisen, *Editor*

Local News
Andrea Glaessner, *Editor*
Dina Magaril, *Editor*
Emily Thompson, *Editor*

Opinions
Jake A. Kuipers, *Editor*
Jay Dolan, *Asst. Editor*

Features
Aylie Baker, *Editor*
Joe Bergan, *Editor*
Mike Murali, *Asst. Editor*

Arts
Alexxa Gotthardt, *Editor*
Justine Katzenbach, *Editor*
Melissa Marshall, *Asst. Editor*

Sports
Geoff Homer, *Editor*
James Kerrigan, *Editor*
Jeff Patterson, *Editor*

Special Projects
Ian Schmertzler, *Editor*

Photo
Chris Heinrich, *Editor*
Ilhan Kim, *Editor*

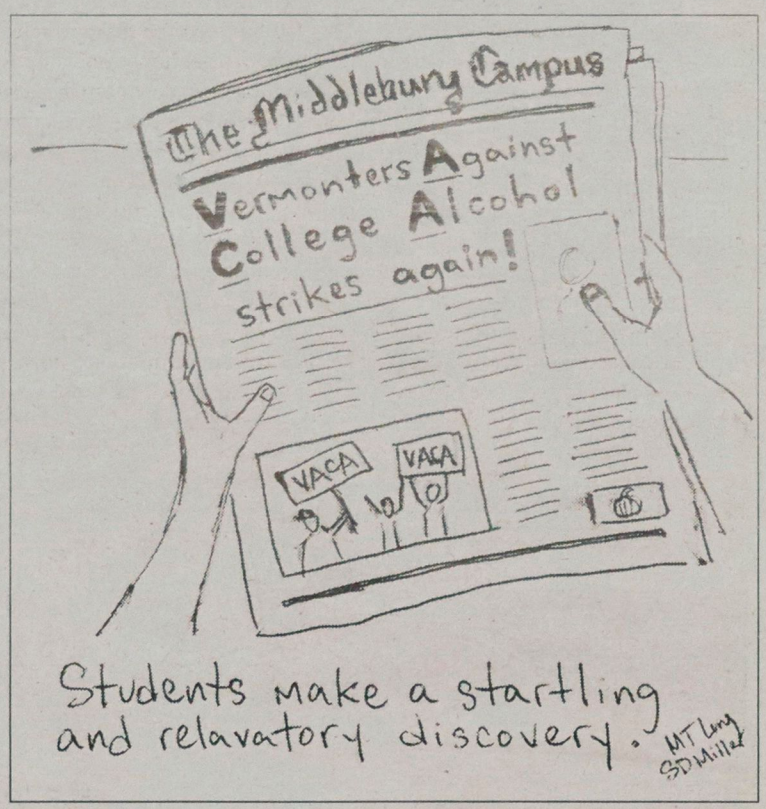
Online Editor
Jeff Wehrwein

Page Designer
Laura Kuhl

Illustrator
Lisa Zaval

Editorial

> "It's one of those things where I think the College should have stood up and put its money where its mouth is."
>
> — Russian Professor Kevin Moss referring to the College's decision to create a William H. Renquist endowed professorship



Taylor Long and Steve Miller

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during offical college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Letters to the Editor

Chief Justice Roberts' Speech

To the Editor:

Congratulations to the Middlebury College students who conducted the peaceful and creative demonstration prior to Chief Justice John Roberts' speech. Middlebury's student body surely includes many future leaders of all aspects of American life; it would be wonderful if more of them participated actively in local and national political issues. Thanks to abolition of the military draft, today's college students are free to ignore the monstrous war our government is waging in Iraq, while hundreds of less advantaged youth see no alternative to the often-fatal choice of enlistment. Had our students been in college during the Vietnam war, when tens of thousands were dispatched to equally horrible and meaningless deaths, they would not have enjoyed this luxury. We are glad to see some of them using it to good purpose. Justice Roberts had an opportunity to discuss war's impact on civil liberties and many other crucial issues facing the country, some of which the students alluded to in their demonstration. Though the announcement of the newly-endowed William Rehnquist chair is important to the College and Professor Jim Ralph is highly deserving of recognition, Chief Justice Roberts might have offered something more substantial than an homage to his predecessor, even while avoiding specific cases likely to come before the Supreme Court.

In nominating John Roberts and Samuel Alito, President Bush sought a Supreme Court majority that would reverse Roe v. Wade, squelch the civil rights of gays and lesbians, support the intrusion of religion into matters of state, affirm the systematic dismantling of the Bill of Rights and countenance destruction of the environment and expansion of raw presidential power. Even if the Democrats win control of Congress in the coming election and the Presidency in 2008, the effects of these two appointments will extend far into the future with chilling impact on our students' lives and the lives of their children. They should do more than listen quietly and applaud our new chief justice.

Sincerely,
Judy Olinick
Russian, German Coordinator
Mike Olinick
Professor of Mathematics

Thesis deadline clarification

To the Editor:

Your Oct. 26 story, "if I could be King for a day," states of former men's hockey team manager Ryan McQuillan, that "If it were not for the generous deadlines granted him by Professor Kathryn Morse of the History Department, he does not know how he would have completed his thesis." Allow me to make it absolutely clear that Ryan met the same final deadlines as every other senior history major. The History Department has firm department-wide deadlines for all thesis writers, to which there are no exceptions. No advisor in the department is empowered, under any circumstances, to extend final deadlines for individual students. This clarification should serve as further testimony to Ryan's commitment to both his studies and the Middlebury hockey program.

Sincerely,
Kathryn Morse
Associate Professor of History

Midd student life headed for hell

Here on Middlebury's campus, the chemistry students in my class felt compelled to remain in our recent midterm examination until 2 and 3 a.m., their heads lowered over worked and re-worked calculations since a 7:30 p.m. start time. In this same environment, students opt to skip multiple meals to finish papers and edit drafts, and go without sleep to create projects and compositions that cannot otherwise be factored into overscheduled days jammed with resume-building committee meetings. Many professors even refused to reschedule evening exams on Oct. 24 that would have allowed more students to attend Justice Roberts' lecture.

After the particularly horrendous grind that spanned the week of Oct. 22, a fortuitous event loomed on the horizon for Middlebury students. This year's Halloween Party, held at FIC in a joint sponsorship by VACA and Atwater Commons, involved collaborative efforts, decoration and planning by these two different groups. Posters for the event invited all students to attend, and was meant to include all would-be party goers who just barely survived the academic week. The vibe was one of a cooperative effort to stimulate the otherwise stagnant nightlife on campus, and to infuse the evening with rare flair that makes the party memorable each year.

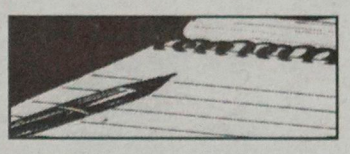
What resulted from this hype and excitement was a mood that hasn't seen much action this semester. Whether or not students had planned costumes for Saturday night's event, hopes were certainly high that the evening would finally allow room for a certain piece of the college puzzle that has been missing for weekend after weekend: a chance for Middlebury to let its hair down. This fall has seen the disappearance of a major social house on campus, a continued crackdown on all social house operations and unprecedented low attendance at MCAB-sponsored events.

It seems more students work in Bicentennial Hall early on Saturday mornings and late on Friday afternoons than last year, and more cars full of underage students also head away from campus on Saturday nights — cars driven by those who, whether intoxicated or sober, feel forced to search outside the neighborhood for a place where they are allowed to party. Last weekend's VACA party lacked the usual exclusivity of parties at Midd that require guest lists or connections: It was planned on campus, located on campus and looked forward to on campus and this made Saturday evening a rare option for students.

At 12:45 a.m., I started down the crowded North Lang stairwell with about 15 friends dressed up to meet other groups in-transit who were planning to convene at Freeman. After descending two flights of stairs, an eruption of phone calls and text messages communicated that the party was already over, and had been abruptly closed to all students by Public Safety. The alcohol brought by students in violation wasn't simply and efficiently confiscated, which could have allowed the party to continue. Instead, all of the planning by invested students and staff that would have made possible a memorable night for a recently disimpassioned student body was negated. For the majority of students who did not attempt to bring alcohol to the party and who had chosen to stay on campus for the party, the prospect of Halloween at Freeman quickly and predictably became a non-option. Some students of legal drinking age headed to bars, and some tried houses down the hill to gather in smaller, isolated groups in an exodus that is increasingly characteristic of Middlebury weekends. Others trickled into the Grille for nine or ten minutes before Public Safety shooed them away for a second time when the kitchen closed. Most alarmingly, however, is the reality that many disappointed students, both underage and of legal age, were then more inclined to then engineer transportation off-campus to drink the alcohol that waited there, which could have lead to any number of hazardous binge drinking situations or potentially fatal drunk driving incidents in the early morning.

On Sunday, I woke up to a trashed bathroom and hallway in one of the quietest dorms on campus. I wondered what difference it would have made if the overworked, sleep-deprived, sinus-infection-fighting students who ended up black-out drunk on Saturday night had been able to safely spend their time at Freeman socializing instead. If the social scene remains as partitioned, cramped and reprehensibly mismanaged as it was this past weekend, student life at this college is headed in a regrettable direction.

MADDIE TERRY '08
A STUDIO ART MAJOR
FROM CONCORD, MASS.



NOTES
FROM THE DESK

Saturday night's Halloween party in the Freeman International Center demonstrated the potential for a vibrant and controllable on-campus social scene, one that we as students have lacked for some time. However, it also showed that whether administrators, public safety officers and students like it or not, social life at Middlebury will remain cleaved and devolved until everyone can find an alcohol policy that will work in their best interest, rather than against it.

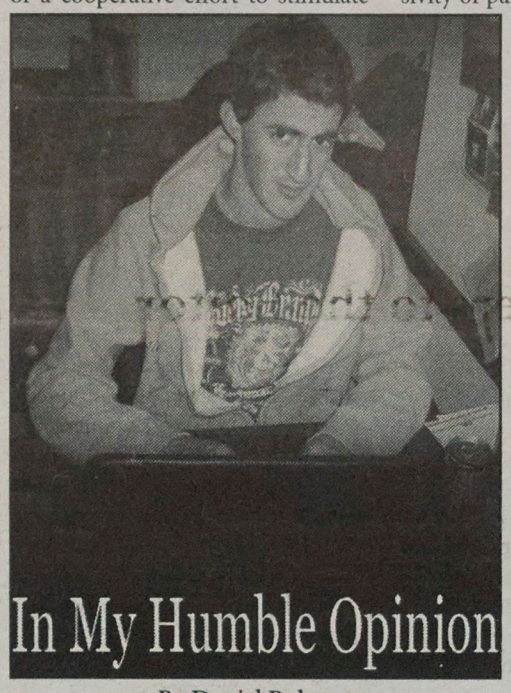
The Halloween party had it all: enough space to handle a big turnout, loud music and a great theme. But it lacked the one thing that all college parties must have: booze. Word soon spread that the levy was dry at Freeman, even for those of legal drinking age. So some Midd kids did what any sensible college student would do and brought their own. No big deal, right?

Wrong. Public Safety responded in the most sensible way: by breaking it up. Indeed, a public safety officer hi-jacked the microphone around midnight on Saturday night and announced that the party was over, and that everyone had to leave.

Students rightfully booed. And it was a loud boo. But in putting a stop to the best social event of the year and breaking up an otherwise contained swath of students, Public Safety only made its job harder. Instead of being faced with a large concentration of students at one big party, they diffused the Saturday night social scene into a score of start-up parties across campus. Public Safety's handling of the Halloween Party neglected not only the best interests of students, but its own best interest as well. Of course, we might be singing a different tune if those planning the event had provided alcohol in the first place. But at the same time, the ridiculous alcohol policy probably made it impossible to serve any beer at such a party.

A well-thought out alcohol policy will make future parties on campus an asset to social life at the College, whereas the system in place clearly provides no adequate outlet to party on-campus for the student body and no adequate means for public safety to practically monitor student behavior.

— SCOTT GREENE
NEWS EDITOR



In My Humble Opinion

A college animal farm

By Daniel Roberts
OPINION COLUMNIST

Two weeks ago, a close friend of mine told me she was heading over to the local Humane Society to adopt a rabbit. I joked, "Wow! Don't worry, I won't tell anyone your secret." My assumption that she was violating school rules was quieted when she answered, "Oh, no, it's allowed here. You can have a pet as long as it's kept in a cage, so, pretty much anything but a dog."

I wondered if this was true and so I visited our favorite Middlebury homepage and did some searching. Sure enough, Middlebury College does not permit pets that are not in cages on campus, with a few exceptions. "The residence hall does not provide a good, healthy atmosphere for animals."

Unhealthy atmosphere? Tell that to my friend's bunny rabbit, who seems perfectly content in his largest toy — a frayed cardboard box from a twelve pack of Saranac Ale. If you see something wrong with the image of a soft, innocent bunny playing in a chewed up beer box, then you must be crazy.

I do mock his living arrangements, but this particular rabbit is taken care of extremely well. He is taken out for some open space every day, and he hops around the dorm's courtyard happily. He is well fed (he even looks a bit too plump, maybe he ought to start lifting) and cleaned by frequent baths (administered by his own tongue). So why shouldn't my friend be permitted to enjoy her rabbit?

Regardless if the College has a no-pet policy, what matters is what the students actually think the rules are. Obviously if the rule is only stated in some hidden section of the site, kids do not know about it. Yet my point here is not to investigate whether Middlebury itself allows pets in the dorms, but what the issue of young people adopting pets could mean in a larger sense.

In searching through numerous university websites, I found very few schools that allow their students to have pets. Yet, almost none mention any specific animals as examples, like Duke's policy, which allows for fish, but then does not go into specifics about which animals are not permitted.

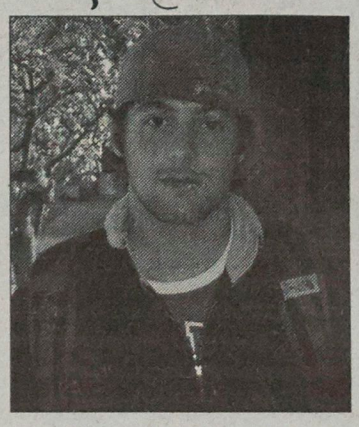
This lack of details surprised me. Let's start small. Duke allows fish. This seems reasonable. Assuming the kid has not bought Piranhas, it should be relatively easy to dump some flakes in there each day and change the water once a week. And gerbils? They are pretty tiny. The only crisis I could imagine is maybe being stepped on, or stolen by a late-night jangler.

So if we agree fish and gerbils are okay, can we accept rabbits? They are bigger, but if they can be kept under control, why not allow them.? Yet here is where we hit a bump: responsibility is subjective. Sure, my friend is careful with her bunny but not every student would be. In this regard, the rules against pets are made for the worst kids, and are unfair to the best.

A veterinarian at a hospital near the University of Maryland says that each year college kids show up to put their animal to sleep, because they can no longer take care of it. This can be seen as irresponsible and cruel. How would you like it if one day your mom sighed and said, "Well, you're just becoming too much of a financial burden. I think we're going to have to put you down."

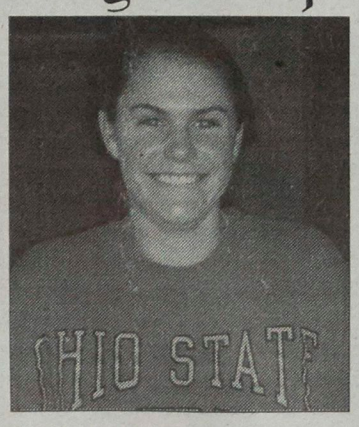
So where can we draw the line? If rabbits are okay, then why not dogs? Is it simply a size issue? In an e-mail to me, one of the Hepburn RAs wrote that, "You may have small pets that remain caged such as a gecko or gerbil. Bunnies may be okay, too." If another student were just as responsible as my friend, why not let him or her have a little puppy? I guess, it's simply too difficult to assess each person's pet-owning aptitude. Still, she does mention a gecko. I hadn't even thought of those. Just think how many chicks I could slay if I had that gecko from the Geico ads! What? He's animated? Well how about the Wonnacott squirrel? That's just a drawing? Oh... forget it.

The Middlebury Campus weekly poll



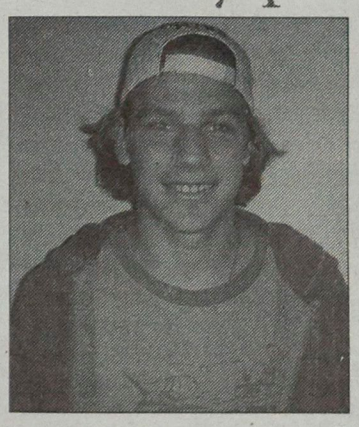
"WHAT ARE THE GIRLS GOING TO DRINK?"

— JAMIE MCKENNA '09



"EVEN IF THERE WAS A BAN ON HARD LIQUOR, PEOPLE WOULD STILL DRINK IT ON CAMPUS."

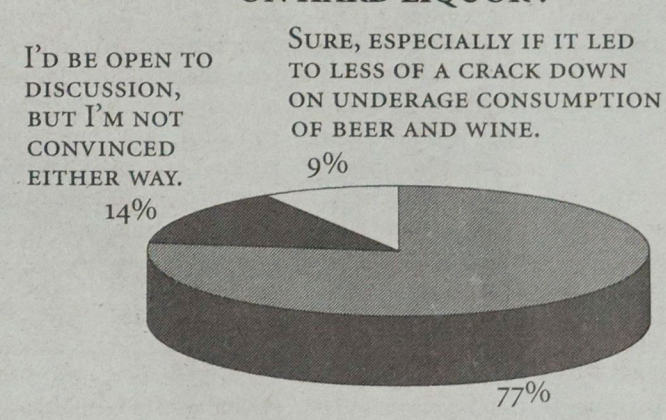
— LAUREN VAN WAGENEN '08



"IT'S NOT A BAD IDEA, BUT I DON'T THINK PUBLIC SAFETY OR THE POLICE WOULD ACTUALLY TURN A BLIND EYE TO BEER AND WINE."

— DIEGO ARANSAENZ '10

WOULD YOU SUPPORT A CAMPUS-WIDE BAN ON HARD LIQUOR?


I'D BE OPEN TO DISCUSSION, BUT I'M NOT CONVINCED EITHER WAY.
14%
SURE, ESPECIALLY IF IT LED TO LESS OF A CRACK DOWN ON UNDERAGE CONSUMPTION OF BEER AND WINE.
9%
77%

NO WAY. IF I'M 21, I SHOULD BE ABLE TO DRINK HARD LIQUOR.

Results based on 95 votes taken from online poll: http://www.middleburycampus.com

NEXT WEEK'S POLL QUESTION: SHOULD CAMERAS BE SET UP IN THE DINING HALLS IN ORDER TO DISUADE THEFT?

Where should all the women go on Nov. 7?

As a self-proclaimed "old-fashioned" woman, Kansas State Senator Kay O'Connor argued that if men would just take care of women today, we women wouldn't have to vote. If Mrs. O'Connor really believes her farcical surrender of the nineteenth amendment, she better start registering every woman in Kansas to vote, since whoever's down there in Washington isn't getting the job done for women.

Mrs. O'Connor, a wife and homemaker, may not believe that her voice in society means as much as her husband's; after all she's just staying at home with the kids — wink, wink. But is it possible that when raising six children, she found it difficult to cover prenatal, infant and pediatric medical bills on her husband's income alone? And now that she is a grandmother of 13, would she want her grandchildren, girls and boys, to have equal access to education, jobs and wages? These issues and others aren't getting the attention they deserve because historically homogenous gender-politics of Washington have allowed a white-male majority to dictate the legislative agenda. The truth is that women like Mrs. O'Connor exist in every state, with opinions equally important as their husbands, as they contribute to society in arguably the most meaningful way possible. But this old-fashioned attitude of complacent apathy has allowed the neoconservatives to rise to the top and lead threats not only to women's interests, but to women's rights.

Thank goodness women have started to take these threats seriously. On Nov. 7, women are poised to make the biggest gains for their gender in Washington in years. eight states will have the opportunity to send a progressive woman to the U.S. Senate; 93 districts will decide whether or not to let a progressive woman represent them when Congress reopens in January. But these women can't do it alone, and this time around we need more women than ever.

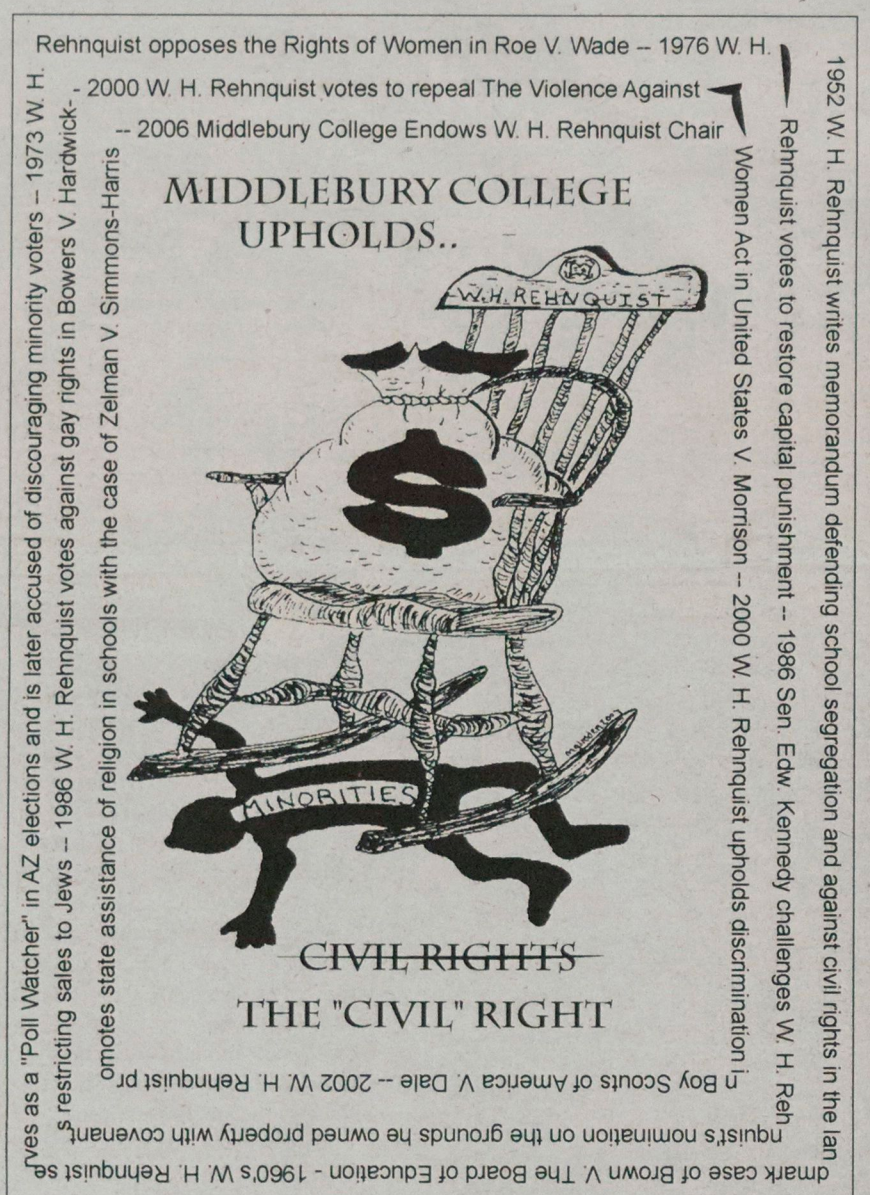
And we need women in leadership roles more than ever. We need to secure reproductive health rights for all women. We need economic equality, equal access to education, livable wage laws, healthcare and welfare funding. We need to build an America that works for working families. We need government to perform at its best and women to be a part of it.

Washington Democratic Senator Maria Cantwell is up for reelection, continuing the fight for quality after school programs. Connecticut's Diane Farrell faces a close election against Republican incumbent Chris Shays. If elected, Farrell will bring to Congress her real life experiences as President of PTA, Girl Scott Troop Leader and President of the local League of Women Voters — experiences closer to home for regular families across the country than Congress' current membership. From these experiences, Farrell has realized the importance of affordable and reliable childcare. She also plans to introduce legislation that would allow women and minority small business owners to have better access to startup capital. It says something about our sociological reality that in more than half a dozen states, political analysts consider the "mom vote" to be the tipping point on E-day.

Women provide a unique feminine perspective and qualities that improve government and bring people more fulfilling lives. Women are generally more prone to compromise — with partisan bickering at an all-time high, compromise is a virtue we should value more than ever. Vermont is among the five states that have never sent a woman to Congress. Society, women and government lose in this situation. So Mrs. O'Connor, as you seek election to become Kansas' next Secretary of State, I beg you to update your old-fashioned values. Use your vote as your voice to let all the women know "when women vote, women win."

JESSICA SINGLETON '08.5
A FELLOW FROM THE ROOSEVELT INSTITUTION'S CENTER ON WOMEN AND GENDER

Opinion Cartoon Submission


Rehnquist opposes the Rights of Women in Roe V. Wade -- 1976 W. H.
-- 2000 W. H. Rehnquist votes to repeal The Violence Against
-- 2006 Middlebury College Endows W. H. Rehnquist Chair
MIDDLEBURY COLLEGE UPHOLDS..
W.H. REHNQUIST
$
MINORITIES
CIVIL RIGHTS
THE "CIVIL" RIGHT
1952 W. H. Rehnquist writes memorandum defending school segregation and against civil rights in the lan
Rehnquist votes to restore capital punishment -- 1986 Sen. Edw. Kennedy challenges W. H. Reh
Women Act in United States V. Morrison -- 2000 W. H. Rehnquist upholds discrimination i
omotes state assistance of religion in schools with the case of Zelman V. Simmons-Harris
restricting sales to Jews -- 1986 W. H. Rehnquist votes against gay rights in Bowers V. Hardwick-
ves as a "Poll Watcher" in AZ elections and is later accused of discouraging minority voters -- 1973 W. H.
quist's nomination on the grounds he owned property with covenant
n Boy Scouts of America V. Dale -- 2002 W. H. Rehnquist pr
dmark case of Brown V. The Board of Education - 1960's W. H. Rehnquist se

Michael Glidden, Juice Bar Barista

Vote for working together

On Nov. 6 and 7, Dedé Mirabal and Minou Tavarez Mirabal will be visiting our campus, sponsored by WAGS and several other departments and organizations.

For those who might not know, Dedé Mirabal is the sole survivor of a family of four sisters, who started the underground movement in the Dominican Republic against the dictatorship of Rafael Leonidas Trujillo. In 1960, they were ambushed on a lonely country road as they were returning from visiting their jailed husbands. Their murder was instrumental in bringing down the 31-year dictatorship. Almost a quarter of a century later, the United Nations declared the day of their murder, November 25, International Day Against Violence Against Women.

Minou Mirabal, the only daughter of one of the murdered sisters, Minerva Mirabal, has grown up to serve her country as a senator, pushing for reform in government and advocating for the rights of women and the impoverished and under represented. She is a true inheritor of the legacy of her mother and her aunts, known affectionately by Dominicans as the Butterflies, from their code name in the underground, Las Mariposas.

I bring up their visit because it concurs with our own election day, November 7, in the U. S. The sacrifice of the Mirabal sisters reminds us all of the high price for freedom and the privilege of being part of a democracy where we can elect the officials who represent us.

In honor of the men, women and children around the world who have sacrificed their lives in the name of freedom, I urge all students, faculty, and staff to please vote in this coming election.

This is such an important one! We desperately need a change in Washington! An unpopular war, nuclear nightmare on the horizon with Iran and North Korea, feminist gains reined in by a Supreme Court that is taking us back to pre-Roe vs. Wade days, health care that is so astronomically expensive it is impossible for many Americans to purchase their own insurance if their employer does not provide it, a deplorable and immoral disregard for environmental challenges like global warming, an immigration policy that is antiquated and fear-based and brands a whole population of much-needed workers as illegals without the inalienable rights which our Declaration of Independence states belongs to all human beings — this is the direction the current administration and congress has led us in.

I heard Peter Welch make a statement which really helped me to understand this coming election in a new way. Think of this race as a referendum on the conduct and policy choices of the Bush Administration and the National Republican Party.

"We are challenging a philosophy, the Bush philosophy, that says you are on your own," Welch explained. "My goal is to replace it with the one that has worked for us in Vermont: we are all in this together."

That philosophy was the one which also inspired the Mirabal sisters to sacrifice their lives and which continues to inspire Dedé and Minou in their efforts to evolve a democratic, transparent, grassroots-based political tradition in the Dominican Republic.

Peter Welch for U.S. House, Bernie Sanders for U.S. Senate, Scudder Parker for Vt. Governor seem to me to best exemplify the philosophy of "we are in this together" with a long track record of peace-focused, environmentally-sound, humanitarian service to their grassroots community of Vermonters, Americans, and the larger human family.

Long live the Butterflies!

JULIA ALVAREZ
WRITER-IN-RESIDENCE
MIDDLEBURY COLLEGE

The five-letter word, faith, has a lot to do with it

There is no doubt about it, Middlebury College cultivates a culture of community concern. Some students volunteer with AIDS education programs in Africa, "give up" Feb break to build houses with Habitat or put off a pressing assignment to spend time with a Community Friend. A few years ago students involved with Project Biobus made the headlines of CNN as they drove a vegetable-powered bus across the US, one of many campus-wide efforts to raise awareness about climate change. These public expressions of altruism and activism come at a time when faith is relegated to the private sphere. In a culture where religious initiatives are stigmatized by contemporary politics, groups are quick to claim many motivations for service, except the five-letter word, faith, that carries a slew of unwanted associations.

In an upcoming symposium, "Challenging Complacency: Do Christians Care About Social Justice?" members of InterVarsity Christian Fellowship want to challenge the notion that social activists must not claim Christianity and that Christians need not engage socially.

Students in InterVarsity Christian Fellowship believe that faith provides something unique to the demand for a more just world. Jesus made radical claims about the poor, and while the institutional church has often failed to realize these ideals, they provide powerful motivation in the human struggle to advocate justice. Christianity has represented a drastic range of contradiction. There has been war and peace, oppression and liberation, bigotry and compassion…all in the name of Christ.

In the midst of these inconsistencies, InterVarsity students have assembled a diverse group of intellectuals and activists to interpret the struggles of the past and provide hope for the future. The symposium events will represent the synthesis of intellectual inquiry and experiential service that lies at the heart of the religion. The students hope to explore the intersection of Christian belief, politics, history and most particularly, social justice. There are no trite answers, but they hope to learn together how to advance the human struggle to end injustice.

The College has provided funding to bring a range of nationally renowned scholars and advocates to campus on Nov. 9-11. On Thursday, Nov. 9 the symposium will kick off with an address by the keynote speaker, Shane Claiborne, founder of "The Simple Way," a radical faith community that serves the homeless in Philadelphia. He will incorporate his life experience and personal conviction in a talk titled "Living the Revolution of Love: Christianity as a Way of Life." Dr. Sylvia Keesmaat, University of Toronto professor and resident of a solar-powered organic farm, will use biblical text to challenge current patterns of consumerism in her talk entitled "Christianity, Consumer Culture and Empire: The Biblical Story as Witness Against Social and Environmental Injustice." Author of the well-known book Rich Christians in an Age of Hunger, Dr. Ron Sider will speak about poverty in his talk "Christian Faith and Global Poverty: And What Christians are Actually Doing." Lamont Hiebert, a musician who created the organization Justice for Children International, will give a concert on Saturday, Nov. 11. Justice for Children International seeks to prevent child sex trafficking and provides assistance for young victims of sex trafficking.

A week of service projects will follow weekend events, allowing students to respond to the call to social concern through outreach to the local community. Service projects sites include the Rutland Jail and the John Graham Emergency Shelter in Vergennes. Other symposium events are a Celtic Mass for Peace and a silent retreat at Weston Priory in Weston, Vermont, where students will be encouraged to meditate on the voiceless and oppressed. For more details please visit the website: http://community.middlebury.edu/~cf/symposium.htm.

MARGARET McFADDEN '07
AN ENGLISH MAJOR
FROM ADAMS, N.Y.

The Middlebury Campus

invites you to advertise your local business here

visit
www.middleburycampus.com
for our rate sheets

OR

e-mail campusbiz@middlebury.edu
for more information

do you have a story idea?

e-mail campus@middlebury.edu

The Middlebury Campus

SEEKS STAFF WRITERS FOR
ALL EDITORIAL DEPARTMENTS.

E-MAIL CAMPUS@MIDDLEBURY.EDU
FOR MORE INFORMATION.

The Middlebury Campus

ONLINE

breaking updates | web exclusives | interactive message boards

www.middlebury campus.com

PLUS! all the latest campus news, arts events and sports scores

make it your homepage for one-click access to webmail, dining hall menus, bannerweb and more

log on today

features

14
A VIEW OF AFGHANISTAN
FIRST-YEAR BILAL SARWARY DISPLAYS AND DISCUSSES HIS POIGNANT PHOTOS

15
MIDDLEBURY MYTHBUSTERS
YOUR BURNING QUESTIONS FINALLY GET REAL ANSWERS

16
A FEAST FIT FOR KINGS
WEYBRIDGE HOUSE COOKS FOR A CAUSE

Sharing Photos, Building Bridges

Bilal Sarwary '10 breathes life into Afghanistan through photos

By Trevor Lee
Features Editor

"I'm here to build bridges," Bilal Sarwary '10 explains as he turns down the traditional Afghan music playing out of his speakers and points to a photograph of a boy who lost his parents in Afghanistan's civil war.

In the Ross Fireplace Lounge last Thursday night, Sarwary, who left his job as producer for BBC Kabul to enroll at Middlebury, exhibited a collection of his photographs that are, he says, "much more than photographs" they tell the story of "how Afghanistan has changed in the past five years."

Through his photographs, he reveals a country in which tanks are now used as billboards, boys and girls walk to school every day despite the constant threat of bombs, women demonstrate against the Taliban and Al Qaeda and Afghan President Hamid Karzai — Sarwary's "hero of the day" — has become, in his words, "our Nelson Mandela, our Gandhi."

"We're all one people," says Sarwary, indicating his hope that the international community will not forget about Afghanistan. "We have common interests and common dangers," and the story that these photographs tell is not only about Afghanistan but also about America and the international community at large. "I want to tell people of my country," Sarwary says, and to remind people that "Afghanistan is a country [that] has many fruits."

His photographs mainly focus on how Afghans cope in the face of the current, threatening violence. Pointing to a photograph of a ten- or eleven-year-old girl, Sarwary says, "The fact that these kids are risking their lives going to school when they are being attacked shows they are committed." If the Afghan youth is so committed to the future of Afghanistan, as Sarwary's photographs suggest, then, he believes, the international community has good reason to follow suit. "Any help will be welcome," he says.

Nirvana Bhatia

Posing in front of his photographs, Bilal Sarwary '10 shed light on a side of Afghanistan that is not often portrayed on the news.

Looking at a photograph of a boy who has lost his parents Sarwary says, "I wish I could make a difference with this boy here." Later he showed me a photograph of a nomadic girl who desperately wanted to go to school but is not permitted to because to do so would require crossing a river with no bridge. "I really regret not being able to talk to this girl for longer," says Sarwary. It is this ability to relate to his subjects that makes Sarwary's photographs so "much more than photographs" and so personal.

Within each photo lies a story. Take, for example, the description below a photograph of a cautious-yet-hopeful looking twelve-year-old girl: "My name is Frechata. Every time I go to school I am scared. We change our route every time. Most of my friends have stopped coming and I miss them. The sound of explosions frightens me. Every time I see something suspicious I cover my ears and I am so happy when nothing happens. I want to become a reporter when I grow up. I also want to help my father."

Sarwary's presence during his exhibition also made his photographs more personal for the Middlebury students who spent an hour or so engaging him and his photographs Thursday night.

"It is so different," said Claire Luby '10, "when you see these photographs when the person who took them is standing right there."

"I don't understand how we can be destroying places like this," said Jaime Lam '09 about a photograph of three Afghan men praying on a hilltop overlooking snow-capped mountains, "[these photographs] are so astonishingly different from anything we know [and] are so personal."

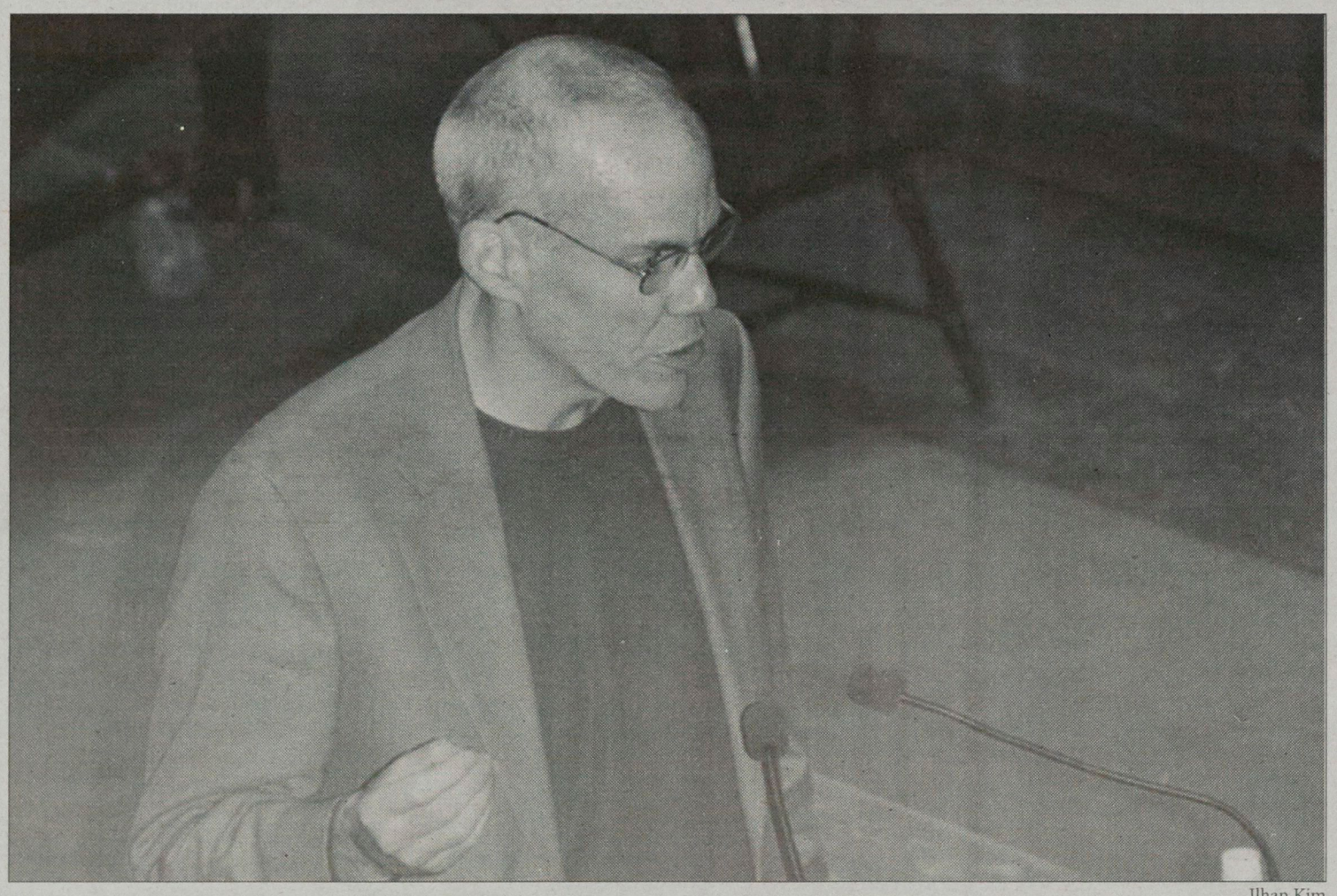
If Lam's response is any indication, it is the emphasis on the personal and positive side of Afghanistan's story, rather than on its troubles, that renders Sawary's photos so provacative and that will, hopefully, one day encourage the international community to rally behind the country.

Sarwary's focus on this positive side of Afghanistan is especially important because it shows the ways in which Afghans actively respond to the threats their country faces. Haseeb Humayoon '09 led me to an incredibly moving photograph of a group of women demonstrating in a remote province bordering Pakistan. Their sign proclaimed that terrorists are enemies of Islam and peace. He explained that these demonstrations have become increasingly common in his country as more and more civilians have become targets of terrorists in Afghanistan.

Sarwary's photographs never ignore the troubled and negative side of Afghanistan's story — of the civil war, the bridgeless rivers, the sound of explosions on the way to school. Yet they do leave room for and underscore the much more important personal and positive side of the story.

With his evocative and touching exhibition, Sarwary paints a more complete picture of Afghanistan and succeeds in his effort to build much-needed bridges between here and there.

Love Your Planet



Ilhan Kim

On Friday, Oct. 27th, author and scholar in residence Bill McKibben delivered a lecture entitled, "On Loving a Damaged Planet," which served as the culminating event of the Middlebury Mountain Club's 75th anniversary celebration and symposium. Having authored ten books related to the environment, McKibben spoke eloquently of the irreparable damage our planet has endured.

Middlebury's most mystifying myths busted

While Middlebury boasts a degree of international flair, with world-class academics and programs that reach far beyond our little town, the fact remains that the College is itself small. Although students revel in its intimate size, which seems to serve as a point of pride, another well known fact about life at a small school is that people tend to talk. Rumors and hearsay, repeated often enough, become common facts, unsupported by actual evidence. How does one separate fact from fiction? Fear not, *The Campus* has posed popular myths to some of the most powerful administrators on campus, to debunk, clarify and support the rumors that cloud the minds of Middlebury students. — Joseph Bergan

Myth #1:

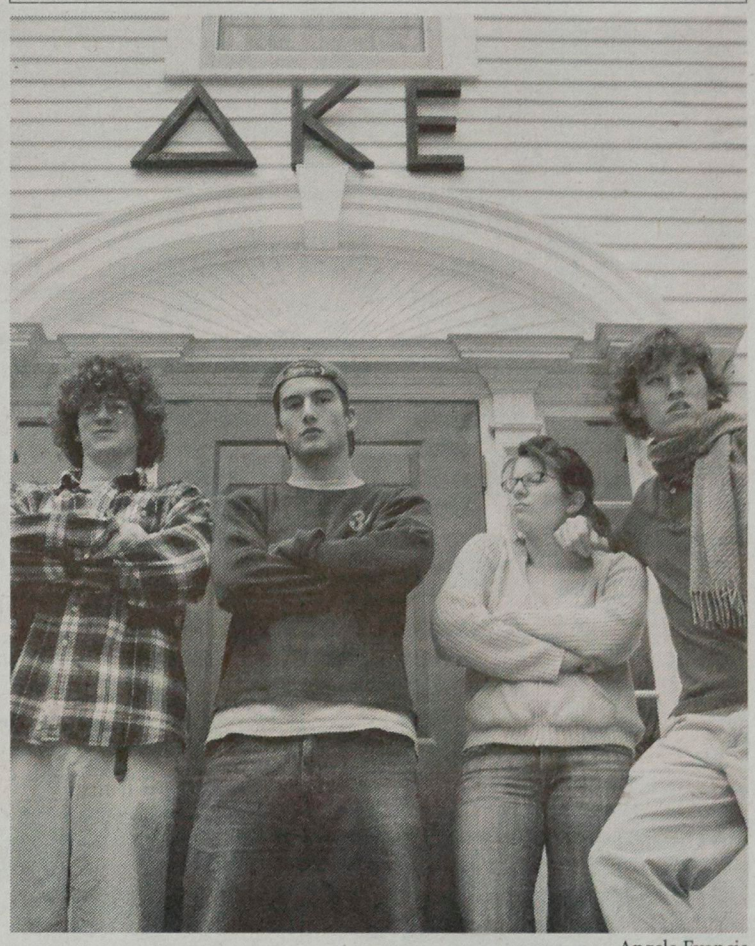
Middlebury Can't Touch DKE House

Homecoming weekend perpetuates this myth about the strange fraternity house at the heart of campus. As students gathered round for the annual DKE party, one could not help but ask — why does this occur? Is DKE some kind of secret society?

"The College has an agreement (over 20 years old) with the DKE Alumni Association to provide a ground lease upon which the DKE House is located for as long as the DKE Alumni Association remains active," said the College's Treasurer and Excecutive Vice President Bob Huth. Yet, rumors continue to fly about whether the College plays any role in the house, considering its central location.

"The relationship between the College and the DKE Alumni Association is cordial and symbiotic as the College rents space in the house for several offices," said Huth. Although the details of this agreement are a bit nebulous, it can be said for the most part, this myth is fact. While the College rents rooms in the house, it is still very much the DKE house.

Myth Status: True



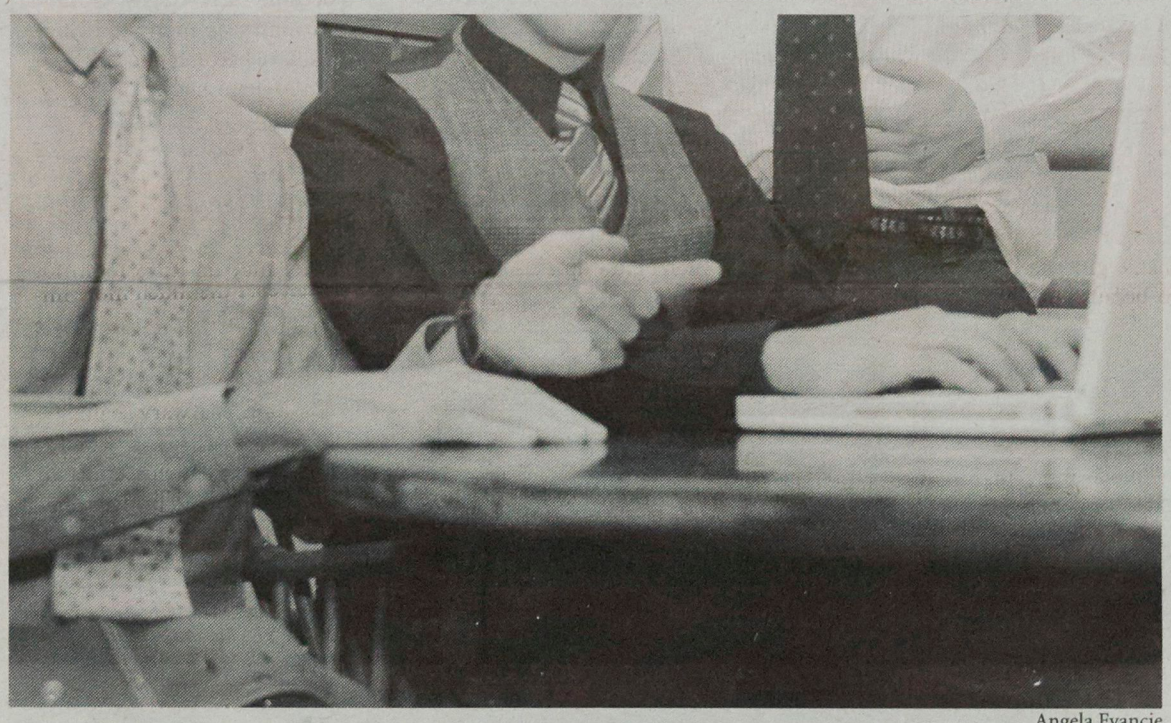
Angela Evancie

Myth #2:

Public Safety can read "party" Emails

A common myth circulates on this campus that if a student creates and sends an e-mail to over a certain number of people with the word "party" or "keg" in the subject field, Public Safety will read it and somehow manage to break the party up. "I have heard this a lot," said Dean of Library and Information Services Barbara Doyle-Wilch. However, most administrators respond to this question with an incredibly puzzled look. Public Safety was shocked to ever field this question because the Office of Public Safety has no power to access any student's e-mail account. Doyle-Wilch corroborated this fact, "We keep e-mail 60 days and the only time we would ever check an e-mail is with a subpoena." So take comfort in knowing that if there is a keg at your house and your roommate invites 300 people via Outlook, the College does not have the legal right to filter your e-mail.

Myth Status: False



Angela Evancie

Myth #3

College Deans are active on Facebook.com

Ever since Dean of Students Ann Hanson and Dean of the College Tim Spears promulgated a guide to Facebook.com this summer, rumors have been swirling about what professionals actively scan profiles, searching for those incriminating photos from the debaucherous weekend at the Atlantis. While some students remain unphased, others edit and revise out of fear. But, perhaps Middlebury students are acting on poor information. " I do not use Facebook.com at all," said Dean of Wonnacott Commons Matthew Longman.

"I would not rule out the possibility of consulting Facebook if I felt it could shed light on a significant, pending issue that could have disciplinary consequences. I am registered on Facebook and have consulted it on occasion," said Dean of the College Tim Spears. With over 100 adminstrators and faculty at the College, it is hard to determine for sure if this myth is true or false. It is advisable to leave out photographic evidence of your past felonies.

Myth status: Uncertain

Myth #4

Commons are organized by personality

The division of the College into Commons continues to be one of the more polarizing issues on campus, and the manner in which students are assigned to specific Commons has created much speculation. Is there some kind of "Sorting Hat?" Do admissions officers and Commons Deans spend their summer months analyzing applications, hoping to match personalities within commons? "There is no link between student personality/interests and Commons placement," said Dean Longman. However, Dean Spears offered his own take. "Each Commons is meant to be a microcosm of the larger College, and we try to maintain a balance of interests and backgrounds when housing first year students in the five Commons." To achieve this, students are housed in a Commons according to their first-year seminar choice. In this way, "those class groupings no doubt have effect on the residential community," said Spears. This does not mean, however that all literature seminars get housed in Ross, or all arts seminars go to Brainerd. "We also try to distribute the Commons-based seminars so that all the seminars about science (for instance) don't end up in the same Commons," said Spears. When discussing the personalities of the Commons, the key word is a balance of interests, perhaps the opposite of this myth.

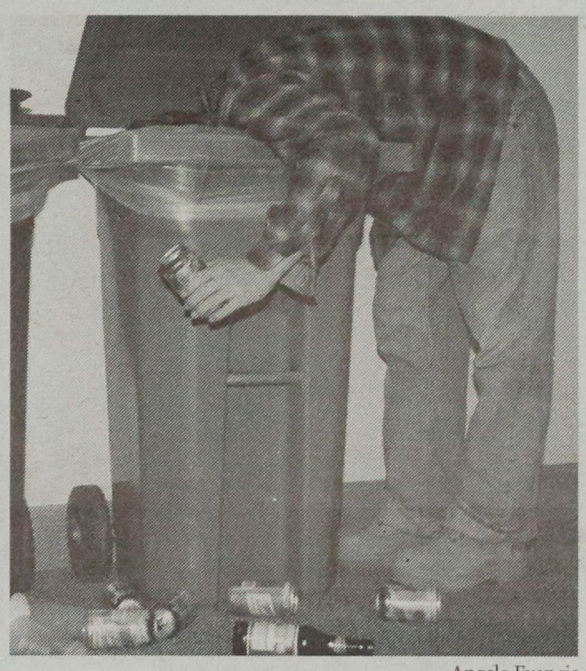
Myth Status: False

Myth #5

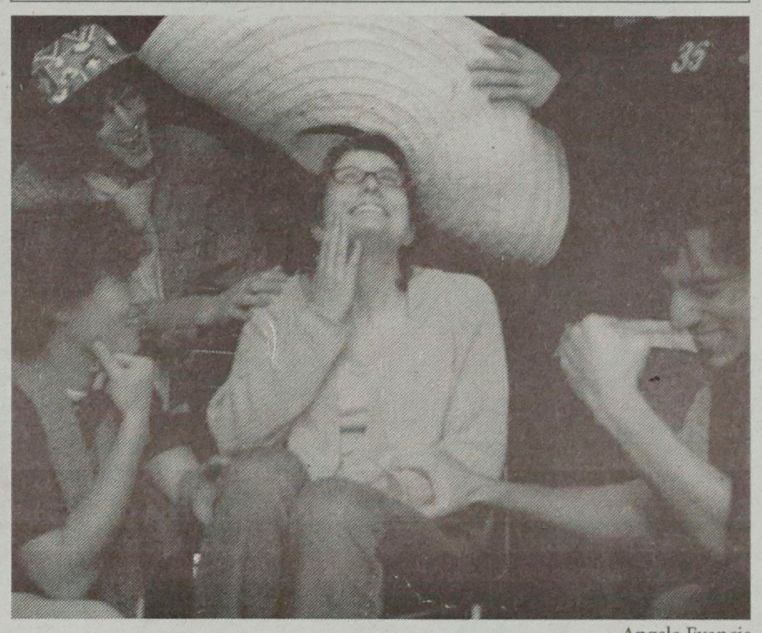
Custodial Staff Reports your drinking habits

The scene is common — Monday morning rolls around and you are awoken by the custodial staff clearing out those now empty beer cans from your trash bin in the bathroom. By next Friday, Public Safety is knocking on your door, something they have never done before, just to see what you are up to. Is this a coincidence or are those friendly faces who clean our messes acting as double agents? "The custodial teams may choose to bring to our attention any concerns that they feel we should be made aware of, but they are by no means expected to report to us," said Dean Longman. Therefore, the person cleaning your mess is not paid extra if he or she leads to some alcohol citations. So, they are not double agents, but instead guardian angels, more concerned with your safety than with getting you in trouble.

Myth Status: True



Angela Evancie



Angela Evancie

There's a fly in my creme bruleé

By Katie Hylas

Columnist

If cows were bilingual...

Middlebury's website sings a proud tune: "Every summer for the past 92 years, Middlebury has created a unique linguistic environment, one that provides students with unlimited opportunities to speak their target language." What they don't tell you is that they will do anything they can to trap Middlebury students into feeding $8,000 into their prized summer language schools.

L anguage schools have the potential to be beautiful learning adventures. The language pledge offers a tantalizing opportunity to be immersed in a language in ways that are impossible for a student taking the run of the mill French class, all amidst the beautiful environment that Middlebury offers. It sounds more like a dream than learning. But there is a downside. It costs about as much as the average college student will earn in income over their four years at Middlebury.

While Language School offers a priceless experience, when students learning certain languages are forced to attend in order to go abroad something isn't right. All three of the sophomores in my intermediate French class were under the impression that they would be able to go abroad their junior years. Then — out of nowhere — the professor said that if we wanted to obtain valuable cultural experience, we would have to attend summer Language School. I thought to myself, "Just go to the Language Schools … it sounds so easy." Then the impossibility of the situation struck me, Language School has an enormous tuition that comes out to around $1,000 per week. This unexpected problem can only be compounded for Febs. For many students, the opportunity to spend time abroad is the reason they take language courses. Injustice is apparent when some students have to sacrifice their summers and pay a monstrous fee to reap the benefits of going to another country, especially when they thought this opportunity would be easily available to everyone.

Why is Middlebury so sneaky about the Language Schools? One would hope that this information would be posted all over the firstyear handouts, scribbled on the chalkboards in BiHall, and clearly labeled on Bannerweb. Middlebury values intercultural and linguistic experiences and encourages exploration beyond the bubble of rural Vermont. Yet it has established a system where a startling portion of its students find it impossible to study abroad without devoting a summer and more money than their parents are willing to part with to study a language. Other schools allow linguistic and cultural studies to occur simultaneously. Middlebury mandates that language be studied in a place where the culture is primarily cows and maple syrup. I guess this explains why we only win the #7 'School Runs like Butter' tag from the Princeton Review. Sure, it makes sense that the school wants to entice its own students into financially fluffing up their world-renowned language schools. But must they resort to trickery?

Samantha Rivera

Enjoying a home-cooked meal, students convened at Weybridge House last Thursday night to take a break from the hectic week that included lectures and events as a part of the Middlebury Mountain Club's 75th Anniversary Celebration. The feast included freshly-baked foods, salad and hot cider.

Students feast for the environment

By Julia McKinnon

Staff Writer

Alluring scents of cinnamon, apple cider, spicy jambalaya and curried lentils floated down Weybridge Street as the sun dipped behind the Adirondacks last Thursday night. For three days, students peeled, chopped, sautéed, stirred and baked in preparation for a fall feast at Weybridge House to feed 70 hungry students.

The feast was a relaxing addition to an intensive week of lectures and activities that were part of the "Teaching the Environment Symposium," which accompanied a celebration of the 75th anniversary of the Middlebury Mountain Club (MMC).

With this event, Weybridge House residents were granted a chance to work together as an entire house to plan this event.

"Everyone pitched in," said Sam Collier '09.

Before dinner, students convened outside to introduce themselves and to discuss the various dishes. Then, after a moment of silence, the crowd shuffled into the house, where mountains of food and pots of hot cider awaited.

"Just being in this room gives one a great sense of being in a community and the spiritual renewal that goes with that," said Nathan Blumenshine '08, as he bit into a piece of home-baked bread and settled into a couch in the living room.

Amidst the din of chatter and eating, the Lemon Fair String Band, comprised of student musicians, performed playful bluegrass tunes.

"It's a nice break from the self-indulgence of relying on College staff," said Jason Kowalski '07, whose frisbee doubled as a dinner plate. "It's more fun to depend on your friends."

Weybridge House residents were particularly pleased with the stampede of ravenous undergraduates who showed up for the feast.

"It's a great chance to share with a bigger community at the College," said Ashley Asmus '09.

"It's the best way to see that we've cooperated this year," said Ceurvels. "Everyone split up duties. I made Spanikopita and Curry Lentil Dip. It's the idea of people sharing things, sacrificing personal space and time to make some kind of greater productivity."

Though preparing the feast took time away from students' book work, the hands-on experience of cooking and organizing Thursday's menu provided a lesson in itself.

Himali Singh Soin '08 explained that the work put into the preparation of food and drink was a tribute to the importance of local communities.

"Weybridge [House] focuses on communal living and living in the most sustainable way possible, using the least amount of resources. The feast is an opportunity to show the community what we're doing," said Singh Soin, who prepared an enormous tub of green salad with lemon garlic dressing for the feast. "Music and food is what brings people together."

At the feast, many students discussed the symposium and exchanged stories about outdoor escapades.

"It [the symposium] was ultimately a time to reflect on learning experiences in the environment and how the environment is taught in the classroom—and how it ought not to be just taught there but in the field," said MMC President Caitlin Littlefield '07.5.

About the feast, she added, "I think that all connects to the whole theme of environmental education not only because cooking is, well, experiential learning, but also because it involves reconnecting with your neighbors and paying attention to where your food comes from, and being thankful for that."

Littlefield collaborated with MMC members to organize the week's events, which commenced on Monday with a lecture by Chet Bowers, who spoke about environmental education. On Tuesday, Mead Professor Biology and Environmental Studies Steve Trombulak spoke about the importance of studying natural history.

On Wednesday evening Atwater Commons Dean Scott Barnicle introduced speaker Willem Lange as a bartender, Outward Bound instructor, taxi driver, high school English teacher and storyteller, now a regular commentator on Vermont Public Radio (VPR). Lange shared stories about his outdoor education adventures that had the audience laughing out loud.

The week's events culminated at Mead Chapel on Friday night, where Bill McKibben, Middlebury's scholar in residence, writer and local global warming awareness celebrity, delivered an insightful speech entitled "On Loving a Damaged Planet."

"Bill McKibben's speech drew from all over," said Littlefield. "Alumni from the Boston area, locals who read about it in the paper, students and parents, etc. He spoke of the irreparable damage we're doing to our planet, but placed that all in the context of experiencing life in the mountains and nature — and being humbled by those experiences."

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

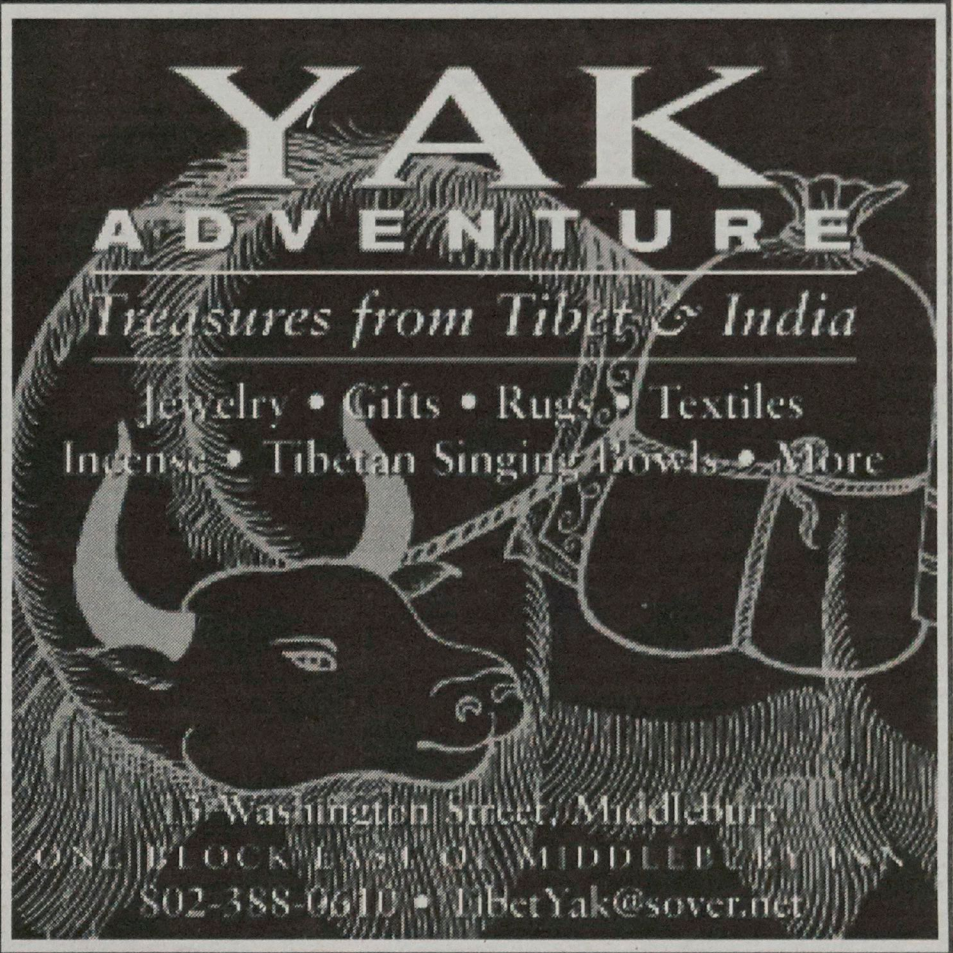
VACA party 11:30 p.m.	VACA party 12:15 a.m.
Creative costumes, fantastic decorations and sultry dancing.	When we all found out why the Dining Services employees were there.
Extra hour of sleep	Extra hour of darkness
A gift from the gods on a Sunday.	The long dark depression decends.
Reese Witherspoon	Ryan Phillippe
She's got the kids and the Oscar.	Ryan who?

Andrew K. Bean, M.D.
Board Certified Dermatologist
Fellowship trained Mohs Surgeon

Free
Skin Cancer Screening

Date: Friday, November 10th
Time: 3:00 – 6:00 PM
Location: Parton Health Center
Centeno House
Access: Walk-in

All Middlebury Campus faculty, staff, students and their families are welcomed!


YAK
ADVENTURE
Treasures from Tibet & India
Jewelry • Gifts • Rugs • Textiles
Incense • Tibetan Singing Bowls • More
15 Washington Street, Middlebury
ONE BLOCK EAST OF MIDDLEBURY INN
802-388-0610 • TibetYak@sover.net

The Middlebury Campus

SEEKS STAFF WRITERS FOR
ALL EDITORIAL DEPARTMENTS.

E-MAIL CAMPUS@MIDDLEBURY.EDU
FOR MORE INFORMATION.

www.middleburycampus.com
all new site | december 2006

WE'RE LOOKING FOR A FEW EXCEPTIONAL STUDENTS.

At Quinnipiac University School of Law, you'll find everything you need to succeed. From a challenging yet supportive academic environment to faculty members who will become intellectual colleagues. From live-client clinics to real-world externships. Plus annual merit scholarships ranging from $3,000 to full tuition. For more information, visit **law.quinnipiac.edu or call 1-800-462-1944.**

- Outstanding faculty
- Rigorous academic programs
- Six concentrations
- Extensive experiential learning opportunities
- Student faculty ratio 15:1

CRIMINAL | DISPUTE RESOLUTION | FAMILY | HEALTH | INTELLECTUAL PROPERTY | TAX

QUINNIPIAC UNIVERSITY
SCHOOL OF LAW
Hamden, Connecticut

arts

19
SPOTLIGHT ON... KIRSTEN HOVING
ART TAKES ON ASTRONOMICAL PROPORTIONS FOR THIS PROFESSOR

20
PULL THE SHADES UP ON THIS ITALIAN FILM
"GOOD MORNING, NIGHT" WAKES AUDIENCE WITH GRIPPING DRAMA

20
RIDING HIS COAT TAILS
ELEGANCE AND EXCELLENCE COMBINE IN ZIMERMAN'S LONG-AWAITED PERFORMANCE

Beekin redefines family dysfunction

By Myra Palmero
Staff Writer

Everett Beekin, which ran last weekend at Seeler Studio Theater under the direction of Professor of Theatre Douglas Sprigg, explored the powerful, complicated relationship that connects four generations of a dysfunctional Jewish family: the Foxs. While Sprigg's production used the flair of Fran Drescher accents, gimicky humor and an overriding ocean symbol to create a quirky playfulness, as audience members ushered out of the auditorium, the play's final tone seemed ambivalent.

With one set of characters playing four generations, *Everett Beekin* runs the gamut of subplots. Act one takes place in 1947 Manhattan, while act two finds the characters in 1990s Orange County, Calif. Involving three generations of Everett Beekins, and double casting actors Lauren Kiel '07 and Caitlin Dennis '06.5 who play two different sets of sisters from the same family, the play reveals that history repeats itself and whether we like it or not, we too are bound to repeat the past.

But, after watching nearly 2 hours of the Fox family's relentless and exhausting verbal tennis match, it is easy to see why one would attempt to run away from history. Act one bursts with color of Judith Dry's '09 eccentric portrayal of Ma, and Evan DuMouchel's '06.5 show-stealing hilarity as man-of-few-words Jack. Kiel and Dennis play the Fox sisters, Sophie and Nell, whose grating attacks on each other leave little room for vulnerability. This makes it difficult to side with Kiel, the protagonist who so often takes a defensive approach.

The constant rhythm of the family's dry sarcasm, however, made the few moments of quiet and sisterly laughter over the dramatic antics of their younger sister Miri (Lily Weckler '09) more poignant — underneath the surface of familial exasperation lay an ineffable love. Willie Orbison's '08 earnestness as bright-eyed Jimmy, Miri's non-Jewish suitor, was a breath of fresh air in the Fox family's pessimism. Jimmy's entrance forces Dennis and Kiel to magically play up their sisterly bond, evidenced in a hilarious combination of pyhsically mimicking each other's body language while verbally opposing eachother's words.

Sprigg's production takes a realistic approach to the Jewish Manhattan tenement until the end of the scene. Suddenly, the sound of the Pacific Ocean plays in the background and a blue light spots a dying Weckler who hobbles onstage for the first time, claiming dramatically that she just had a cold. While the moment was chilling, the sounds of the ocean were out of place among the apartment's sofas and rugs. In addition, Weckler's ghostlike apparition, complete with a translucent nightgown, pale face and severe bed-head-hair, made her look like she had walked out from another world. Weckler's dying appearance was emphasized so clearly that the family, who continued to brush her sickness aside as a cold, looked blind, and Weckler seemed a drama queen.

That said, in juxtaposition to the far-fetched ocean moment, the actor's naturalistic goodbyes, vague and disinterested, were surprisingly heart-breaking. In the final moments of the act, Dry cried alone onstage until she gave a last exasperated "shah," all at once sentimentalizing the past and moving forward toward the future.

While act one sets the background for the Fox family's history, act two shows the future generations searching for their roots. The set, designed by Associate Technical Director Hallie Zieselman, reflected this movement from past to future. In act one, the atmosphere of familial claustrophobia, shown through dark rugs, furniture and oversized, empty picture frames strung across a clothesline, symbolized the missing stories in the family's history. In contrast, act two's completely bare stage symbolizes a vacancy in the lives of the new generation of characters — a vacancy perhaps brought on by their forgotten heritage.

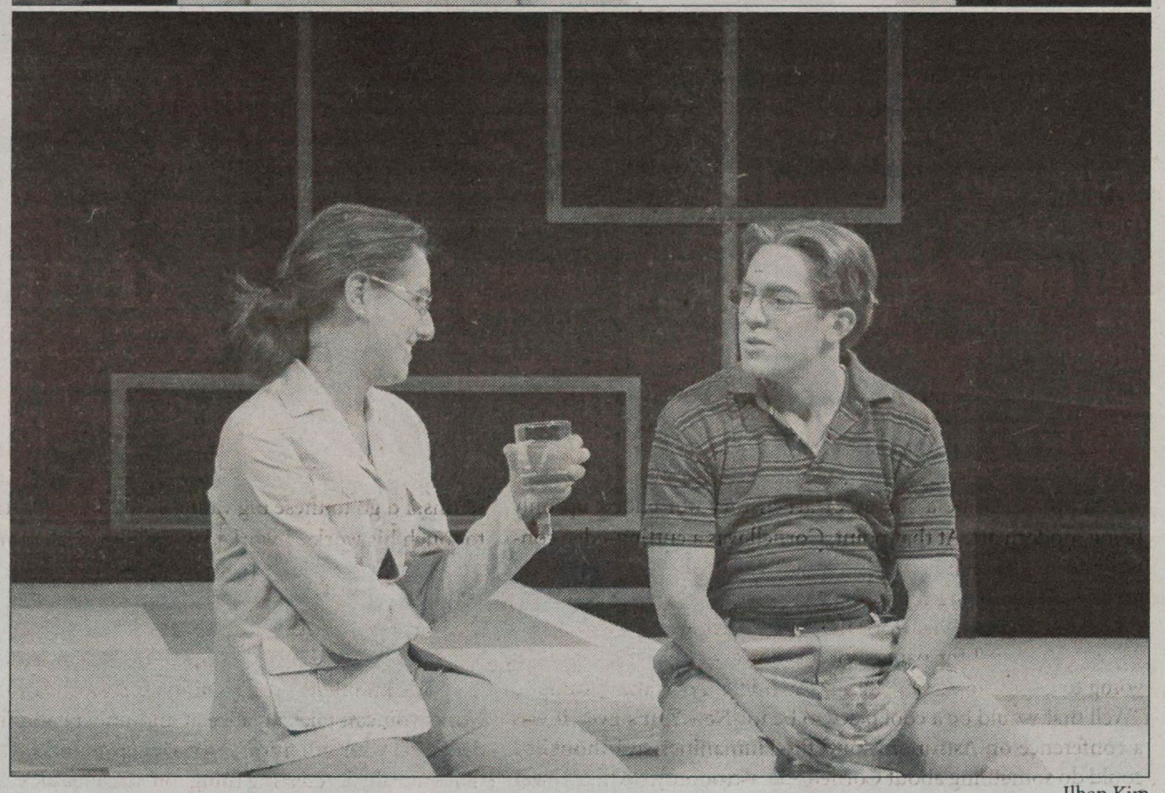
Act one was shorter and arguably more colorful in the characters' extremes, while act two felt freer in its use of space, time and language. The actors' strong New York accents of act one seemed to uncomfortably control their acting choices. In act two, the actors portray the new generation of more contemporary characters with a sense of freedom and ease. Kiel played her consistently cynical Celia with hilarious flair, as Dennis, in turn, expressed more of the subtleties in Nell's emotional swings. In fact, act two's humor mirrored act one in its verbal irony and the movement — for example, a random Weckler/Orbison chase across stage — renewed playfulness in the actors that made even the subtlest facial expressions hilarious.

Comedy took many forms in the production — from the quick-paced humor during the phone conversations between Kiel, Weckler and Orbison, to Dry's wordless return as deadpan Waitress, comically resembling Ma. More impressive, however, was how the actors experimented with the script's humor without sacrificing the melancholy behind it. They convincingly struggled to find themselves by using well-placed silences to measure their uneasy feeling of stasis — not knowing how to push life forward without pulling back. Orbison gave a heartbreaking performance as Ev, whose stuttered speech and nervous movements showed an uncomfortable hesitation at moving forward after his fiance, Laurel (Weckler), left him at the altar.

The problem, however, was that Greenberg's text in act two felt like a stutter of sorts. Its vaguely-motivated monologues and short abrupt scenes lacked satisfying resolutions. Weckler's return home is anti-climactic, the sisters' embrace is unreciprocated and the discovery of Celia's heroic act to bare her grandmother's death alone appears confusingly selfish. The play reveals that history repeats itself and that we are ultimately asking the same questions — where are we going and where have we been? Without fulfillment at the scenes' end, however, the recurring questions only became exasperating and tedious. If the characters don't find their answers, why care about the play at all?

Though Kiel appears to calm down when she reveals her grandmother's death to Dennis, demonstrating that one cannot put stories to rest until you have searched for them, she still does not seem to have moved forward. In her last line, Kiel does not recognize the temporal symbol of the Pacific Ocean, saying, "What am I looking at again? Is this an inlet, cove or some certain beach with a name?"

Greenberg is clearly not willing to make the answers obvious for his audience. But by juxtaposing realism and symbolism, humor and seriousness, irony and sincerity, Sprigg's production clarified the spectrum of questions that Greenberg's play presents. *Everett Beekin* thus wrestled the dilemma of history and future with a contemplation that forced the audience to struggle with this question of identity.



Ilhan Kim

(*Above*) In last weekend's *Everett Beekin*, two sisters Celia (Lauren Kiel '07) and Anna (Caitlin Dennis '06.5) argue as they strive to balance their common family past with their respective futures. (*Below*) Kiel escapes her pessimism in a rare moment of laughter as she listens to Everett Beekin the 7th (Evan Dumouchel '07), more affectionately known as Bee, tell the comical, yet poignant story of his own curious heritage.

Spotlight on...Kirsten Hoving

Charles A. Dana Professor of History of Art & Architecture Kirsten Hoving has been an important Art History scholar at Middlebury ever since she joined the faculty in 1983. Originally from Valley Forge, Pennsylvania, Hoving received her undergraduate degree at Ohio Wesleyan University and her Ph.D. in Art History from Columbia University. Adding to her reputation as one of Middlebury's "most prolific scholars," as History of Art & Architecture Professor and Department Chair Cynthia Atherton describes her, Hoving recently completed a detailed book on the influence of astronomy on renowned artist Joseph Cornell. Working in the early and mid-twentieth century, Cornell was known for his playful yet extremely complex boxes and collages. His profound interest in astronomy and metaphysics is shown in many of his assemblages. *The Campus* caught up with Hoving to learn more about her relationship to Cornell's artwork.

Chris Heinrich

The Middlebury Campus: Tell us about your beginnings as an art historian and when you knew it was something you wanted to pursue professionally.

Kirsten Hoving: I majored in Studio Art in college but I took all the art history courses I could and loved them. I had a sense then that that's what I wanted to do, but it took me awhile to figure it out. I got a BFA in studio art and then a masters in education thinking that I wanted to do art therapy. I soon realized what I really liked was researching art and writing papers about it, and that I wanted to immerse myself in those sorts of activities. I decided to go back to get my masters and then my doctorate in art history.

TC: What drew you initially to Joseph Cornell?

KH: I've always loved Cornell's work. I think I encountered it as an undergraduate in my very first art history course, which was supposed to be a survey of art history but ended up only being modern art. At that point, Cornell was a cutting-edge contemporary artist and he was sort of where the course ended. I just ended up loving his work. I always thought I would like to do something with his work but I never could really figure out what. I saw a call for papers for a symposium in Sicily that was going to begin New Year's Eve of the millennium and I thought, "Well that would be a cool place to be for New Year's Eve." It was a conference on Astronomy and the Humanities so I thought I could do something about Cornell and astronomy. So that's basically how I got into it, because I wanted to go to an exotic place for New Year's! It got me connected to a whole network of people who were looking at Astronomy and the Humanities from lots of different directions: language, literature, Renaissance art or modern art.

TC: In terms of writing your book, what has been the most exciting or unexpected thing you've found out about Cornell?

KH: Well, the book started out as a short article on Cornell and the history of astronomy and the Adler Planetarium in Chicago. I started working on it and 350 pages later I realized how rich the material was, especially when I started working in the Joseph Cornell study center down in Washington D.C. and the archives at the Smithsonian Museum of American Art. I also realized that nobody had gone through the material carefully or had the luxury of time to go through it as meticulously as I was able to do, and that was really enlightening for me.

TC: Can you talk about some of the challenges you've encountered while researching the book?

KH: With Cornell, the challenge has been the huge quantity of archival material. Going through those 118 boxes of source material and then 22 roles of microfilms and diaries and other clipping files has been really daunting. Cornell was interested in everything! You really sense a mind that was voraciously curious about all sorts of things, but also that tended to layer associations in his works. There's never a clear explanation for anything so you have to learn how to take off each of the layers like the skin of an onion to be able to figure out what's inside.

TC: In conjunction with the question of challenges, do you find it difficult to be in such a rural environment researching art?

KH: I had a faculty study in the library, which is the most wonderful thing on the planet because I could just surround myself with my books and articles and clippings and I covered the walls with photographs of works of art. It was the perfect place to just drench myself in this project. At the same time, I did a lot of traveling — down to Washington to work in the archives, which I could only stand for about a week at a time before I became a screaming lunatic, and around to visit actual works. His works are so detailed; he often worked on the backs of them so you have to see them to be able to look at the back and the bottoms and tops. I looked at a lot of things in storage and museums. I'd go to these big vaults and climb up on ladders and get to touch his works. I worked with some dealers and galleries and private collectors and got to look at as much of the actual work as I could. That's been really important in understanding all that archival material.

TC: What's Cornell's appeal to an average college student?

KH: I think he's really complex. He's not an artist who makes works you can take a glance at and understand immediately. He demands your attention over a long period of time, so I think that's a really interesting thing for students to realize. There is art out there that's not the sort of thing you can take in a single gulp, but that you have to allow to wash over you during a period of time in order to get it. And also the fact that he's such an important precursor to so much contemporary art that came after him. He was anticipating what people like Andy Warhol would do, or Robert Rauschenberg or even the Minimalists. He was predicting some of what came out in subsequent years and that makes him intriguing.

— Maddie Oatman

VACA Halloween revamps college social scene

Ilhan Kim

Sharai Lewis-Gruss '07, Michael Young '07, Samantha Rivera '07 and Maegan Olivos '07 bring the normally pixellated Mario Bros. clan to life at the much-anticipated VACA Halloween party. Students showed off their creativity and their dance skills at one of the most highly attended campus social events this year.

FOR THE RECORD

by Melissa Marshall

Las Vegas: shiny lights, scantily-clad women and excess. New Jersey: flat landscapes, industrial towns and weary diners. The Killers: part 80s new wave, part new-millennium post-punk and one hundred percent androgynous synth-rock for the suburbanite Caucasian masses. Bruce Springsteen: gritty vocals and stripped guitar riffs fused among blues rhythms matched by a coal miner mixed with mechanic sex-appeal. There may be over 2500 miles dividing Las Vegas and Asbury Park, and more than thirty years separating the Boss's sophomore attempt with that of The Killers', but spatial discrepancies did not deter Brandon Flowers from wiping off the eyeliner and molding *Sam's Town* in the Mid-Atlantic tradition.

In their October 2006 release, The Killers decided that they want to be taken seriously. And the most effective way to accomplish this? By growing facial hair, of course! Long gone are the fitted suits, styled hair and boyish charm sported by the foursome dubbed by critics as the ushers of a new era of alternative rock. Mr. Brightside and all the retro-glamour which he embodied has been effectively burnt out by Flowers' coarser vocals and somber melodies.

The title of their new album is indicative of this change of heart. *Sam's Town* is christened after a casino in their hometown of Vegas. However, it's not one of the glitzy, commercial giants typical to Sin City, but instead a dive located on the outskirts of the neon oasis in the desert. And just like the cover of *Hot Fuss* features a city skyline that conjures notions of synthetic beats and quick tempos, *Sam's Town* portrays a world-worn beauty queen shot in the grainy, artful, Anton Corbjin photography style that graces the rest of the CD booklet. So what inspired The Killers to place The Cure and Duran Duran records back on the shelf next to their make-up and move on to a more grounded sound?

Realistically speaking, if the quartet from The Strip released *Hot Fuss Part Deux*, featuring the same catchy pop hooks and shallow subject matter, the critics would have Joan of Arc-ified pretty boy Flowers. In an attempt to create a more mature-sounding album, *Sam's Town* emulates Springsteen and U2. However, though they successfully alienate the post-punk fan base that catapulted them to the covers of *Spin* and *Q*, they also fail to convince the more skeptical listeners of heartland rock to which *Sam's Town* tries to appeal. It's not that the tracks featured on *Sam's Town* aren't pleasing to the ears, it's just that The Killers don't possess the same level of musicianship as the E Street Band and Brandon Flowers can't match the intensity that seems to simply exude from the Boss's vocal style and presence.

The first single off the October release, "When You Were Young," is in the tradition of "Thunder Road" while "This River is Wild" is reminiscent of Springsteen's "The River" — complete with a reference to Bruce's muse Mary. The allusions continue in full force in the construction of their narrative lyrics and mentioning of "the promised land." While imitation is the highest form of flattery, it seems that the whole point of a more defined sophomore attempt is to establish a band as veritable creative craftsmen. *Sam's Town*, however, is less of a growth spurt and more like boys clumsily trying to walk in their father's three-sizes-too-large work boots. So, not surprisingly, my favorite track off their new album is "Uncle Jonny," which showcases Flowers' distinctive high-pitched vocals and the band's sexy, driving rhythms which were prevalent on such former stand-out releases as "Somebody Told Me" and "Jenny Was a Friend of Mine."

With *Sam's Town*, The Killers try to cement themselves as the next generation of American bards. Regrettably, their lyrics fall short of profound and their melodies just miss memorable. What they have succeeded in accomplishing is creating another quintessential Vegas album — on the surface, well constructed and alluring, but underneath the beguiling beats it completely lacks substance.

REGALLY BLONDE
Episode III: Misinterpreting Halloween

by Astri von Arbin Ahlander

Halloween may be all done here, but in Sweden it hasn't even begun. Though I'm famously in favor of my Mothercountry, I must admit that the land of the midnight sun has failed me this time. When Sweden adopted Halloween as a holiday a couple of years back, it did so with the intention of fully embracing the economic benefits of an admittedly completely commercial holiday. Halloween is not like Christmas, where we at least pretend to care about Jesus a little more than the shiny gifts under the tree, or Valentine's Day, which hides the millions spent on pointless gifts behind the irresistible idea of an internationally designated day to be in love. The name Halloween may come from "all hallows eve," but throughout the centuries it has basically been brought down to the level of the "Two C's": Candy and Costumes. And that's just fine with me. I can appreciate hyper-consumerism as long as it can stand up for itself.

So, then, what does Sweden go and do? It messes up the dates! Instead of writing Halloween correctly into the calendar on October 31, as any respectable American would tell you to do, it decided to put it a week later on the very real, very un-consumerist and very momentous All Saints' Day in Sweden. This is traditionally the night when families unite and visit the graves of loved ones. For once, there is no profit to be made on this holiday, unless you count the candles that people buy and put on the graves. All around the pitch-black November night, the graveyards are lit up with thousands of candles. For years, when I still lived at home, I would go with my family to the graveyard. It was a time to pay your respects and be together. Now when my grandmother goes to visit the graves of those who have passed away, she is met with packs of roaring trick-or-treating or prank-playing children, faces painted, fake blood perfectly smeared, fangs glues on. What?! Who is the mastermind behind this offensive set-up?

In the midst of my anti-Swedish Halloween wrath, it feels good to be celebrating a true, commercial-only Halloween here at Middlebury. When you read this, the great day (or night?) will be over, and you will have long ago discarded this year's costume. Perhaps you're already scheming about next year's unbeatable get-up. I want to offer a little recap of what your Halloween experience on campus probably was like. At Middlebury, Halloween is the perfect time to dress in something so skimpy your roommates wouldn't let you out of the house in it on any other day, and call it a costume. So, chances are, you went as "Sexy Witch," "Sexy Cowgirl" or the classic "Sexy Character from the 80's." Add near freezing temperatures coupled with high chances of snow, and you were pounding that holiday punch just to fend off pneumonia, which you're sure to get symptoms of soon anyway when you're diagnosed with Mono after that not-so-thought-through Halloween Hook-up. There's nothing like waking up with Michael Jackson in your bed. If a vampire or zombie was your choice of meat for the evening — the fake-blood dribble may have looked hot under the dimmed lights of FIC on Saturday, but, honestly, blood is never really a welcome component in the bedroom.

To sum up: you dressed-up, you partied and maybe you conquered, but either way, you should be proud to be an American wearing your commercialism on your sleeve, and wearing that sleeve on the correct day. I, on the other hand, will be sporting my "Sexy Stupid Swede" outfit on the 4th of November.

Astri

Zimerman hits all the right notes

By Sara Jameson
Staff Writer

Chris Heinrich
World-renowend pianist Krystian Zimerman charmed an overflowing house with his diverse and masterful classical repetoire last Wednesday night.

It is not often that a musician with such international renown as pianist Krystian Zimerman comes to Middlebury. Last Wednesday evening, however, the College's Center for the Arts Concert Hall was graced by one of the most talented pianists of our generation. In this concert, Zimerman demonstrated his musical expertise not only through his physical grace and control of the piano, but also through the wide range of pieces he performed. Usually a professional composer like Zimerman tends to specialize in one area of music, but by performing pieces ranging from Mozart to the contemporary Polish composer Grazyna Bacewicz, he proved his ability to sensitively interpret and perform a wide variety of musical compositions.

Zimerman's performance consisted of five pieces, covering about two centuries of music — Mozart's Sonata in C Major, K. 330, Beethoven's Sonata in C Major, Op. 53 'Waldstein,' Maurice Ravel's Valse Nobles et Sentimentales, Three Preludes by George Gershwin and Grazyna Bacewicz's Piano Sonata No. 2.

"Most pianists, even the greatest among them, excel in a certain style or period, to which their own brand of pianism is most appropriate: one thinks of Rubenstein and Chopin, Horowitz and Rachmaninoff, Glen Gould and Bach. However, this past Wednesday evening we heard a pianist who can switch styles at will and be utterly convincing. The Mozart C major (K. 330) sonata was lilting in its grace and elegance; unexpected rubatos punctuated flights of fancy. The Gershwin preludes reverberated with the flavor of 1920's jazz," said Assistant Professor of French Robert Doran, commenting on Zimerman's outstanding versatility.

"I especially enjoyed the selections [Zimerman] played. Since it was a 200 year span, it was incredibly interesting to hear the different styles," said Dawn Loveland '09, also quite aware of the varying selections.

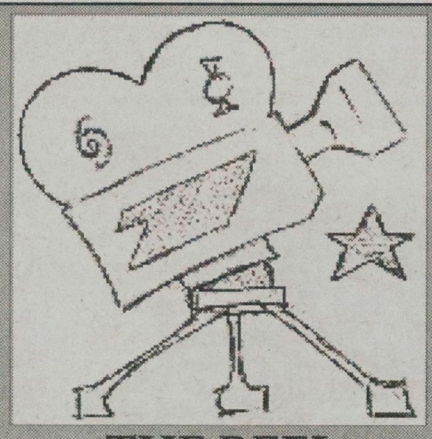
Beginning his musical career at the age of seven, Polish-born Zimerman has devoted his life to the study and performance of music. He studied at the Katowice conservatory under Andrzej Jasinski and his career was launched when he won the prestigious Warsaw International Frederick Chopin Piano Competition in 1975. He performed with the Berlin Philharmonic in 1976 and made his American debut with the New York Philharmonic in 1979. He has toured widely and made several recordings. During the last 12 seasons of his touring, Zimerman has resolved to travel with his own concert piano to every performance. The confidence afforded by playing on his familiar instrument, combined with his piano-building expertise — first acquired in Katowice and developed through his dedicated collaboration with the Steinway Company in Hamburg — allows him to focus exclusively on music issues instead of technical distractions.

The crowning moment of the concert was Zimerman's performance of the 'Waldstein' Sonata by Beethoven. The piece itself is extremely demanding, requiring the performer to exercise tremendous range, speed, emotion and physical agility. The sonata opens memorably with staccato chords, played pianissimo, which turn into an 11-minute movement full of energy and always hinting back to that teasing rhythm. Zimerman's performance was nothing short of miraculous. He manipulated the sound deftly, playing his pianissimo chords so softly and with such finesse that the contrast with the loud, energetic chords became much more powerful. After the energetic first movement came the surprising, yet refreshing, slow and tranquil second movement. He sped up again in the third and final movement, playing the many daringly fast scales and extremely difficult staccato octaves with ease. The grace and swiftness of his fingers made the piano keys look like water. In this movement, Zimerman's passionate performance proved especially affecting.

"For most audience members, Beethoven's Waldstein sonata was the highlight of the evening. Particularly stunning was the combination of drama and lyricism in the final movement, which brought the audience to their feet," said Doran.

Garnering a standing ovation even at intermission, Zimerman's performance was well received and cherished by all who listened. His musicality, agility and grace, as well as his outstanding sensitivity to the wide range of works, proved him worthy of his lofty reputation.

"[He] has a unique way of containing the tensions of modern pianism — both flamboyant and a purist, a showman and a consummate artist, Zimerman refuses to compromise. Thus he could toss off the Gershwin with the panache and mannerism of a true entertainer, and yet would play no encores, preferring to let his program stand as an inviolable totality," said Doran. Without any exhibitionism, Zimerman simply performed his pieces with the true expression, precision and sensitivity that exposed the extreme beauty and innate brilliance inherent in the performance of music.



THE REEL CRITIC

by Josh Wessler

MOVIE | GOOD MORNING, NIGHT
DIRECTOR | MARCO BELLOCCHIO
STARRING | ROBERTO HERLITZKA, MAYA SANSA

Marco Bellocchio's superb film "Good Morning, Night" teeters on a razor edge that divides the bad from the good and terrorism from justified violence. It chronicles the violent kidnapping of former Italian Prime Minister Aldo Moro (Roberto Herlitzka) in the spring of 1978. Told from the perspective of the four young kidnappers, members of the extremist Red Brigades, the film is wrought with their anxiety. Bellocchio crafts "Good Morning, Night" by relying on the fundamentals — he squeezes tension from each cut and lets his shots linger and build. His mastery illuminates a historical moment where wrong almost became right and night bled into day.

The movie begins with Chiara (Maya Sansa) and Ernesto (Pier Giorgio Bellocchio) exploring their new apartment, a series of expansive rooms with large windows. Luckily, the apartment has a fortified front door and a handy backroom that can be converted into a hideout. Mariano (Luigi Lo Cascio) and Primo (Giovanni Calcagno) join the pair, transforming the apartment into a holding tank for their prized captive — Aldo Moro.

Moro soon learns that this is no ordinary terrorist cell. He is essentially on trial before the world at the mercy of the Marxist doctrine of the Red Brigades. They rule with the authority of idealism, and their verdicts are final — and fatal. Tragically, he is not on trial for things he did specifically, but rather for his symbolic stature. From this dialogue between the leading political voices emerges a fascinating contradiction. Before his kidnapping, Moro had been brokering a deal between the Christian Democrats and the Communists, and much of the Italian leadership had turned against him. As a result, Moro is utterly alone in his cell, desperate to bridge an ever-widening gap between two sides that have abandoned him. Herlitzka portrays this effectively, expressing a reluctant acceptance of his impossible situation.

Mariano and Primo are not allowed outside for fear that it might appear strange with three men and one woman living together. In effect, their only link to the outside world is Chiara, who sorts books in a government library. Maya Sansa has the rare ability to speak though her body language, and her character is utterly believable. In her dreams she begins to question if what she and her comrades are doing is right. Marco Bellocchio extracts a deep emotional resonance out of the monotonous apartment with beautifully constructed dream sequences. He echoes directorial icon Jean-Luc Godard in his use of music and surreal interludes. Though Bellocchio is not nearly as revolutionary as Godard, his blending of the pure cinematic form and a strong narrative is less abrasive.

Bellocchio's masterpiece imagines a rocky philosophical landscape where Moro and his captors debate political issues, albeit on unequal terms. They reduce him to mere symbolism, making his past achievements and failures, his friendships and loved ones, all irrelevant. His guilt, the rebels say, is the guilt of the nation. This is a lot of baggage to load on one person, a point that penetrates the conscience of his captors. Bellocchio is well versed in the language of "show, don't tell," which, in cinematic terms, often means not showing at all. Rather than depict the actual kidnapping, replete with blood and guts, we learn about it through news reports and from the rebels' reactions.

Bellocchio's emphasis on a wide, deep frame gives us space to understand the rebels' dilemmas without intruding. By shooting the film in this way, Bellocchio is less manipulative in guiding the audience towards a certain conclusion. Though the story is well-documented historically, the ending remains a surprise. Amazingly, there is more drama, imagination and urgency put into this historical fiction than in most movie*s today.

"Good Morning, Night" will be shown free of charge on Saturday, November 4, at 3 and 8 p.m. in Dana Auditorium.

Masquerade Cabaret casts mesmerizing spell on audience

Ilhan Kim

No mask could hide the talent in the resonating sounds of Middlebury College's vocal students last Saturday evening at the Masquerade Cabaret. Annually sponsored by the Music Department, Assistant in Music Professor Carol Christensen and Assistant in Music Professor Beth Thompson Kaiser cast, staged and directed this hit of an event. Though normally the show goes up during the spring semester, this fall's performance was unusual due to the eagerly anticipated Theatre Department's spring production of the musical *Cabaret*. Falling so close to Halloween, the Masquerade Cabaret embraced the spooky holiday's charm by choosing song selections from the notoriously mysterious and frightening musicals of *Jekyll and Hyde*, *Phantom of the Opera* and *Sweeney Todd*. Featuring about 20 performers, the Masquerade Cabaret was a wonderful opportunity for vocal students to display their talent. The combination of both classical and contemporary musicals unified the evening, reflecting the rich history of the art form while also showing its potential and consistent growth for the future.

Emceed by Jenny Guest '07 and Sally Sallow '07, the fantastic duo set the mood of the evening not only through their uproarious charm, but also with their stunning voices. Swallow commented on the success of the Masquerade Cabaret, saying that, "the pace of the whole show propelled forward. Jenny and I made sure to keep our emcee moments succinct and to the point, but still tried to make them amusing. Whether or not we succeeded at that portion, I have no idea. But my optimistic spirit likes to believe that we were fabulous." And, considering the smiles and laughter of happy audience members exiting the CFA Concert hall last Saturday, assuredly that is exactly what the entire ensemble was — fabulous.

Editors' A&E picks

for the week of 11/02 - 11/8

02

I GOTTA CHANGE MY WHOLE FRIGGIN' LIFE
Thursday and Saturday at 9 p.m. and Friday at 8 p.m. and 10 p.m. in Hepburn Zoo
Tickets $1
Enter the Hepburn Zoo and see Middlebury's first-year thespians in their theatrical debut. In this performance, directed by Professor of Theatre Richard Romagnoli, characters confront the comical realities of their dead-end lives.

02

CINEMANIA FILM FESTIVAL
November 2-12 at various times, places throughout Montreal
See this year's best francophone cinema at the 12th annual CINEMANIA Film Festival in Montreal. Enjoy the lively cine-club atmosphere at the city's legendary Imperial Cinema while watching reels of French new-wave film with English subtitles. You may even catch off-screen glimpses of the likes of Juliette Binoche, Santiago Amigorena, Nicole Garcia and Phillipe Collin as they join the many film enthusiasts in celebration of some of contemporary cinemas most avant-garde, affecting projects. For more information, visit http://www.cinemaniafilmfestival.com.

03

FIRST FRIDAY ART WALK
All-day long on Burlington's Church Street and beyond
Burlington isn't only good for Higher Ground gigs and tasty crepes — its art scene will get you rocking and raving too. This Friday, go from gallery to gallery taking in the art, music, hors d'oeuvres and wonderfully eccentric company this event brings together. For more information, visit www.artmapburlington.com, email info@artmapburlington.com or call (802) 264-4839.

04

MCAB PRESENTS: TIM YOUNG
9 p.m. and 11 p.m. in McCullough Hall
Tim Young likes to crack jokes about college life, something we can all more-than-relate to. Highlighting the awesomely absurd, exceptionally awkward nature of quads, common rooms and kegs around the world, Young's off-beat humor is sure to get us laughing at him, but especially at ourselves. Young has performed at over 400 campuses, was nominated twice for Comedian of the Year and appeared on shows such as "Last Comic Standing" and Comedy Central's "Tough Crowd with Colin Quinn."

04

BETH THOMPSON KAISER, SOPRANO AND CYNTHIA HUARD, PIANO
8 p.m. in the Center for the Arts Concert Hall
Soprano Beth Thompson Kaiser and pianist Cynthia Huard join together in a night of songs and arias by American composers Beach, Copland, Ives, Floyd, Menotti and Vermont's own Gwyneth Walker. They will also perform spirituals and the ever-favorite Broadway gems of Gershwin to Sondheim.

TWO BROTHERS
is twice as nice

Twice as Delicious
Our award-winning menu includes casual cuisine – such as Middlebury's '**Best Cheese Pizza**' (as voted by Middlebury College students), elegant entrees, and our Saturday & Sunday brunch – featuring our build-your-own Bloody Mary Bar! Use your Middkid.com card to receive 18% off of all food purchases.

Twice as Convenient
Don't forget that Two Brothers delivers our full late-night menu to your door seven days a week. 10pm-12am Sun-Tues, 10pm-2am Wed-Sat. Call 388.0388 for delivery.

Twice as Entertaining
Upcoming live music includes Dr. Honeywell, The Starline Rhythm Boys and Lucy Chapin. Two Brothers also features the NFL Sunday ticket, so catch a game on the big screen while enjoying half-priced wings as a member of our Touchdown Club.

Twice as Challenging
Two Brothers is home to Middlebury's only Trivia Night, every Wednesday at 8:30pm. Test your knowledge in teams up to four participants – the winning team takes the pot and the runners up win a large cheese pizza!

Twice as Charitable
As a thank you to the community that has done so much to support us, Two Brothers looks forward to giving back by donating 10% of our proceeds from the first Monday of each month to a designated charity. Please help us support the United Way on November 6 and the Addison County Community Action Group on December 4.

LUNCH · DINNER · SATURDAY & SUNDAY BRUNCH · LATE NIGHT DELIVERY · LIVE ENTERTAINMENT
MAIN STREET, MIDDLEBURY, VERMONT · 802.388.0002 · DELIVERY 802.388.0388
www.twobrotherstavern.com

INFLUENZA
STUDENT INFORMATION SHEET

Influenza, (or the "flu"), is a viral infection of the respiratory tract which usually occurs from about November to April each year. Unlike many illnesses, one attack does not necessarily confer immunity, so it is possible to get the "flu" more than once. The virus is spread from person to person by direct or indirect contact. Individuals are most infectious for 24 hours before and after the onset of symptoms. It usually takes 1 - 3 days to come down with the illness after being infected.

Symptoms include:

- sudden onset of fever
- chills
- headache
- lack of appetite
- muscle aches
- fatigue
- sore throat
- cough

Not all of these symptoms occur in everyone. You may not feel "up to par" for a week or more following the acute stage of this illness. As your fever and acute symptoms subside, your nose may become stuffy and your cough may worsen.

Treatment: Antibiotics do not play a part in the treatment of uncomplicated "flu."

- Rest as much as possible until your fever has returned to normal for 24 hours
- drink plenty of fluids (water, juice, herbal/non-caffeinated tea - at least 8 glasses daily). Solid food may be taken if you have an appetite.
- warm salt water gargles (1/4 teaspoon of salt in a full glass of warm water) 4 - 6 times a day to relieve sore throat symptoms
- over the counter medications to reduce fever, generalized aches, and cough may be helpful and should only be taken if not allergic to, and after reading the labels carefully. Keep in mind Aspirin is not recommended with viral illnesses.

Prevention:

The ***single best way to prevent the flu is to get*** VACCINATED each year, but good health habits can help protect against the flu.

PREVENTION TIPS

1. Avoid close contact.
Avoid close contact with people who are sick. When you are sick, keep your distance from others to protect them from getting sick too.

2. Stay home when you are sick.
If possible, stay home from work, school, and errands when you are sick. You will help prevent others from catching your illness.

3. Cover your mouth and nose.
Cover your mouth and nose with a tissue when coughing or sneezing. It may prevent those around you from getting sick.

4. Clean your hands.
Washing your hands often will help protect you from germs.

5. Avoid touching your eyes, nose or mouth.
Germs are often spread when a person touches something that is contaminated with germs and then touches his or her eyes, nose, or mouth.

Practice other good health habits.
Get plenty of sleep, be physically active, manage your stress, drink plenty of fluids, and eat nutritious food.

Middlebury Student Flu Clinic
November 8-10
11am -7pm Daily
$20.00 & a signed consent form will get you vaccinated

11/08	**ROSS** LOUNGE ROOM 103
11/09	**PROCTOR** WOODSTOVE LOUNGE
11/10	**ATWATER** DINING ROOM LOUNGE AREA

Call Us - We Promote & Encourage Ridesharing Arrangements!

Tel: 802-388-3838
1-800-388-1002

www.middleburytransit.com
transit@middlebury.net

Personalized Regional Transportation & Holiday Travel!

Our Luxurious Vans & Mini Coach can take you to:

- Airports
- Amtrak Stations
- Bus Stations
- *Your Favorite Destination!*

We are Local, Dependable & Ready to Get You There!

MIDDLEBURY TRANSIT

Travel with STS to this year's top
10 Spring Break destinations!
Bestdeals guaranteed! Highest rep commissions.
Visit www.ststravel.com <http://www.ststravel.com/>
or call 1-800-648-4849. Great group discounts.

Neil & Otto's pizza

Hungry?
How about a Hot, Fresh Large Cheese Pizza for the special price of only

$7.00!!!*

That's right, you can get a delicious Large Cheese Pizza for only $7 plus tax and delivery.
You can order TWICE from us for the SAME PRICE as one trip tothe Grille!
As alumni from Midd, I know that cash can be tight, and WE CARE ABOUT YOUR BUDGET!!!

This offer is valid for college students
7 Days a Week
You must mention this special when ordering.

Call us tonight!
388-6774 or 388-6776
We deliver right to your dorm

VISA/MC gladly accepted
*tax, delivery and toppings extra,.

Aches and pains turn into big 15-yard gains

By Simon Keyes
Staff Writer

The answer is around 400 yards. The question is not "How long is the distance of four football fields?" Nor is it "How long is the 10th hole at the Ralph Myhre Golf Course?" The question is, "How many yards of tape are wrapped around the limbs of Middlebury College athletes before each practice or game?" That's right: five college trainers, in only one hour, manage to wrap 400 yards of tape around players' ankles, wrists or wherever else to ensure that they can play at their peak abilities and avoid injury.

In many ways, the five Middlebury trainers are the moxie that holds college athletics together. Their hard work ensures that teams perform at the highest level, even in the face of dings, scrapes, twists and sprains. Think of them as the pit crew of a stock car in NASCAR. They take care of the athletes when their bodies need repair, helping facilitate their return to the playing fields.

For those who have not ventured down the first floor of the athletics center and do not know them, here is the roster of trainers. Sue Murphy: 30 years at Middlebury. Dave Matthews: 25 years. Kelly Cray: 15 years. Rachel Eldgredge: five years. Lastly, there is Emily Mathews, fresh out of Utah State as a graduate assistant, in her first year.

Murphy is the lone Physical Therapist in the trainers' room. The other four are all Certified Athletic Trainers, certified by the National Athletic Trainers Association (NATA). All five are capable of performing the same duties, and all five are capable of doing them well.

And the duties are plentiful. During regular days, the day technically starts at 10 a.m., but says Cray, "a lot of us are in by nine in the morning to open the room, get the hot whirlpools ready and answer e-mails."

Once the room officially opens the trainers do not leave it until 7:30-7:45 at night. That's a 10-11 hour workday. And that's only from Monday to Friday.

Eldredge's weekends, as well as the rest of the trainers' weekends, go as follows: "Game days like Saturday, Sunday, we get here about two hours before the game to get everything set up, everybody taped and out onto the fields," she said. "Then we are out at the games and stay here until an hour after the games."

The hours of devotion put in by the five trainers is inspiring. Apart from work on campus, each trainer is assigned two teams to cover, meaning that they travel with the team. According to Cray, "The hardest part of the job is the amount of time away from home.

Most rewarding is to get an athlete back out on the field and back able to play, hopefully [to] the level that they played at before they got hurt.

— Sue Murphy

On the road, [there are] late nights, away from the family. Rarely do I ever have a dinner with [them]."

Matthews agrees, "It's not uncommon to have a 70-hour work week," he said. "But that's what you sign up for. [We] get the summer off and then you bust your butt for the rest of the year."

Marie Horbar

Director of Sports Medicine, Dave Matthews, messages quarterback Tiger Lyon '07 before football practice.

To give a quick idea of the magnitude of the work put in by the trainers, consider these numbers. There are 850 students participating in athletics that the trainers are responsible for, and currently there are around 75 athletes who need treatment. Just last year, the trainers assessed 1,582 injuries and provided a whopping 16,317 treatments, ranging from supplying an ice pack to a making a trip to the hospital.

More often than not, however, athletes do not even have to leave the training room for their treatments. Murphy boasts, "We can do a lot in this room. We've got as good of a facility as any private clinic in town. I've been to a few of them and we have all the latest gadgets."

What is impressive is that the latest technologies are not always needed. The trainers can figure out a lot by just examining the player. Cray explained his train of thought for when an injured athlete entered the room.

"The first thing I look for is how they walk into the room, how they present themselves. Are they limping? Is there a certain tell-tale sign in their gait? A lot of times, that will give you a pretty good indication of what is going on," she said. "Next it's important to get a good injury history from the athlete, such as what happened, when it happened, and what they felt. Next we would proceed with the hands-on evaluation of the structure of the area."

The trainers, by simply using their eyes, ears and hands, can often diagnose and begin to create a timetable for action. The technology is at times useful, but it is not always a good thing.

"Of course technologies have developed, and those expectation have carried in our end of it. To a certain extent that has been a detriment," noted Matthews. "There is now more pressure on us to get an answer fast, to get it right and to get the kid back as quick as you can. That's what we try to do, but also as safe as possible. Sometimes the best treatment is just time."

So, the question is, why do it? Why endure long hours, nights away from home and the pressure of being responsible not only for the short-term ability of players to play sports, but also for their long-term physical health?

Matthews explains, "It's fun to take a kid that's injured and you help them get back as quick as possible. And [then] they play to their capabilities and score the game winning goal, or make a great defensive play. It's rewarding knowing you did what you could to help them."

Murphy agrees. "Most rewarding is to get an athlete back out on the field and back able to play, hopefully [to] the level that they played at before they got hurt. The trust they put in me is great, they do what I tell them without question."

Their work often goes unnoticed. However, upon speaking to college athletes one thing is for sure: the athletes are appreciative.

The answer: Accessible. Willing to help with little things. Funny. Caring. Awesome. Well-informed. Knowledgeable. Great people. The question (posed to several Middlebury College athletes): In one word, what do you think of your athletic trainers?

MIDDLEBURY POWER RANKINGS

Rank	*11/2*	*Team*	*Alex Garlick's Comments*
1	1	**Field Hockey (13-2)**	Power Ranking Golden Rule: inaugural rankings' #1 spot must go to the team with the best record.
2	2	**W. Soccer (11-2-1)**	Revenge is sweet: women knock last year's foe Bowdoin out of the NESCAC tournament.
3	3	**M. Golf**	Won NESCACs on remarkable comeback, will make first NCAA appearance since '68 this spring.
4	4	**M. Tennis**	Dominated the ITA's in early October — before midterms, warm sunny days — the good old days.
5	5	**Football (4-2)**	In the off-season they shut-up and lifted. They should be over .500 for the first time since '00
6	6	**W. Golf**	What's more shocking: finishing 2nd at NESCACs or behind the men in the Power Rankings?
7	7	**M. Soccer (10-5)**	The men must recapture the spirit they played with against Williams for a successful weekend.
8	8	**W. Tennis**	November is a cold month for skirts.
9	9	**X Country**	Their long run concluded with 4th and 6th place finishes for the women and men at NESCACs.
10	10	**W. Volleyball (13-14)**	Strong finish (two late wins) propelled them into the NESCAC tournament.

File Photo/Chris Heinrich

Sophie Thompson '09 and the field hockey team have played well enough this fall to earn the top position in the Middlebury Power Rankings.

XC team finishes in middle of pack

Giddings '07 bags 4th, Butcher '08 9th

By Jeff Patterson
Sports Editor

The football and cross country teams competed in Connecticut on Saturday and although neither team won and the cross country's bus ride was 47 miles longer, it must have felt shorter to the runners than it did to the running backs on account of each team's performance.

While the football team was pummeled 34-3 by Trinity, the cross country teams placed respectably well at the NESCAC Championship. The women finished fourth, improving from last year's fifth place finish, and the men placed sixth, which was the same position they held in 2005.

For the women it could have very easily been second place. Second, third and fourth were all separated by a single point, (fifth place was 42 points behind that). Unfortunately, the women came up short of Tufts and Williams.

Mother Nature was not very motherly in the Constitution State, as the wind and rain constituted what Jimmy Butcher '08 and Co-Captain Will McDonough '07 called "the worst weather [they'd] ever raced in." Waterford was certainly an appropriate setting for this, the 24th running of this championship race.

"It was like running in a hurricane," said Bruce Hallett '10, who finished third on the team and 32nd overall.

"The course was within feet of Long Island Sound, and there were waves breaking onto the course," said McDonough, who was the second Panther to cross the finish line, finishing 26th. "The wind was awful, the rain was ceaseless and there were shin-deep sections of mud and water throughout the course."

In McDonough's previous three years, none of his teammates had cracked the top-ten, but that came to an end as Butcher finished ninth. Amazingly, he did so without wearing a shoe on his right foot for the last three-and-a-half miles. He lost it when it was stepped on from behind, but he never lost his concentration. Despite having little to no traction and falling down twice attempting to go around two corners Butcher ran at a blistering 5:23-mile pace.

At the completion of the race, without any blisters to speak of, Butcher went back to look for his shoe, but he was unable to find it. The mud had swallowed it up, so he left it behind.

The men's team will be left behind from Nationals if they do not improve their finishes. Only five teams from the region receive bids, so another sixth place will not be good enough. "At Regionals, it will be imperative for all of us to move up on the competition," said Butcher.

Although a sixth place finish won't clinch a bid, it is still pretty impressive. The five teams that came before them — Williams, Bowdoin, Amherst, Trinity and Wesleyan — are all ranked in the top-35 in the country.

"To be within a few points of nationally-recognized programs really shows how far this program has come," said McDonough.

Two bright spots on the otherwise gray day were the finishes by two women runners, Andrea Giddings '07, who came in fourth overall at 23:15, and Erin Archard '07, who finished eighth with a time of 23:26. Giddings has consistently run well in the NESCAC Championship, her worst result in the event was 14th as a first-year in 2003. For Archard, this year was a big improvement over last as she climbed up 31 places.

"Last year wasn't the best season," said Archard. "Training last summer has brought me closer to the level that I should be running at."

Chris Heinrich

Panthers tread water, end up in third place

Continued from page 28

it was just our turn."

Matt Sullivan '08 had three goals in the game, while Trip Burwell '09 played stellar in goal, but his efforts were not enough to carry the Panthers.

Despite the loss, the Panthers were positive about the result. "I think that we play[ed] really well against Dartmouth," said Sung. "We just couldn't capitalize on offense."

The loss to Dartmouth placed the Panthers in the third place game against Colby on Sunday, while Dartmouth faced Boston College for the championship, which the Eagles eventually won and got the automatic bid to Nationals.

Looking to end the weekend on a high note, Middlebury played with a lot of heart against the Mules, and won 9-7.

Co-Captain Dekker Deacon '07 in particular had a great weekend, playing tremendously on both sides of the pool.

Getting back the top spot will not be an easy task.

"This has been the first year where a lot of the teams in the division have gotten significantly better," said Sung. "I think [it] is a good thing, but it also means that we are going to have to work a lot harder in the future."

Women to face Colby in semifinals

Continued from page 28

new location the team produced the same result. This time, it was the Walker sisters who did the most damage, as the younger Lindsay Walker '10 scored two first-half goals to give the Panthers an early lead. Her older sister and Tri-Captain Kim Walker needed only a half-time break to score her third goal of the season and the team's third goal of the game.

Women's Soccer

Saturday October 28

Middlebury	3
Trinity	0

Sunday, October 29

Middlebury	3
Bowdoin	1

The lone blemish on the weekend came in the game's waning minutes as Bowdoin's star Anne Zeigler ripped a shot from outside over the reach of Plunket to secure her league-high twelfth goal of the season. The Panthers defense once again played extremely well in limiting the league's best offense to just four shots on goal.

Plunket, as a goalie, has a strong vantage point with the entire game in front of her. As a result she has the ability to see the team's progress. "Everyone has really stepped up and committed to making the team better all season long," said the sophomore goalie. "Our strikers are on, the midfielders are controlling our speed of play and our backs have denied any serious attacking threats from other teams. I think our late season success will only give us more momentum as we move into the post-season."

Middlebury looks to ride that momentum as the team travels to Amherst to take on Colby in the NESCAC semifinals this Saturday, Nov. 4, at 1:30p.m.

Editors' Picks

Questions of the week:	*Geoff Homer*	*James Kerrigan*	*Jeff Patterson*
Which soccer team will advance further in the NESCAC tournament?	MEN'S I am a man's man.	NEITHER We win together. We lose together.	MEN'S I'm going to drive to Williamstown on Saturday to watch the men's game and I do not want to see a loss.
Will football win the "Old Rocking Chair" versus Hamilton this weekend?	YES Our defense will carry the Panthers. If not, I am going to put dead mice in my roommates' beds.	YES Each of Hamilton's four losses this season were of the shutout variety. Expect Middlebury to continue this trend with a big win.	YES Middlebury has won the last ten meetings between the two schools. The hungry Panthers will bring their "A" game after losing Badly to the Bantams.
Which Big East team will remain undefeated tonight, #3 WVU or #5 Louisville?	LOUISVILLE Both teams are similar on both sides of the ball, so it becomes a coaching game. Bobby Petrino is better than Rich Rodriguez.	WEST VIRGINIA An explosive offense that has averaged 319 yards of rushing per game and 40.8 points will be too much for the Cardinals.	WEST VIRGINIA The Mountaineers beat Syracuse 41-17, but when the Cardinals played them they only won 28-13. Steve Slaton will make a Heisman Trophy statement.
All-Time Record:	**6-7 (.462)**	**4-9 (.308)**	**5-8 (.385)**

By Jeff Klein

Congratulations to the St. Louis Cardinals for winning their first World Series since 1982. The Cards won in five games despite being heavy underdogs. But that brings me to my point: I have a big problem with the current format of the seven-game series in Major League Baseball.

The current 2-3-2 format makes little sense if you are trying to favor the team with the "advantage" of four home games. Think about it. You are giving the team *without* home field advantage three straight home games right in the middle of the series, when the outcome is most likely to be decided. If a team can steal just one game on the road out of the first two — as the Cardinals did in the World Series — they head home with the series even and with all the momentum.

The Cards used this to perfection, winning all three of their home games to wrap up the series in front of a raucous St. Louis crowd.

If you do not think home field advantage is a major factor in baseball, think again. The Tigers' defense was absolutely horrendous in St. Louis, with the team's pitchers making at least one error in all three road games. Both flamethrowers Joel Zumaya and Justin Verlander, ages 21 and 23, respectively, made extremely costly throwing errors on the road that arguably decided two of the games in St. Louis. These mistakes must have been a result of jitters and hostile crowd noise, especially given Detroit's youth and inexperience.

Sometimes momentum is contagious and unstoppable. That sure seemed to be the case with the Red Birds. At the beginning of the Series, nearly everyone believed that Detroit would wrap up its miracle season with a championship title. The Detriot Tigers had ousted the formidable Yankees and absolutely demolished the Athletics to reach their first World Series since 1984. People were calling them a team of destiny.

The Cardinals gave them a wake-up call by winning game one in Detroit, but the Tigers responded strongly with a victory in game two. At that point, it seemed as if Detroit had shaken off their rust and would regroup to win it all. But then they traveled to St. Louis.

The rest is history.

So how do I suggest changing the format? Simply make it 2-2-1-1-1, so that the team that is supposed to be favored by home field doesn't have to play three consecutive road games.

I am not implying that the outcome of this World Series would have necessarily been different with my suggested format. But under the current format, it seems that the team favored with four home games could very easily wind up with the disadvantage.

Ilhan Kim

Defender Corey Moffat '09 heads the ball away from the goal to stop Trinity from scoring. Minutes later, Moffat headed in an Alex Elias '08 corner kick.

Co-Captains lead by example

CONTINUED FROM PAGE 28

foot. The regular season goal leader for the Panthers would not be denied, blasting the ball to the lower-left corner past Bowdoin goalkeeper Nathan Lovitz.

Just over a minute later, the Polar Bears responded with a goal of their own. Justin Ito-Adler volleyed a pass into the penalty area that deflected off of a Panther defender to Bowdoin captain John Hollis, who collected the loose ball and toed it inside the right post. In doing so, he tied the game at 1-1 in the 59th minute.

Continuing the scoring flurry, the Panthers netted a goal six minutes later. A succession of passes by the Panthers resulted in a dangerous header that Bowdoin goalkeeper Lovitz pushed over the goalpost to prevent the Panthers from scoring the go-ahead goal. However, by doing so he gave the Panthers a corner-kick. Elias was chosen for the kick, and delivered a superb ball into the box that Co-Captain Dave Lee '07 headed past Lovitz.

Bowdoin refused to give up, however, and, as a result, had several chances in the closing moments to tie up the game. But Panther goalkeeper Zach Toth '07, who made seven stops in the winning effort, would not allow another Polar Bear goal.

"It was great to have Lee get the winner," said Elias. "Successful teams have captains who step up in big games and he absolutely did that, as did Toth, who made great saves at the other end." In big games, the leaders of the team are needed to come up big and the captains certainly did, which leaves the team feeling optimistic about next weekend's semifinal match versus Amherst in which the Panthers hope to avenge their regular season loss.

Volleyball headed to NESCAC tournament

By Seth Miran
Staff Writer

"Pressure makes diamonds," said General George S. Patton. In the case of the women's volleyball team, pressure also makes playoff berths.

Coming off a tough mid-week loss to Williams, the Panthers headed into the weekend at Hamilton knowing that their playoff hopes were riding on their Saturday performance.

The first match, which resulted in a loss to the Amherst Lord Jeffs, was far closer than the 3-0 score might suggest. The Panthers were neck-and-neck with Amherst for most of the first game before ultimately falling 30-26. The second game was even closer, with Amherst prevailing at the very end by a score of 33-31.

In both of the first two games, the deciding factor was unforced errors. Simply put, Middlebury had a few of them at crucial points and Amherst did not.

"Amherst was a disappointing loss," said Lacee Patterson '06.5 "We played right with them and made some mental errors that cost us the match. The exciting thing is that mental errors can be fixed — and quickly."

Following the close losses in the first two games, however, the Panthers struggled to correct those errors in the third game. Perhaps a bit disheartened, they had a difficult time maintaining the intensity that was evident throughout the rest of the match and lost 30-23.

With their backs to the wall, the Panthers rebounded nicely in Saturday's second match versus the host school, Hamilton. Middlebury won the first two games in convincing fashion by scores of 30-19 and 30-15. With a victory and playoff berth in sight, the Panthers closed out a closely-contested third game by a narrow margin of 30-27.

It was clear throughout the Hamilton match that the team was motivated as opposed to overwhelmed by the pressure they faced. "Hamilton was a must-win. We came out strong and were able to dominate for most of the match," said Lindsay Patterson '08.5.

Amy Heath '07 observed that same fire in her team. "We came out strong, aggressive on offense and never let up," she said.

Over the weekend, the Panthers were led offensively by Lexie Fisher '08.5, Kate Heath '09 and Kate Lupo '10. Fisher had 16 kills and 21 digs in the losing effort against the Lord Jeffs in addition to 11 kills against Hamilton. Kate Heath continued to dominate at the net and Lupo chipped in with nine kills in a winning effort in the second match.

Lacee Patterson continued to prove herself indispensable, dishing out 48 assists in Saturday's first match. Olivia Minkhorst '09 anchored the defense, as she has throughout the season, with 26 digs in that same match.

With the momentum from the win against Hamilton, the team is upbeat and eager to take on top-seeded Williams when tournament play begins on Friday. The keys to the match for the Panthers will be blocking well at the net, playing solidly in the back row and being aggressive offensively while minimizing errors.

Despite falling to the Ephs twice this season, the team remains optimistic about its chances against Williams and beyond, noting that it has everything to prove while the Ephs have everything to lose as the top seed playing on their home court.

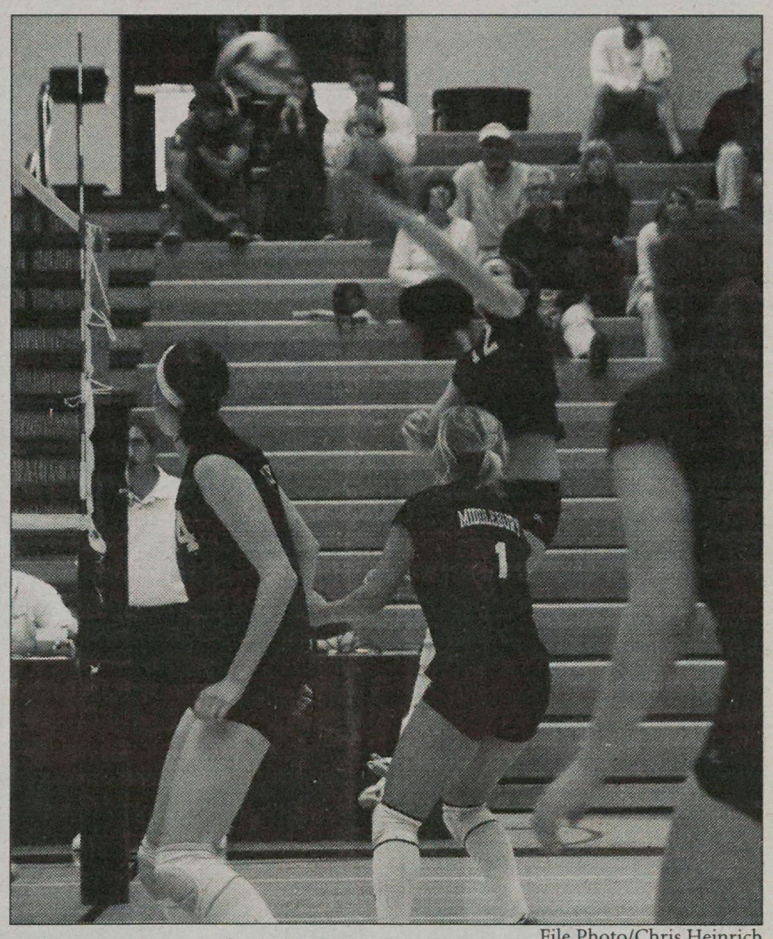
Lacee Patterson summed up the general sentiment of the team, saying, "We are going into the tournament with nothing to lose. Williams is the one with the pressure, having beat us twice and hosting the tournament. Good things happen when you play loose, swing hard and have to prove yourself every step of the way."

She continued, "In my opinion, a young team is the most dangerous because when things click, we can surprise anyone. We've seen those moments, and I believe we just might be peaking at the right time."

BY THE NUMBERS

By Jeff Patterson, Sports Editor

3	Scoring output for all Middlebury teams against Trinity as football, men's and women's soccer and field hockey all scored three points/goals each.
3	Number of wins against Trinity for the Middlebury athletic teams on Saturday. All three home teams won, but football lost.
3	Number of punts by Steve Hauschka '07 that traveled over 50 yards in the Trinity game.
3	Saves made by Adele Plunkett '09 in a 3-0 shutout over Trinity. It marked Plunkett's third consecutive perfect game.
3	Middlebury players to have both a goal and an assist against Trinity teams: Max Mackinnon '09, Taryn Petrelli '09 and Caitrin Abshere '07 were all involved in their team's first goal.
A Trinity	Of Middlebury quarterbacks — Tiger Lyon '07, Cam Taylor '10 and Erik Rostad '10 — used against the Bantams. They managed to only pass for 3^3 yards and combined to throw three interceptions.



File Photo/Chris Heinrich

Like Lexie Fisher '08 (pictured above), the Panthers elevated their game during the last game of the season to earn a NESCAC Tournament bid.

INSIDE THE LOCKER ROOM

Nora Tomlinson-Weintraub '10 visits *The Campus*

By James Kerrigan
Sports Editor

Nora Tomlinson-Weintraub has wasted no time in making a major impact on one of the fall's best teams, women's soccer. Even after a relatively slow offensive weekend for the first-year striker, she is still leading the team in goals with seven and is tied for second on the team with three assists.

She has taken a team-high 30 shots and generated many more scoring opportunities for her teammates. When Tomlinson-Weintraub is not running around defenders and scoring important goals, she can likely be found in her third floor room of Stewart.

Tomlinson-Weintraub's home state of California is a long ways away and has plenty of sunshine. As the sun sets earlier and earlier, she will no doubt be adding plenty of heat to the Panther attack.

The Walker sisters (Lindsay '10 and Kim '07) both share Dragone Field and the locker room with the star striker, but Lindsay also shares a dorm room with her in Stewart. Will this give her a leg-up and a potentially unfair edge in the teammate vs. roommate competition?

In the first ever family feud, which sister will come up victorious, the younger striker or the older midfielder? And, will the proverb "older and wiser" hold true in the second biggest competition this week for women's soccer?

Chris Bohorquez

Teammate vs. Roommate

	T-W	K. Walker	L. Walker
What is the loudest floor of Stewart?	3rd	3rd (1)	3rd (1)
What kind of cleats do you wear?	Nike	Nike Total 90s (1.25)	Nike (1)
Favorite game so far this season?	Castleton St.	Castleton St. (1)	Castleton St. (1)
Favorite holiday of the year?	Chanukah	Thanksgiving (0)	Chanukah (1)
Super power of choice?	flight	winged feet (.5)	flight (1)
Favorite actor?	Jude Law	Johnny Depp (0)	George Clooney (0)
Any hidden talent?	wiggling my ears	singing (0)	editing papers (0)
final score...		**3.75**	**5.0**

The number of syllables in Nora Tomlinson-Weintraub's name (7) matches the number of goals she has scored this year. Although neither her roommate nor her teammate could match that total of seven, Lindsay Walker came close with an impressive five-point-showing.

The roommates have taken the series lead in the Inside the Locker Room competition with a record of 3-2-1. They also hold a slight lead in total points as Lindsay Walker helped propel the roommates to take a 2.25 point lead (23-20.75).

Despite Lindsay's victory, the duo still has their sisterly love. "[Playing with my sister] has been amazing," said Kim Walker. "There is definitely a connection on the field and it's really added something special to my senior season. We are very close and it's fun to share the tradition of Middlebury soccer with her."

Tomlinson-Weintraub's alleged hidden talent is wiggling her ears, but on the field the only wiggling she has been doing is past opposing defenders — she has done this with much success.

The Walker sisters, Tomlinson-Weintraub and the rest of the team head down to Amherst to take on Colby this Saturday in the NESCAC semifinals.

PANTHER SCOREBOARD

Date	Sport	Vs.	Result	Comments
Oct. 28 Oct. 29	Field Hockey	Trinity Wesleyan	3-1 W 3-2 W	Panthers survive a close first-round game to advance to the semifinals.
Oct. 28	Football	Trinity	34-3 L	Middlebury only gained 67 yards of offense and fell to 4-2 on the season.
Oct. 28	X-Country	NESCAC's	W: 4th/11 M: 6th/11	Andrea Giddings '07 (4th place) had the best individual finish for Midd.
Oct. 27 Oct. 28	W Volleyball	Amherst Hamilton	3-0 L 3-0 W	Volleyball sneaks into the playoffs with a win in the season's final game.
Oct. 28 Oct. 29	M Soccer	Trinity Bowdoin	3-0 W 2-1 W	Defender Dave Lee '07 scores off a corner kick to upset #4 Bowdoin.
Oct. 28 Oct. 29	W Soccer	Trinity Bowdoin	3-0 W 3-1 W	With two rainy-day wins, they can go for the NESCAC title this weekend.

SPORTS BRIEFS

BY GEOFF HOMER, SPORTS EDITOR

Crew ends on a high note

Rowing with confidence after their 11th place finish in the Head of the Charles Regatta, the women's crew team consisting of the A and B boats rowed in the Head of the Fish regatta in Saratoga Springs, N.Y.

The women's A boat, comprised of teammates Kathryn Babin '07, Emily Dawson '08.5, Flora Campbell '09, Dale Freundlich '10 and coxswain Brooke Adams '07, finished 14th overall, but managed to beat all but one of the teams that they beat at the Head of the Charles in Boston during the weekend of Oct. 23-24. Discussing the race, Adams noted, "Our four felt very strong and raced well, and we were very happy to have passed four boats within the race."

The sophomore B boat, propelled by rowers Brett Dollar '09.5, Laurel Wickberg '09, Abby Mayer '09, Maggie Smith '09.5 and coxswain Hana Nagao '09 had a very impressive performance, placing 15th, thirteen seconds behind the A boat. Such a result is promising, as it speaks volumes about the depth of the team and hints at future success in the spring.

After completion of the A and B races, the rowers teamed up with the men's squad to row in the Open Mixed 8, which includes four men and four women in the same boat. Babin, Dawson, Wickberg and Mayer joined forces with David Wood, Garrett Reynolds, David Reymondet and Eric Hoest to row the boat while Adams steered. With limited practice time, the team was just out to have fun, but surpassed all expectations and placed first.

The Head of the Fish was the final regatta of the season, and the women's crew team ended its season the same way they began it — under terrible conditions that caused the regatta to be cancelled a day earlier than scheduled. Discussing the conditions, Adams said, "We raced for the final time this fall in the typical undesirable conditions — strong gusts of wind and persistent rain from the moment we arrived until our last race."

The team will enjoy a few weeks off before it resumes training in the "sweatshops" of the athletic complex as they prepare for the spring regatta season with killer workouts on the stationary rowing machines.

Mott's heroics lead Midd

Jeff Harasimowicz

The men's rugby team hosted the New England Rugby Football Union's Collegiate D-II Championship matches on the weekend of Oct. 28th and 29th. On Saturday, the number one seeded Panthers team faced the number four seed UVM Catamounts in the first semifinal round.

The Panthers soundly defeated the Catamounts as Pat Mott '07 opened the scoring with the game's first try and the team never looked back, winning 31-7. Max Levine '09 and Mott scored in the first half while Craig Wilson '07 and Tommy Heitkamp '07 added tries of their own in the second half. The game was sloppy, according to Mott, but the team was able to manage a victory. "We kept the pressure on all the way through the end of a day filled with dropped balls, bad passes and worse kicks due to high wind, rain and a muddy field," said Mott.

On Sunday, the team faced defending National Champions Coast Guard for the championship. Due to the weather, half of the field was underwater, but that did not deter the Panthers, as Heitkamp scored on the first try of the game. The team ended the half up eight to five, but the Coast Guard capitalized on favorable field position in the second half, tying it up with nine minutes to play. Not to be deterred, the Panthers played solid defense and capitalized on good possessions on offense, which allowed Mott to score the game-winning try with five minutes to play.

The New England Champion Panthers will play last-seeded UVM at home this Saturday in the Territorial Quarterfinals, with a trip to the finals in Batavia, N.Y. at stake. A win in the championship would guarantee a trip to Nationals in the spring for the Panthers.

Unsung Hero of the Week

Alex Elias '08 (Men's Soccer)
Two of Elias' brilliantly served corner kicks set up Middlebury goals this weekend. One was the game-winner against Bowdoin in the NESCAC Tourney.

Sports

Chris Bohorquez

#11 Ashley Pfaff '09 looks to dribble past a Trinity defender while #17 Carly Berger '08 makes an overlapping run.

Walker sisters walk all over Polar Bears

By James Kerrigan
Sports Editor

Soggy conditions forced the women's soccer team to play on turf fields all weekend, but the rain failed to dampen the team's spirit. The Panthers beat Trinity 3-0 on Saturday and handled Bowdoin 3-1 on Sunday, securing a berth in the NESCAC semifinals for a matchup against Colby on Saturday.

The combination of torrential rain and a morning men's game made Dragone Field unplayable and meant that the women needed to travel a couple hundred yards west to play on the more weather-resistant turf of Kohn Field. Coach Peter Kim stressed that "it does not matter what happens to us, what matters is how we react." The team practiced what he preached this weekend as Middlebury got off to a quick start and controlled the tempo throughout the rest of the game.

Keeper Adele Plunket '09, who recorded her seventh shutout of the season, echoed Kim's approach. "I think it was important to prove this weekend that we can play on any field, under any conditions, against any team," she said.

Just two and a half minutes into the game, the opportunistic Tri-Captain Caitrin Abshere '07 collected a misplayed goal-kick by Trinity, in which goalie Tara Finucane slipped and fell right before striking the ball. Abshere lofted the ball over Finucane into the high netting. Abshere's work was not done, as she assisted fellow midfielder Erin Oliver's '07 fifth goal of the season 8:28 later.

As the rain intensified, so did Middlebury's back-line. They locked down and gave Trinity very few scoring opportunities. When the Bantam strikers did penetrate the Middlebury defense, Plunket was up to the task as she stopped all three shots to earn the shutout. Late in the second half, Nora Tomlinson-Weintraub '10 netted her team-leading seventh goal of the season to help seal the Panthers' tenth victory of the season.

On Sunday, the Panthers played their "home" game on St. Michael's turf field because Dragone Field remained unplayable. Despite the

See Women, page 25

Men's soccer beats Bantams and Bowdoin back-to-back

By Andrew Schlegel
Staff Writer

Despite wet conditions, men's soccer won both of its crucial games last weekend, capturing a 3-0 victory over Trinity and 2-1 win against Bowdoin. In doing so, the Panthers advanced to the NESCAC semifinals where they will battle Amherst on Saturday in Williamstown, Mass.

In their last game of NESCAC regular season play, the team took on the Trinity Bantams. With terrible downpours throughout the match, the play on Dragone Field was sloppy. The poor conditions, however, did not prevent the Panthers from ending the Bantams' season.

"We knew going into the weekend that our season was in jeopardy, we had one more warm up game before the playoffs," said Casey Ftorek '08. Although the Panthers had already earned a spot in the NESCAC post-season, they were still looking for the offensive firepower, consistency and momentum needed to defeat the stronger teams in the conference.

In the 28th minute, Trinity goalkeeper Eric Wunsch came off his line to make a save off a shot from Max Mackinnon '09. Due to the poor field conditions, the ball skidded away from Wunsch, leaving an open net for Ftorek who retrieved the ball and scored the Panthers' first goal.

The Panthers added to their lead in the 77th minute when Mackinnon broke through a scrap of Bantams in the box and converted a free kick by Winston Rains '07. Mackinnon collected the loose ball and ripped a shot off the bottom of the crossbar and down just over the line. The shot's velocity and accuracy left Wunsch with no chance of making the save.

In the 86th minute, Alex Elias '08 drove a corner-kick into the box from the right side. Corey Moffat '09 elevated above all the Bantam defenders and drove the ball into the lower corner for the defender's second goal of the season. The 3-0 shutout helped boost the Panthers' confidence and gave them the momentum needed going into their first round game in the NESCAC Tournament against Bowdoin.

In the two teams' first meeting on Oct. 1, Bowdoin won 2-0. The Panthers' enthusiasm for redeeming themselves showed in this second meeting.

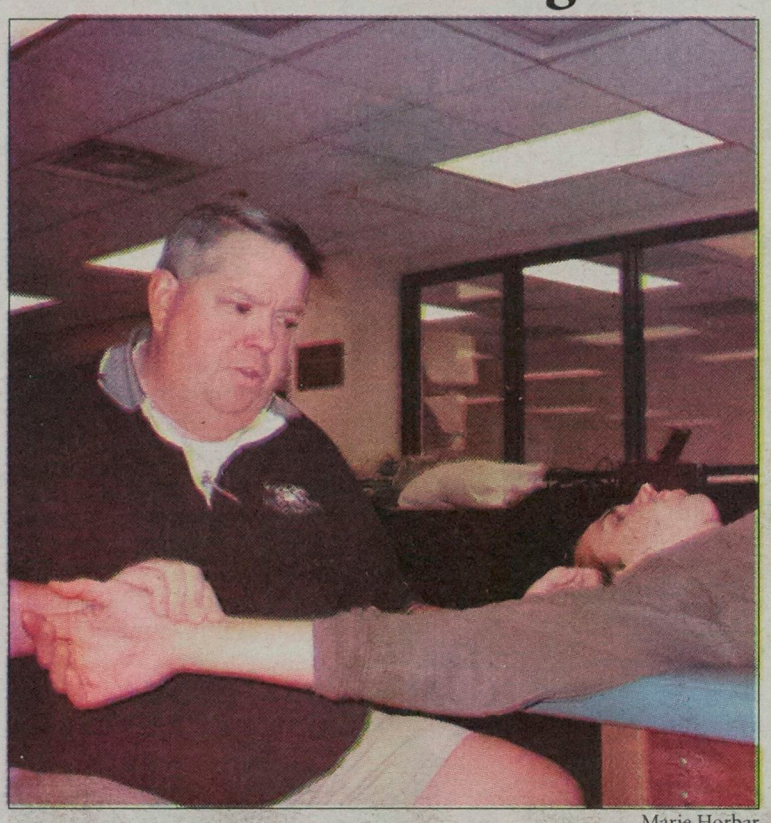
"We were all psyched at the opportunity to get another shot at Bowdoin up at their place," said Elias.

In the first half, the match appeared to be a defensive duel. There were few scoring opportunities. Both teams appeared to be evenly matched and really wanted to move on to play Amherst in the semifinal next week.

Nevertheless, in the 58th minute, John Sales '07 ripped a shot from the top of the box that ricocheted off of a Bowdoin defender right to Ftorek's

See Co-Captains lead, page 26

Midd's medical magicians



Marie Horbar

Dave Matthews and the entire sports medicine staff work tirelessly to help the banged-up athletes recover as quickly as possible. Staff writer Simon Keyes explored what happens in the basement of Kenyon Arena (page 24).

Water polo's playoff hopes drowned

The Natatorium hosts the North Atlantic Division Championships

By Geoff Homer
Sports Editor

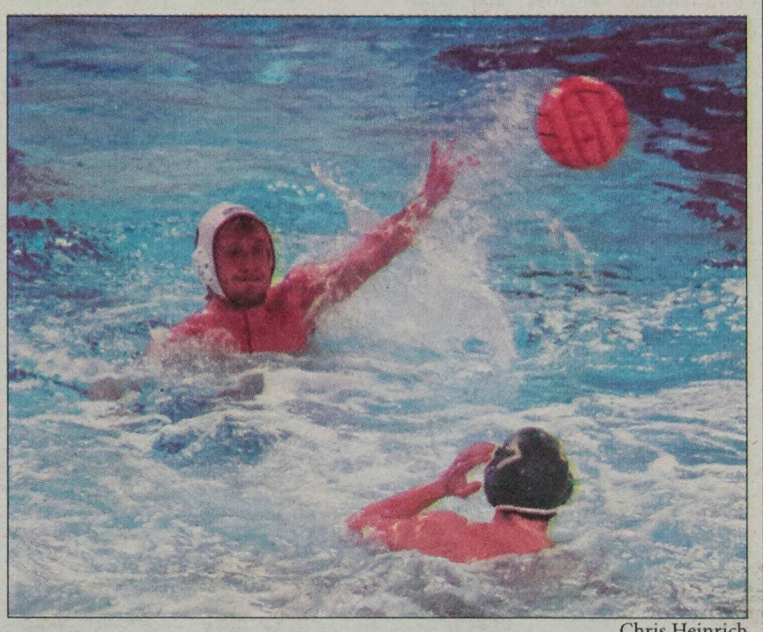
The Natatorium was busy this past weekend, and the bus was not here for a swimming and diving meet. Instead, the men's water polo team hosted the seven-team North Atlantic Division Championships and fans filled the building all day long.

The team's third place finish over the weekend and corresponding third place position in the final North Atlantic Division standings, means that the Panthers will not attend the National Championships, which they have attended the last two years.

This year's team has been inconsistent and must work harder in the off-season to regain its status as a top team in the region.

"We've been plagued this year by repeating mistakes and failing to correct them and that definitely showed this weekend," said Peter Sung '07.

The #4 Panthers opened the tournament with an 11-2 victory against #5 Bowdoin, demonstrating that Polar Bears are more comfortable on ice, than in the warm temperatures of the pool.



Chris Heinrich

Andrew Herzik '07.5 lets loose a left-handed laser against Dartmouth.

Later that night, the Panthers faced perennial rival and number one seed Dartmouth, who defeated Bowdoin 12-0 earlier in the day. Many fans showed up and the home team did not disappoint those who were looking for an exciting game.

This was one of the most action-packed games of the tournament and was never over until the final buzzer sounded.

Both teams were tied entering the fourth quarter, but the Big Green ultimately prevailed, 8-6.

"It was ours to win and we just hit the post a couple of times when we needed goals," said Co-Captain Andrew Herzik '07.5. "Unfortunately someone needs to lose and

See Panthers tread, page 25

THIS WEEK IN SPORTS

INSIDE THE LOCKER ROOM: TOMLINSON-WEINTRAUB
Which Walker sister knows the first-year better? page 27

GAMES TO WATCH
W. soccer vs. Colby (at Amherst), Nov. 4 at 1:30
M. soccer vs. Amherst (at Williams), Nov. 4 at 1:30

VOLLEYBALL:
Panthers beat Hamilton in the final game of the season to make the playoffs, page 26